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by F. SEYMOUR SMITH, F.L.A.

With a Foreword by
Edmund Blunden

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FOREWORD TO THE FIRST EDITION

In his latest work, which bears the signs of being a favourite for years to come—it is on Thomas Hardy's novels—Lord David Cecil utters a heresy on the topic of criticism. He maintains that what the critic is properly entitled to discuss is, not the second best bed mentioned in Shakespeare's will (a document which was probably quite unknown to Shakespeare), nor the dealings of Shelley with moneylenders, but—books. This subversive opinion is one which I have long hoped to see let loose by such a good critic.

Indeed it might be carried further. It could be argued that the essential critics have been the publishers themselves who originally decided that the Essays of Bacon, *The Pilgrim's Progress*, *Vanity Fair*, or *A Shropshire Lad* ought to be given to the world. The history of a house like Murray, Longmans, Macmillan (to mention only a few names) may not be luminous or obscure with deliberations on the principles of excellence in literature, but we see that these principles have been constantly kept in mind, and we see it in a succession of publications which insist on being read.

Yet here a difficulty arises ; a highly pleasing difficulty. The literary genius of our country has been beyond description fertile and various, and the result is an embarrassingly rich legacy of books which challenge attention. We perhaps hardly realize this at home ; but as one who has had some opportunity to assist in the studies of English literature by those of other races and countries who have been drawn to our poetry and prose, I can speak of it with certainty. Seen at a little distance, our books resemble an enchanted country of infinite beauty and adventure, of romantic dreamlands and strenuous and fruitful tillage, of gallant action and gentle contemplation, of immense conjecture, informed reasoning and home affection. Never was there the equal of this wonderful expression, which has been in progress for centuries on centuries, and is still flourishing and fascinating even some of those who are involved in a war against us.

Indeed, anyone who walks into a good bookshop will readily avow the bewildering wealth of the items ; and anyone who is

moved to explore what has been written in English on a chosen subject, or in a particular form, knows what an abundance of books comes his way, some of them celebrated, some little regarded, but all making an appeal as soon as sampled. Life is short; but that is the situation. Think of the Elizabethan dramatists; or of the diarists; or of the writers on wild nature and country life.

It is at this point that the virtue and merit of the men (and women) whose critical faculties are embodied in the plain form of select lists of books appear in their true honours. I blush to commend these modest persons, upon whose work the rest of us so often erect our merry-coloured marquees. They seem to desire nothing but the private room behind the grand display of literature which they keep in order. I will not call them infallible. Even the present list of standard reading, which is masterly, has its omissions (for instance, among the critics, I miss Eneas Sweetland Dallas, who detected the subconscious as the actual writing force before the term was invented). But when I have taken advantage of all the indications that this list contains, it will be time for me to issue my own addenda and corrigenda. At present there is nothing for it but to proceed with this "delightful guide," and later on I will ask if George Darley's poems ought not to be popularized in the later editions.

The second World War has taught us to look homewards even more than the first. This catalogue of books is a view of England in her most imperial, yet most local, greatness. I do not forget that American authors are there too. Well, they write English; and I see that Stephen Crane's *Red Badge of Courage* is not overlooked. If I had had any doubts, that fact alone would have driven them off. Once again, English bookmanship is in form.

EDMUND BLUNDEN

INTRODUCTION

THE principles of selection adopted in the previous editions of *An English Library* have been followed in preparing this, the fourth revised and enlarged edition. Intended to be used as a reference book and a guide to the reading and collecting of the best in English literature, *An English Library* contains particulars not only of the books which by common consent have been accorded the rank of classics, but also of many worthy minor works and of the standard books of creative literature in English. Technical and scientific books have been excluded, and so too have children's books unless they belong to that small group of masterpieces which find readers of all ages, such as *Alice in Wonderland* and *The Wind in the Willows*. No work by any living writer has been included: a fact often overlooked by readers who have been surprised to find a dramatic section without entries of the plays of Bernard Shaw.

For the compiler's purpose, English Literature has been deemed to include the classics of the literature of the United States of America, and the few great translations of European and of Greek and Latin literature which have come to be regarded as classics in their own right.

The compiler has taken the opportunity of this complete revision and enlargement to provide many additional annotations. These are sometimes bare, descriptive notes on books with obscure or teasing titles; sometimes brief, personal statements reflecting the impact on one bookman's mind of the books which have meant most to him in the course of his own reading.

In the enjoyable work of revision the original list has been more than doubled in size, chiefly by the inclusion of many minor works of merit in danger of being overlooked, and by the addition of some hundreds of books of history, poetry, essays, travel and biography written in the last sixty years or so by authors who have recently died, but who have lived long enough to see their books take their places as standard works. Sir John Marriott, Sir Charles Oman, D. G. Hogarth, G. G. Coulton, T. R. Glover, G. K. Chesterton, Sir Percy Sykes—these are but a few of the scores of distinguished writers who have died in recent years and

whose books are certain of a permanent place in English literature.

Some books by twentieth century writers have presented difficulties to the compiler. Who can say if Barbellion will seem as great a diarist to readers of 1960, as he did to those of 1920 ? Who knows with certainty if the late Stella Benson's charming wit and acute studies in modern temperament will survive another generation of readers ; and if they do, which particular books by her will be considered her best ? The compiler has not hesitated to rely on his own taste and discrimination. Hence Benson's *Poor Man*, which is included, may appear to some an inferior novel to her *Goodbye Stranger*, which is not ; but that is a question which must be left to individual preference. It is asserted with some confidence that no book by any modern writer has been included which is not a book of considerable merit.

An English Library is intended to be a reminder as well as a guide, and each reader will use it as a work of reference against the background of his own collection of books and his own knowledge. It was well termed by one critic " a bookman's shopping list " ; it can never be complete, but it is hoped that it will go on growing by pruning and addition.

If new editions or reprints had not been issued up to June, 1948, the prices quoted are those of the last pre-war edition. Many of these are now out of print, and when reprinted will be priced somewhat higher than in 1939. During the printing of this edition certain price-revisions have been announced : for example, new editions in the *Home University Library* are 5/- instead of 3/6 ; *Everyman's Library* has been increased from 4/- to 4/6 a volume ; double volumes in the *World's Classics* are 7/- instead of 6/-, and single volumes 4/- instead of 3/6. It may be some years before stability is possible ; meanwhile booksellers and librarians will gladly supply current prices and particulars of new editions to book buyers and some of these are noted in the Addenda.

The compiler acknowledges with gratitude the help he has received from many librarians and booksellers, and from the scores of readers who have been kind enough to write to him about the earlier editions. With their appreciation, help and advice it has been possible to prepare this complete revision.

Finchley : December 1949. F. SEYMOUR SMITH

AUTOBIOGRAPHY, JOURNALS AND LETTERS

TALKING *about ourselves is the most popular form of egotism. From this aspect of humanity come the two extremes of boredom and fascination. The books in this section are by those who not only talked, but wrote down for an unknown audience what they thought of themselves, of the world they lived in, the people they knew and the things they did. Here is no boredom, but some of the most fascinating and varied reading in the world of books.*

Set down with scientific lucidity, the heartrending suffering and bravery of Barbellion keeps company with the wit and malice of Byron, whose letters may be by the greatest of egotistical cads, but are certainly by one of the greatest of letter writers ; the tenderness and romantic excitement of the Browning correspondence may be followed by the acidulous percipience and wordly-wise precepts of Chesterfield.

Scawen Blunt has things of historical interest and importance to tell us, apart from the self-revelation of a remarkable man. Yet the adorable Dorothy Osborne, though she lived in times of national anguish and action is mainly concerned with her lover, her hopes, her dogs and the fireside dreams of a young woman kept apart from her fiancé by the demands of war and state. Selfishly we are grateful for the separation for without it we should have been deprived of a self-portrait of a charming girl who wrote as she felt and wrote all the better for her simplicity and understanding.

The greatest and most garrulous of English diarists kept much to himself when he was alive, but fortunately for posterity made sure that people who never knew him should know more about Pepys than he knew himself. Any man who occupied a state position and lived through the Fire of London could have interested us in the events of his time, but Pepys did not forget his quarrels, his meannesses, his scrapes and escapades, and the world of readers has blessed him for it ever since his shorthand was deciphered. In the same circle is Parson Woodeforde with his enormous dinners, and Kilvert the simple curate flushed to naive excitement by the lively glances and curls of the young girls to whom he was a favoured guest at tea-time.

Those who read Dorothy Wordsworth will realize the debt her

brother owed to her observation of natural beauty and tender sympathy and may perhaps be led to turn to her biography for the full story of her poignant life. To leave her and go to Haydon is to travel from the country to the town, where he was one of a circle which included nearly every great writer of his day. The incomparable accounts he gives of his meetings with Lamb, Hazlitt and Keats overshadow the story of his own artistic struggles which led him, unfulfilled, to a tragic death.

Not to be overlooked by any reader, are the great pages of De Quincey's work, written in prose of architectural beauty ; the quietude and small talk of the unhappy Cowper ; the cynical, patrician gossip of Walpole on the great people and events of his time.

In our own times we have had many distinguished autobiographies to choose from, but few volumes of great letters. R. G. Collingwood, W. H. Davies, Lord Alfred Douglas, Eric Gill, Theodore Dreiser, Havelock Ellis, Lady Gregory, Lord Grey, G. Manley Hopkins, L. Pearsall Smith, H. G. Wells, Beatrice Webb : these are a few of the poets, artists, tramps, politicians and others, whose self-portraits, thoughts and work will doubtless interest succeeding generations as much as they do our own. In Raleigh, D. H. Lawrence and T. E. Lawrence there were letter-writers who may take their places with the best of the past.

ADAMS, HENRY (1838–1919)
THE EDUCATION OF HENRY ADAMS. 1907. (Cons., 18/-) A classic in modern American literature, written with charm and irony.

ADDISON, JOSEPH (1672–1719)
LETTERS. Edited by Walter Graham. 1941. (O.U.P., 30/-)

ANDERSON, SHERWOOD (1876–1941)
A STORY-TELLER'S STORY. 1924. (Cape) o.p.
TAR: A MID-WEST CHILDHOOD. 1926. (Cape) o.p.

ARNOLD, MATTHEW (1822–1888)
LETTERS TO A. H. CLOUGH. Edited by H. F. Lowry. 1933. (O.U.P., 7/6)

AUSTEN, JANE (1775–1817)
LETTERS to her sister Cassandra and others. Edited by R. W. Chapman. 2 vols. 1932. (O.U.P., 42/-) Vol. 1: 1796–1809; Vol. 2: 1811–1817.

BARBELLION, W. N. P. (Bruce Frederick Cummings) (1889–1919)
THE JOURNAL OF A DISAPPOINTED MAN. Introduction by H. G. Wells. 1919. (Chatto, 4/6)
LAST DIARY. Preface by (his brother) A. J. Cummings. 1920. (Chatto) o.p.

BARING, MAURICE (1874–1945)
THE PUPPET SHOW OF MEMORY. 1922. (Heine., 5/-)

BAXTER, RICHARD (1615–1691)
AUTOBIOGRAPHY. 1696. Edited and abridged by J. M. Lloyd Thomas. (E., 4/–)
This abridgement of the lengthy *Reliquiæ Baxterianæ* helps to keep alive the memory of the author of the once popular *The Saint's Everlasting Rest* (1650). An army chaplain for the Puritans, Baxter suffered later from Judge Jeffreys' brutal wrath and was imprisoned

BELL, GERTRUDE LOWTHIAN (1868–1926)
LETTERS. 1927; and EARLIER LETTERS. 1937. (Benn, 8/6 and 15/–) Reprinted, 1947 (Benn, 15/–)

BENNETT, ARNOLD (1867–1931)
JOURNALS. Edited by Newman Flower. 3 vols. 1932–1933. (Cass., 10/6 each) Vol. 1: 1896–1910; Vol. 2: 1911–1921; Vol. 3; 1921–1928
These volumes make absorbing reading for those who like to see how a born journalist became a great novelist; how an acute and enquiring mind picked up the odds and ends of life; how a remarkably intelligent man reacted to the social and political life of his times

BEWICK, THOMAS (1753–1828)
MEMOIRS OF THOMAS BEWICK, by himself. 1862. Reprinted, edited by Selwyn Image. 1924. (Lane) o.p.
As simple and homely a book as was the man. This artist and craftsman, whose engravings of birds are amongst the best of their kind, wrote the story of his life for his children. It has been called a 'golden' book and is worth cherishing and recommending

BLUNT, WILFRID SCAWEN (1840–1922)
MY DIARIES: being a personal narrative of events, 1888–1914. 2 vols. 1919–1920. Cheap edition in one vol., with foreword by Lady Gregory. 1932. (Secker, 12/6) o.p.
"No life is perfect that has not been lived, youth in feeling, manhood in battle, old age in meditation." So wrote this noble rebel, who spent his life "pleading the cause of the backward nations of the world, and especially those of Africa and Asia, from their slavery to Europe." And when W. S. Blunt 'pleaded,' Cabinets and rulers had to take notice. Tory, wealthy owner of Arab stud horses; handsome, virile and courageous; writer of poetry while he was picking oakum in prison: this great man's book belongs as much to history as to autobiography

BOSWELL, JAMES (1740–1795)
JOURNAL OF A TOUR TO THE HEBRIDES WITH SAMUEL JOHNSON, 1773–1785. (From 4/–)
The edition prepared for the press, with preface and notes, by Frederick A. Pottle and Charles H. Bennett, 1936 (Heine., 21/–) is of great interest as this gives for the first time the text of the original MS formerly in the possession of Ralph H. Isham, from the collection for long kept undisturbed at Malahide Castle
LETTERS. Edited by Chauncey B. Tinker. 2 vols. 1924. (O.U.P., 36/–)

BRIDGES, ROBERT (1844–1930) AND BRADLEY, HENRY (1845–1923)
CORRESPONDENCE, 1900–1923. 1940. (O.U.P., 7/6)

BROWNE, SIR THOMAS (1605–1682)
LETTERS. Edited by Geoffrey Keynes. 1931. Re-issued 1946. (Faber, 12/6)

BROWNING, ELIZABETH BARRETT (1806–1861) AND ROBERT (1812–1889)
THE BROWNING LETTERS. 1899. (Murray, 10/6)
The difficulties which the two poets had to contend with during their courtship produced some of the most tender and interesting letters in the world of literature. Hence the unique place which this volume has always held in literature and in the hearts of readers

BUCHAN, JOHN (Lord Tweedsmuir) (1875–1940)
MEMORY HOLD-THE-DOOR. 1940. (Hodd., 12/6)
A happy and useful life of one who managed without sacrifice of integrity to gain the respect and appreciation of those who like good craftsmanship in writing and those who care little for this so long as the tale is told with excitement. The Scottish scene of his early education and life is particularly well presented

BURKE, EDMUND (1729–1797)
LETTERS. (From 3/6)

BURNEY, FRANCES (Madame D'Arblay) (1752–1840)
DIARY AND LETTERS. 1842. (Rout., 12/–; standard edition: 6 vols. Mac., 1904. o.p., selection in E, 4/–; edited by Lewis Gibbs)

BURNS, ROBERT (1759–1796)
LETTERS. Edited by J. de L. Ferguson. 2 vols. 1931. (O.U.P., 30/–)
Selection (Collins, 3/6)

BUTLER, SIR WILLIAM FRANCIS (1838–1910)
AUTOBIOGRAPHY. 1911

BUXTON, SIR THOMAS FOWELL (1786–1845)
MEMOIRS. 1848. (E, 4/–) The writer was a philanthropist whose life-work was the reform of criminal law and the abolition of slavery

BYRON, GEORGE GORDON NOEL. 6th Baron (1788–1824)
LETTERS. Edited by Lord Ernle. 6 vols. (Murr.) CORRESPONDENCE: chiefly with Lady Melbourne, Mr. Hobhouse, the Hon. Douglas Kinnaird, and P. B. Shelley. Edited by John Murray. 2 vols. (Murr., 25/–)
The standard edition is part of the set of Byron's works in 13 vols., the Poems being vols. 1 to 7, edited by E. H. Coleridge. The price of the complete set is £4 17s. 6d., but arrangements have been made with booksellers enabling them to offer special terms. Odd copies of some of the volumes are available at 7/6 each. There is a good selection of the cream of Byron's letters, edited by R. G. Howarth, 1936. (E, 4/–), and a comprehensive selection in two volumes, edited by Peter Quennell, including the journals in full, with preface and commentaries, has been announced for publication in 1948. (Murray, 42/–)
LIFE, LETTERS AND JOURNALS, by Thomas Moore. 1830. (Murray, 5/–)

CARLYLE, JANE WELSH (1801–1866)
LETTERS. 1883. (Murray, 21/–)
Witty and acute comment on personalities and every-day affairs was second nature to Mrs. Carlyle, and had she not been the wife of a famous writer she herself might have been an admirable novelist. Her letters must be given rank with the best in the language.

CARLYLE, THOMAS (1795–1881)
REMINISCENCES. 1881. (E, 4/–)

CHESTERFIELD, PHILIP DORMER STANHOPE. 4th Earl of (1694–1773)
LETTERS to his son and others. 1774. Edited, with an introduction by Bonamy Dobrée. 6 vols. 1932. (E. & S., £12 12s.) o.p. Selections (E 4/–; W, 3/6; and Rout., 12/6)

CHESTERTON, GILBERT KEITH (1872–1936)
AUTOBIOGRAPHY. 1936. (Hutch., 10/6; cheap edition, 5/–)
It was fortunate for us that G.K.C. managed to finish this before his death, for it is one of his best books, as enjoyable and lovable as he was himself. The portrait was completed in 1944 by the publication of his biography by Maisie Ward (Sheed & Ward, 21/–)

CIBBER, COLLEY (1671–1757)
APOLOGY FOR HIS LIFE. 1740. (E, 4/–)

CLARENDON, EDWARD HYDE. Earl of (1608–1674)
THE LIFE OF EDWARD, EARL OF CLARENDON. 3 vols. 1759. Reprinted with his *History of the Rebellion*, pp. 915–1282. (O.U.P., 21/–)
It was fortunate for history and literature that one of the principal actors in one of the greatest dramas of history was also one of the greatest prose writers of his century. The *Life* is as much a classic as the major work, and was written (in the third person) for his children

COBBETT, WILLIAM (1762–1835)
AUTOBIOGRAPHY: the progress of a ploughboy to a seat in Parliament. Edited by William Reitzel. 1933. New edition, 1947. (Faber, 7/6)

COCKBURN, HENRY (1779–1854)
MEMORIALS OF HIS TIME. 1856. Reprinted, abridged edition, edited by W. Forbes Gray. *Scottish Classics Series*. 1946. (R. Grant, Edinburgh, 12/6)

COLERIDGE, HARTLEY (1796–1849)
LETTERS. Edited by G. E. and E. L. Griggs. 1936. (O.U.P., 5/–)

COLLINGWOOD, ROBIN GEORGE (1889–1943)
AN AUTOBIOGRAPHY. 1939. (O.U.P., 7/6)
This may be backed as a modern classic. The author's wide historical and philosophical interests, his analytical mind, and his vigorous style make this and his *New Leviathan* (see under Philosophy section) two of the best books of our time

CONRAD, JOSEPH (1857–1924)
A MIRROR OF THE SEA. 1906. A PERSONAL RECORD. 1912. Reprinted in one volume, 1946. (Dent, 6/–)

COULTON, GEORGE GORDON (1858–1947)
FOURSCORE YEARS. 1943. (C.U.P., 21/–)
The autobiography of a great historian and medieval scholar recalling vividly 'the quiet life of Victorianism.' This great teacher had much of value to impart on social and national topics. He was a vigorous fighter with the pen

COWPER, WILLIAM (1731–1800)
✓LETTERS. (Selections from 3/6)

CREEVEY, THOMAS (1768–1838)
THE CREEVEY PAPERS: a selection from the correspondence and diaries. Edited by Sir Herbert Maxwell. 2 vols. 1903. (Murray, 15/–)
CREEVEY'S LIFE AND TIMES: a further selection. Edited by John Gore. 1934. (Murray, 6/–) The editor of the later selection says of the earlier that it was 'a source of endless entertainment to the reading public, of considerable value to the social historian and of much interest to the student of politics.' A selection of 'the cream of Creevey,' drawn from the above volumes and re-edited by John Gore, is announced for publication in 1948. (Murray, 18/–)

CROMWELL, OLIVER. See under *Biography*

DAVIES, WILLIAM HENRY (1871–1940)
✓AUTOBIOGRAPHY OF A SUPER TRAMP. 1908. (Cape, 5/–). LATER DAYS. 1925. (Cape) o.p.
The naiveté which enabled Davies 'to stand and stare' and write a memorable poem about it gives this account of his adventures and escapades a disarming charm. A man who could survive the rough and tumble of hobo life in America and the dreariness of a London doss-house was no ordinary poet; his first prose book was no ordinary book

DE QUINCEY, THOMAS (1785–1859)
CONFESSIONS OF AN ENGLISH OPIUM EATER. 1822. Enlarged edition, 1856. (From 3/6)

DIGBY, SIR KENELM (1603–1665)
PRIVATE MEMOIRS. Edited by Sir H. N. Nicolas. 1827.
The interested reader is referred also to *Sir Kenelm Digby and his Venetia*, by E. W. Bligh. 1932. (Low, 10/6). See also under Sir Thomas Browne's *Religio Medici* for Digby's *Observations* on that work, dated 1643

DOUGLAS, LORD ALFRED BRUCE (1870–1946)
AUTOBIOGRAPHY. 1929. (Secker, 21/– o.p., cheap edition 8/6)

DREISER, THEODORE (1871–1945)
DAWN. 1931. NEWSPAPER DAYS. 1929. (Cons., 4/6 each)
The life story of the famous American novelist. The two books are volumes one and two of *A Book About Myself*, 1922

ELLIS, HAVELOCK (1859–1939)
MY LIFE. 1940. (Heine., 15/–)
Many were disappointed with this last book of a great man because he who knew so much about humanity seemed unable to tell us what we wanted to know about himself. Yet all agree that here the expression of the nobility and understanding which made Ellis so much more than most of his own generation is not lacking. The courageous writer of *Psychology of Sex* and the sensitive critic of life and letters doubtless needs a biographer of genius to interpret his life; until then his own telling must suffice

ELLWOOD, THOMAS (1639–1713)
HISTORY OF HIS LIFE, by his own hand. 1714. Reprinted, edited by G. C. Crump. 1885 and 1900. (Meth., 6/–)
A convert to the Quaker faith, whose friendship with Milton lends additional interest to his autobiography

EVELYN, JOHN (1620–1706)
DIARY, 1641–1706. (From 6/–)

FANSHAWE, ANNE, LADY (1625–1680)
MEMOIRS. 1829. (A well-edited reprint, Lane, 1905, is now o.p.)
Sir Richard Fanshawe was ambassador from Charles II to Portugal and Madrid, and his wife's memoirs are full of charm and interest

FITZGERALD, EDWARD (1809–1883)
LETTERS. Edited by W. Aldis Wright. 2 vols. 1894. (Mac.) o.p.
MORE LETTERS. Edited by W. Aldis Wright. 1901. (Mac.) o.p.

FLEMING, MARGARET (MARJORY) (1803–1811)
THE COMPLETE MARJORY FLEMING: her journals, letters and verses. Transcribed and edited by Frank Sidgwick. 1935. (S. & J., 5/–)
She was Sir Walter Scott's 'Pet Marjory,' and the subject of the famous essay by Dr. John Brown. Her exquisite charm continues to survive through the years, captivating her readers from generation to generation

FOX, CAROLINE (1819–1871)
MEMORIES OF OLD FRIENDS. 1882. o.p.
In *Caroline Fox*, by Wilson Harris, 1944 (Cons., 15/–) thanks to the author's wisdom the reader will find so much of Caroline's own text that the book is as near a reprint of the scarce original as most people will require. She was the friend of John Sterling and J. Stuart Mill, and indeed met at her father's house most of the intellectual writers and thinkers of her time. Was she awed by them? Not a bit of it—and they respected her highly. As a Quaker she was taught to think from girlhood and her book is one of the most delightful minor classics in the language

FOX, GEORGE (1624–1691)
JOURNAL. 1694. Edited by N. Penney. 2 vols. 1911. (C.U.P., 40/–; abridged in E, 4/–). SHORT JOURNAL and ITINERARY JOURNALS. Edited by N. Penney. 1925. (C.U.P., 15/–)
The journal of the founder of the Society of Friends has more than an historical interest. Beneath the simplicity of the man and his creed lay the complexities of the mystic with the strength of a martyr

FRANKLIN, BENJAMIN (1706–1790)
AUTOBIOGRAPHY. 1868. (From 3/6)
BENJAMIN FRANKLIN'S AUTOBIOGRAPHICAL WRITINGS. Edited by Carl Van Doren. 1947. (Cresset Press, 25/–)
The *Autobiography* is here given with a copious background of letters and memoranda totalling 800 pages

GARLAND, HAMLIN (1860–1940)
A SON OF THE MIDDLE BORDER. 1917. o.p. A famous story of the rigours of frontier life in America. *A Daughter of the Middle Border*, 1921, is the sequel

GIBBON, EDWARD (1737–1794)
AUTOBIOGRAPHY. 1796. (From 3/6)

GILL, ERIC (1882–1940)
AUTOBIOGRAPHY. 1940. (Cape, 12/6)
Artist, sculptor, craftsman, Catholic, typographer, thinker—perhaps something of a crank; he tells his story in his own vigorous way. There's as much individuality in his way of thinking and expression in words as there is in his best carvings and sculptures. To the many he may only be known for his Gill Sans type; to his readers he lives as a forthright fighter for his ideas and ideals

GOLDSMITH, OLIVER (1728–1774)
COLLECTED LETTERS. Edited by K. C. Balderston. 1928. (C.U.P., 7/6)

GOSSE, SIR EDMUND (1849–1928)
✓FATHER AND SON. 1907. (Heine., 3/6) A modern classic, revealing with irony and understanding the growth of mind and independent thought of the famous critic. It might well be read after Butler's great novel of family relationships *The Way of All Flesh*

GRAY, THOMAS (1716–1771)
LETTERS. (From 3/6) These letters of the author of the *Elegy in a Country Churchyard* are amongst the best in the language. There is a noble edition of the *Correspondence of Thomas Gray*, edited by Paget Toynbee and Leonard Whibley. 3 vols. 1935. (O.U.P., 63/–)

GREGORY, LADY (Augusta Persse) (1852–1932)
JOURNALS, 1916–1930. Edited by Lennox Robinson. 1946. (Putnam, 18/–) Quick, vivid little notes, jotted down with a spontaneous pen. The editor groups the entries under convenient subject headings, which include Coole, The Abbey Theatre, politics, persons and books, the Lane pictures, and odds and ends

GREVILLE, CHARLES CAVENDISH FULKE (1794–1865)
MEMOIRS. 3 series: 1874, 1885, 1887. (Longmans.) o.p. A fascinating, gossipy work, providing historians with material and society with scandal since Henry Reeves issued the second and third series with many suppressed passages. The period covered is from George IV to the early years of Queen Victoria's reign. A revised edition, with authentic text, edited by Lytton Strachey and Roger Fulford, was issued in a very limited edition (630 copies, £15 15s.) in 1927. For the general reader, however, there is fortunately a useful selection in P. W. Wilson's edition. 2 vols. 1927. (Heine., 21/–)

GREY OF FALLODON, 1st Viscount. (1862–1933)
TWENTY-FIVE YEARS, 1892–1916. 3 vols. 1925. (Hodder, 5/– each)

HAYDON, BENJAMIN (1786–1846)
AUTOBIOGRAPHY AND JOURNALS. 1853. (W, 3/6) The friend of Keats and Hazlitt, in his sole book showed himself a great writer, whereas he lived and died thinking he was a great painter. Through the absorbing pages of his journal flash all the famous writers of his age

HAZLITT, WILLIAM (1778–1830)
LIBER AMORIS. 1823. o.p. The story of his heart. Bitter and anguished

HERBERT, EDWARD (Lord Herbert of Cherbury) (1583–1648)
AUTOBIOGRAPHY. 1764. Edited by Sir Sidney Lee. 1886. o.p.

HEWLETT, MAURICE HENRY (1861–1923)
LETTERS; and A DIARY IN GREECE, 1914. Edited by Laurence Binyon. 1926. (Meth., 18/–) o.p.

HICKEY, WILLIAM (1749–1830)
MEMOIRS. 4 vols. 1913–1925. (Hurst, 66/–) The diary was kept to 1809 and gives an incomparable picture of political life in England and India, with racy personal anecdotes

HOBY, LADY MARGARET (1571–1633)
DIARY, 1599–1605. Edited by Dorothy M. Meads. 1930. (Rout., 15/–) Edited from MS in the British Museum. It is the earliest known diary written by an Englishwoman, and of unique interest because it reveals much of the domestic life of a gentlewoman of the time of Queen Elizabeth

HOLCROFT, THOMAS (1745–1809)
MEMOIRS. 1816. Edited by E. Colby. 2 vols. 1926. (Cons., 42/–; W, 3/6) o.p. The story of a stable boy who became an actor, novelist, and author of more than thirty plays, of which the best known is *The Road to Ruin*. The *Memoirs* were continued from notes and diaries to the time of his death, by William Hazlitt

HOPKINS, GERARD MANLEY (1844-1889)
LETTERS TO ROBERT BRIDGES AND R. W. DIXON. Edited by C. C. Abbott. 2 vols. 1935. (O.U.P., 30/–) FURTHER LETTERS. Edited by C. C. Abbott. 1938. (O.U.P., 16/–)
NOTE BOOKS AND PAPERS. Edited by Humphrey House. 1937. (O.U.P., 25/–)
The letters are as revealing as those of Keats. Hopkins' poetry was not published until 1918, and little notice was then taken of it. Yet English poetry since that date shows his influence so markedly, and the interest aroused in the man has been so great, that there is now a likelihood of too much being made of his theories of verse scansion. Fashionable taste is transient but it is certain that most of his small output will always be read and enjoyed in spite of its deliberate difficulties

HUDSON, WILLIAM HENRY (1841–1922)
✓ FAR AWAY AND LONG AGO. 1918. (E, 4/–and in uniform edition, Dent, 6/–)
A LITTLE BOY LOST. 1905. (From 3/6)

HUME, DAVID (1711–1776)
LETTERS. Edited by J. Y. T. Greig. 2 vols. 1932. (O.U.P., 50/–)

HUNT, JAMES HENRY LEIGH (1784–1859)
AUTOBIOGRAPHY. (W, 3/6)

JAMES, HENRY (1843–1916)
LETTERS. Selected and edited by Percy Lubbock. 2 vols. 1920. (Mac.) o.p.
THE MIDDLE YEARS. 1917. (Mac.)
NOTES OF A SON AND BROTHER. 1914. (Mac.) o.p.
A SMALL BOY AND OTHERS. 1913. (Mac.) o.p.

JAMES, WILLIAM (1842–1910)
LETTERS. Edited by Henry James. 1926. (Longmans, 18/6)

JEFFERIES, RICHARD (1848–1887)
THE STORY OF MY HEART. 1883. (From 3/6) Reprint edited by S. J. Looker, with text of author's first draft. Illus. 1947. (Cons., 10/6)

JEFFERSON, THOMAS (1743–1826)
AUTOBIOGRAPHY. 1829. o.p.

JOHNSON, SAMUEL (1709–1784)
LETTERS. Selected with an introduction by R. W. Chapman. (W, 3/6)

KEATS, JOHN (1795–1821)
✓LETTERS. Selections from 3/6. The best edition is that edited by M. Buxton Forman, 3rd edition, revised, with additional letters, 1947. (O.U.P., 21/–). *The Letters of Fanny Brawne to Fanny Keats* (1820–1824) were edited with a biographical introduction by Fred Edgcumbe, the late curator of Keats House, Hampstead. To this Maurice Buxton Forman contributed a foreword. (O.U.P., 5/–). Keats's own letters not only tell the poignant story of his life, but give the reader an insight into the poet's critical and creative mind that no other book will give in the same degree

KEMPE, MARGERY (born *c.* 1373)
THE BOOK OF MARGERY KEMPE: a modern version, edited by W. Butler-Bowdon; introduction by R. W. Chambers. 1936; reprinted 1940. (Cape, 6/–)
'The discovery of the *Book of Margery Kempe* is of the very greatest importance for the history of English literature. The book is a biography or autobiography, written when kings of the House of Lancaster were on the throne.' (From the *introduction*). The edition published by the E.E.T.S., is a literal copy of the MS; in this modern version the editor retains the obsolete words when their meaning is clear, but replaces them with modern equivalents when their meaning has changed or is obscure

KILVERT, FRANCIS (1840–1879)
DIARY, 1870–1879. Edited by William Plomer. 3 vols. 1938–1940. (Cape, 12/6 each). In 1944 a selection of the most interesting pages of the three volumes was edited by William Plomer (Cape, 10/6) and gained for this charming young curate a wide circle of readers. The diary was started in 1870 and it finished with his death in 1879. The naive feelings which the sight of the flashing eyes and the lovely curls of young girls always evoked from him are set down with embarrassing candour. His little stories of the poverty and degradation of the peasants he knew and helped are a valuable and interesting background to his times

KIPLING, RUDYARD (1865–1936)
SOMETHING OF MYSELF. 1937. (Mac., from 6/–)

LAMB, CHARLES (1775–1834)
LETTERS. Edited by E. V. Lucas. 1935. (Meth., Dent, 3 vols., 60/–. o.p.)
This was the first complete edition, and includes the letters of Mary
✓Lamb. Selection in E, 8/–

LAWRENCE, DAVID HERBERT (1885–1930)
✓ LETTERS. Edited with an introduction by Aldous Huxley. 1932 (Heine., 10/6)

LAWRENCE, THOMAS EDWARD (1888–1935)
LETTERS. Edited by David Garnett. 1938. (Cape, 15/–)

LLOYD GEORGE, DAVID. *Earl* (1863–1945)
WAR MEMOIRS. 6 vols. 1933–1936. (N. & W., 21/– each)

LOVETT, WILLIAM (1800–1887)
THE LIFE AND STRUGGLES OF WILLIAM LOVETT. By Himself. 1876. (Bell. 2 vols., 2/– each) The author was a Chartist and his story is of importance in the social history of the nineteenth century

LUDLOW, EDMUND (*c.* 1617–1692)
MEMOIRS, 1625–1672. 1698–1699. Reprinted, edited with appendices by Sir C. H. Firth, 2 vols. 1894. (O.U.P., 10/–)
Ludlow was Lieutenant-General of the Horse with the army of the Commonwealth and his memoirs are 'at once an autobiography and a history of Ludlow's own times'

MANSFIELD, KATHERINE (1888–1923)
JOURNAL. 1927. (Cons., 7/6) LETTERS. 2 vols. 1928. (Cons., 15/–)

MEREDITH, GEORGE (1828–1909)
LETTERS. Collected and edited by his son. 2 vols. 1912. (Cons.) o.p.

MILL, JOHN STUART (1806–1873)
AUTOBIOGRAPHY. 1873. (W, 3/6)

MONTAGU, LADY MARY WORTLEY (1689–1762)
LETTERS. 1762–1767. (From 3/6)

MOORE, GEORGE (1852-1933)
CONFESSIONS OF A YOUNG MAN. 1888. (Heine., 6/–)
HAIL AND FAREWELL. 3 vols. 1911–1913. Reprinted 1947. (Heine., 12/6 each)
MEMOIRS OF MY DEAD LIFE. 1906. (Heine., 6/–)

MOORE, THOMAS (1779–1852)
TOM MOORE'S DIARY: a selection. Edited by J. B. Priestley. 1925. (C.U.P., 6/–)

NEVINSON, HENRY WOODD (1856–1941)
CHANGES AND CHANCES. 1923. o.p.
MORE CHANGES AND CHANCES. 1925. (Nisbet, 15/–)
LAST CHANGES, LAST CHANCES. 1928. (Nisbet, 15/–)
The author's own selection from these three stimulating and vivid volumes was *The Fire of Life*, 1935 (Gollancz, 5/–)

NEWBOLT, SIR HENRY JOHN (1862–1938)
MY WORLD AS IN MY TIME: memoirs 1862–1932. 1932. (Faber, 18/–)
THE LATER LIFE AND LETTERS OF SIR HENRY NEWBOLT, edited by his wife, Margaret Newbolt. 1942. (Faber, 21/–)
The autobiographical part begins in 1906 and ends in 1914; from thence the story is carried on by means of journals and letters selected by his wife, who adds editorial notes where necessary

NORTON, CHARLES ELIOT (1827–1908)
LETTERS. Edited by Sara Norton and M. A. De W. Howe. 2 vols. 1913. (Cons., 21/–) o.p.
He was a friend and literary colleague of James Russell Lowell. His *Letters* are amongst the best of American literary life

OMAN, SIR CHARLES WILLIAM CHADWICK (1860–1946)
THINGS I HAVE SEEN. 1933. (Meth., 8/6) o.p.

OSBORNE, DOROTHY (Lady Temple) (1627–1695)
LETTERS. Edited by Judge Parry. 1888. (E, 4/–; standard edition edited by G. C. Moore Smith, O.U.P., 21/–) These charming letters were addressed to Sir William Temple. They bring the lovers and their times close to the reader

PATTISON, MARK (1813–1884)
MEMOIRS. 1885. (Mac.) o.p.

PEPYS, SAMUEL (1633–1703)
DIARY. Edited by Lord Braybrooke. 1825. Selections from the famous diary are available from 3/6; Braybrooke's complete text is available from 8/–, while the standard edition edited by H. B. Wheatley is in 3 vols. (Bell, 63/–) A popular selection is *Everybody's Pepys*. Illus. 1926. (Bell, 10/6) Reprinted in thin-paper edition, 1947, 15/–
PRIVATE CORRESPONDENCE AND MISCELLANEOUS PAPERS, 1679–1703. Edited by J. R. Tanner. 2 vols. 1926. (Bell, 36/–) FURTHER CORRESPONDENCE, 1662–1679. Edited by J. R. Tanner. 1929. (Bell, 18/–) LETTERS, and THE SECOND DIARY. Edited by R. G. Howarth. (Dent, 7/6)

PILKINGTON, LAETITIA (1712–1750)
MEMOIRS. 1748–1754. Reprinted, with an introduction by Iris Barry. 1928. (Rout., 15/–) o.p.
The lively memoirs of this adventuress, who was a favourite of Swift, and who knew most of the eminent literary men of her time, are interesting for the personal portraits they give of the Dean, Pope, and their circles

POWYS, LLEWELYN (1884-1939)
SKIN FOR SKIN. 1925. (Cape) o.p.
A chapter of autobiography telling in prose of distinction the poignant story of the author's illness and his remarkable struggle against the dread disease which Swiss air and treatment and his own will to live managed for some years to defeat

QUILLER-COUCH, SIR ARTHUR (1863–1944)
MEMORIES AND OPINIONS. 1944. (C.U.P., 6/–)
We are not likely to get much more than this of the details of his life as he seemed to dislike the idea of a formal biography. Thousands of readers who have been guided along the road to pleasant and discriminating reading will be grateful for what is told here, and many will be led to read his first-rate stories and novels by coming once more into contact with an alert and cultivated mind

RALEIGH, SIR WALTER ALEXANDER (1861–1922)
LETTERS. 1879–1922. Edited by Lady Raleigh; preface by D. Nichol Smith. 2 vols. 1926. (Meth., 18/–) SELECTION, 1880–1922. Introduction by Robert Bridges. 1928. (Meth., 8/6)
A lively personality, acute critical powers, a fine turn of wit and a refreshing cut-and-come-again flow of opinions made him one of the best teachers of our time, and certainly the best letter writer of his generation. It may be recalled that his wine-merchant confessed that he had sometimes concocted unnecessary business letters with the sole purpose of eliciting a treasured reply. No wonder, if the writer could think of epithets like 'fubsby' to put Browning's poetry in its place, and could dare to term the Irish 'necessary luxuries'

REID, FORREST (1876–1947)
APOSTATE. 1926. (Cons., 10/6; cheap edition, 7/6) New edition. 1947. (Faber, 10/6)
The Irish novelist here provides a study in spiritual and mental development of the greatest delicacy and sensitiveness

REYNOLDS, SIR JOSHUA (1723–1792)
LETTERS. Edited by F. W. Hilles. 1929. (C.U.P., 10/6)

ROBINSON, HENRY CRABB (1775–1867)
CORRESPONDENCE. (Selections edited by Edith Morley, O.U.P., 10/6; and *Correspondence with Wordsworth and His Circle*, 2 vols. O.U.P., 42/–)
Crabb Robinson was one of the greatest talkers of his time; he knew everybody worth knowing and his diary and correspondence are amongst the chief source books for literary historians and critics. A valuable collection of his literary references is *Crabb Robinson on Books and Their Writers*, edited by Edith Morley. 3 vols. (Dent, 31/6)

ROTHENSTEIN, SIR WILLIAM (1872–1945)
MEN AND MEMORIES. Vol. 1: 1872–1900; Vol. 2: 1900–1922. (Faber, 5/– each) o.p.
SINCE FIFTY: Men and memories, 1922–1938. 1939. (Faber, 21/–)
These entertaining memoirs cover most aspects of the history of English and European art from the 'seventies onwards. Anecdotes, wit, personalities, criticism, flow easily and agreeably from a distinguished portrait painter and teacher

SALT, HENRY STEPHENS (1851–1939)
SEVENTY YEARS AMONG SAVAGES. 1921. (Allen and Unwin, 12/6) o.p.
An engaging autobiography of a fine fighter with a sense of humour which enabled him to lead a very full and happy life even among 'savages,' that is, ordinary folk of these flesh-eating islands

SCOTT, SIR WALTER (1771–1832)
JOURNAL. 1890. Edited by J. G. Tait. 2 vols. 1939; 1946. (Oliver & Boyd, 7/6 and 10/–)
The 1890 text is unsatisfactory and Tait's researches and textual examination led him to prepare his revised texts from the photostat copies of the original journals. They are a remarkably interesting self-portrait

SHELLEY, PERCY BYSSHE (1792–1822)
LETTERS. Edited by R. Ingpen. Revised edition. 2 vols. 1914. (Bell) o.p.

SMITH, LOGAN PEARSALL (1865–1946)
UNFORGOTTEN YEARS. 1938. (Cons., 10/–)
Pearsall Smith's memory is our delight; here is one of the best modern autobiographies of a literary man with a highly cultivated taste and sense of irony

SMYTH, DAME ETHEL MARY (1858–1944)
IMPRESSIONS THAT REMAINED: autobiographical sketches. 2 vols. 1910. (Longmans, 6/– each)
AS TIME WENT ON: a sequel. 1935. (Longmans, 5/–)
WHAT HAPPENED NEXT: a concluding volume. 1940. (Longmans, 15/–)

SOUTHEY, ROBERT (1774–1843)
LETTERS. (Selection: W, 3/6)

STEELE, SIR RICHARD (1672–1729)
CORRESPONDENCE. Edited by Rae Blanchard. 1941. (O.U.P., 35/–)
LETTERS: a selection edited by J. Brimley Johnson. (Hersant, 2/–)

STEPHEN, SIR LESLIE (1832–1904)
SOME EARLY IMPRESSIONS. 1924. (Hogarth Press, 7/6)

STERNE, LAURENCE (1713–1768)
LETTERS TO ELIZA. 1775. (From 3/6)
LETTERS. Edited by L. P. Curtis. 1935. (O.U.P., 30/–)

STEVENSON, ROBERT LOUIS (1850–1894)
LETTERS, 1868–1894. Edited by Sir Sidney Colvin. (Meth., 4 vols., 6/– each) VAILIMA LETTERS. (From 4/6)

STURT, GEORGE (George Bourne) (1863–1927)
A SMALL BOY IN THE 60'S. (C.U.P., 3/6) The early life of a country boy who became a craftsman. See also the *Bettesworth Book* under *Essays*
JOURNALS. Edited by Geoffrey Grigson. 1941. (Cresset Press, 8/6) A selection from the years 1890–1902, when country craftsmanship was still fighting its valiant battle with mechanization

SULLIVAN, JOHN WILLIAM NAVIN (1886–1937)
BUT FOR THE GRACE OF GOD. 1932. (Cape, 3/6)

SWIFT, JONATHAN (1667–1745)
✓ JOURNAL TO STELLA, 1710-1731. (From 3/6)
An important, illustrated edition, edited by Harold Williams, provides by a full commentary the clues to the sometimes obscure allusions to people and events. 2 vols. 1947. (O.U.P., 42/–) There is a long editorial introduction, seven documentary appendices, a facsimile of one letter, six portrait plates, and a full analytical index
THE CORRESPONDENCE OF SWIFT. Edited by F. E. Ball. 6 vols. 1910–1914. (Bell, 10/6 each)
THE LETTERS OF SWIFT TO CHARLES FORD. Edited by David Nichol Smith. 1935. (O.U.P., 15/–)

SWINBURNE, ALGERNON CHARLES (1834–1909)
LETTERS. Edited by Sir Edmund Gosse and T. J. Wise. 2 vols. 1919. (Heine.) o.p.

SYMONS, ARTHUR (1865–1945)
SPIRITUAL ADVENTURES. 1905. (Cons., 7/6)

TAYLOR, SIR HENRY (1800–1886)
AUTOBIOGRAPHY, 1800–1875. 2 vols. 1885. o.p. CORRESPONDENCE. Edited by Edward Dowden. 1888. o.p.
Interesting on account of the vivid sketches of many famous writers, including Wordsworth, Sir Walter Scott, Southey, Sir James Stephen, Sidney Smith, Carlyle, Tennyson, and John Stuart Mill

TEONGE, HENRY (See under *Travel* Section)

TERRY, DAME ELLEN (1848–1928)
THE STORY OF MY LIFE. 1908
Re-issued in 1933, with preface, notes and additional biographical chapters, as *Ellen Terry's Memoirs*, edited by Edith Craig and ✓ Christopher St. John. (Gollancz, 6/-, o.p.) The famous correspondence between Ellen Terry and Bernard Shaw was published in 1931. ✓ (Cons., 21/-)

THACKERAY, WILLIAM MAKEPEACE (1811–1863)
LETTERS AND PRIVATE PAPERS. Collected and edited by Gordon N. Ray. 4 vols. 1946–1947. (O.U.P., 126/-)
Published in the first instance by Harvard University Press, this great work of American scholarship provides for the first time the authentic details of Thackeray's life. He himself did not want the usual 'Life and Letters' and for that reason there has been no authoritative biography yet

TORRINGTON, JOHN BYNG. 5th Viscount
DIARIES. See under *Travel* Section

TRELAWNEY, EDWARD JOHN (1792–1881)
THE ADVENTURES OF A YOUNGER SON. 1831. (W, 3/6)

TROLLOPE, ANTHONY (1815–1882)
AUTOBIOGRAPHY. 1885. (W, 3/6) Reprinted 1946. (Williams & Norgate, 8/6)
The author of *The Barsetshire Novels* casts no glamour around his personality and work. He has given all who are interested in the development of a creative artist an honest account of how he learnt to write

WALPOLE, HORACE (1717–1797)
LETTERS. Edited by Mrs. Paget Toynbee. 16 vols. 1903–1905. Supplement. Edited by Paget Toynbee. 3 vols. 1918–1925. (O.U.P., from £8; supplement from 32/6)
This vast work, exhibiting the art of scholarly editing at its highest degree, totals 8,502 pages, with 50 illustrations. Lytton Strachey referred to its 'Palladian beauty,' and indeed it will serve to amuse and divert readers till the end of time. For those who feel they must have a selection there are a number available from 3/6
CORRESPONDENCE: The Yale edition. 12 vols. 1937–1944
Vols. 1–2: Correspondence with the Rev. William Cole. Edited by W. S. Lewis and A. D. Wallace. 1937. (O.U.P., 70/-)
Vols. 3–8: Correspondence with Madame du Deffand and Wiart. Edited by W. S. Lewis and W. H. Smith. 1939. (O.U.P., £12 12s.)
Vols. 9–10: Correspondence with George Montagu. Edited by W. S. Lewis and Ralph S. Brown. 1941. (O.U.P., £4 14s. 6d.)
Vols. 11–12: Correspondence with Mary and Agnes Berry. Edited by W. S. Lewis and A. D. Wallace, and others. 1944. (O.U.P., £4 14s. 6d.)

WASHINGTON, BOOKER TALIAFERRO (1856–1915)
UP FROM SLAVERY (The Story of My Life). 1903. Reprinted, with an introduction by Jonathan Daniels. 1946. (W, 3/6)
Washington was born a slave. In adult life he gave his time and powerful personality to the education of the negro and became the Principal of the Tuskegee Institute, Alabama, a college for coloured persons

WAUGH, ARTHUR (1866–1943)
ONE MAN'S ROAD. 1931. Reprinted 1935. (Chap. & H., 5/–)
Waugh was well-known as an author and art-critic, and became the chairman and managing director of his publisher's firm

WEBB, BEATRICE (1858–1943)
MY APPRENTICESHIP. 1926. (Longmans, 21/–; cheap edition, 7/6)
It was characteristic of Beatrice Webb to describe her long life of invaluable social and historical work as an apprenticeship. She was one of the greatest women of her time and the patient investigation and research which she did in the almost legendary collaboration with her husband, Sidney Webb, will always be valued in the world of economics and social reform

WELLS, HERBERT GEORGE (1866–1946)
EXPERIMENT IN AUTOBIOGRAPHY. 2 vols. 1934. (Gollancz and Cresset Press, 21/–; cheap edition, 5/– each)
Wells understood himself as few other creative artists have and this record of growth and comprehension, fumbling and achievement, is as full of vitality and interest as any of the novels of H. G. Wells

WESLEY, JOHN (1703–1791)
JOURNAL. 1849. (From 8/–)

WHITE, WILLIAM HALE (Mark Rutherford) (1831–1913)
THE AUTOBIOGRAPHY OF MARK RUTHERFORD. 1881. (O.U.P., 3/6)
THE EARLY LIFE OF MARK RUTHERFORD, by Himself. 1913. (O.U.P., 2/6)
MARK RUTHERFORD'S DELIVERANCE. 1885. (From 3/6)
PAGES FROM A JOURNAL. 1900. (W, 3/6)
MORE PAGES. 1910. (O.U.P., 5/–)
LAST PAGES. 1915. (O.U.P., 5/–)

WILDE, OSCAR (1854–1900)
DE PROFUNDIS. 1905. (Meth., 3/6)
See note in the *Essays* Section.

WILSON, HARRIETTE (1789–1846)
MEMOIRS OF HERSELF AND OTHERS. 1825. Introduction by James Laver. 1929. (Davies, 7/6) o.p.
A true *succès de scandale :* on their first publication the bookseller-publisher could not control the crowd of would-be purchasers, many of whom were no doubt anxious to see if their indiscretions with the lady were chronicled therein for all the world to read; for 'the others' of her title embraced (as she did herself) many famous persons. She must have been the youngest professional mistress of her times: a 'daughter of the game' from the age of fifteen

WOLFE, HUMBERT (1885–1940)
NOW A STRANGER: autobiographical essays. 1933. (Cass., 6/–)
THE UPWARD ANGUISH: autobiographical essays. 1938. (Cass., 10/6)

WOODEFORDE, JAMES (1740–1803)
DIARIES, 1758–1802. Edited by John Beresford. 5 vols. 1924–1931. (O.U.P., 12/6 each; Selection: 10/6)

WOOLMAN, JOHN (1720–1772)
JOURNAL AND OTHER WRITINGS. 1775. (From 3/6)

WORDSWORTH, DOROTHY (1771–1855)
JOURNALS. 1897. (Mac., 5/–; standard edition edited by E. de Selincourt, Mac., 2 vols., 36/–)

WORDSWORTH, WILLIAM AND DOROTHY
LETTERS. Arranged and edited by Ernest de Selincourt. 6 vols. (O.U.P., 126/–)
Vol. 1: The Early Letters, 1787–1805. 1935; Vols. 2–3: The Middle Years. 1937
Vols. 4, 5, 6: The Later Years, 1821–1850. 1939
CORRESPONDENCE OF HENRY CRABB ROBINSON with the Wordsworth circle, 1808–1866. Edited by E. J. Morley. 2 vols. 1927. (O.U.P., 42/–)

WRAXALL, SIR NATHANIEL WILLIAM (1751–1831)
HISTORICAL MEMOIRS OF MY OWN TIME, 1772–1784. 1815. o.p.
MEMOIRS, 1784–1790. 1836. Edited by H. B. Wheatley. 5 vols. 1884. o.p.

YEATS, WILLIAM BUTLER (1865–1939)
AUTOBIOGRAPHIES: Reveries over Childhood and Youth, and The Trembling of the Veil. 1926. (Mac., 10/6)
LETTERS ON POETRY to Dorothy Wellesley. 1904. (O.U.P., 8/6)

BIOGRAPHY

THE *most criticized biography in English is by general consent also the greatest. Partly because of the personality of Dr. Johnson, partly because of Boswell's art and admiration for his subject, his work cannot be superseded and even attracts readers who are antipathetic to both.*

Few biographies in the language approach the eminence of Boswell's, although in selecting Samuel Butler, his friend Festing Jones chose a subject who was as much 'a character' as Johnson. There seems little doubt that Jones on Butler will attain the status of a classic. Aubrey must have had the same kind of instinct as Boswell and Jones, for his Brief Lives *show his pleasure in unusual personalities and the squirrel-like habit of accumulating scraps of information. The frankness of his generation's approach to personal characteristics coupled with the antique flavour of his style make as pleasant a bedside book as literature has yet provided.*

The researches of modern scholars and the additional insight into the nature of human motives which psychology has given us have

added much to the picture Southey gives us of Nelson, Mrs. Gaskell of Charlotte Bronte, and Lockhart of Scott, but by virtue of the biographers' art those books maintain the high place which past generations have given them. The gentle Walton's lives of five notable men whose characters attracted him, Lucy Hutchinson's minor masterpiece, J. T. Smith's candid study of the sculptor Nollekens, these too remain, kept alive by the regard of the few, but not less in stature because of that.

For convenience critical monographs with biographical details, such as the English Men of Letters Series, *and similar studies, have been grouped here, although they belong as much to the Essays and Criticism Section.*

ADDISON, JOSEPH (1672–1719)
✓ ADDISON, by W. J. Courthope. 1884. *English Men of Letters Series.* (Mac., 3/6)

ARNOLD, THOMAS (1795–1842)
LIFE AND CORRESPONDENCE, by Arthur Penrhyn Stanley. 1844. 12th edition, 1881. (Murray, 6/–)

AUDUBON, JOHN JAMES (1785–1851)
LIFE AND ADVENTURES OF AUDUBON THE NATURALIST, by Robert Buchanan. 1869. (E, 4/–) The standard life is by F. H. Herrick, Appl. 1917. 25/–

BACH, JOHANN SEBASTIAN (1685–1750)
BACH: a biography, by C. S. Terry. 1928. 2nd edition, revised, 1933 (O.U.P., 21/–)

BEACONSFIELD, BENJAMIN DISRAELI. 1st Earl of (1804–1881)
LIFE OF BEACONSFIELD, by J. A. Froude, 1890. (E, 4/–) The standard life is by W. F. Monypenny and G. E. Buckle, 6 vols. 1910–1920. (Murray) o.p. New and complete edition. Revised by G. E. Buckle. 2 vols. (Murray, 21/-)

BEETHOVEN, LUDWIG VAN (1770–1827)
BEETHOVEN: his spiritual development, by J. W. N. Sullivan. 1927. (Cape, 3/6)
BEETHOVEN, by D. F. Tovey. 1944. (O.U.P., 7/6)
BEETHOVEN: the search for reality, by W. J. Turner. 1927. (Benn, 18/–)

BERLIOZ, HECTOR (1803–1869)
BERLIOZ, by W. J. Turner. 1939. (Dent, 10/6 and 4/6)

BERNADOTTE, JEAN BAPTISTE JULES. Charles XIV, King of Sweden and Norway (1763–1844)
THE AMAZING CAREER OF BERNADOTTE, 1763–1844, by Sir Dunbar Plunket Barton. 1929. (Murray, 21/–)
This is a monograph abridgement of three standard works of modern biography by the same author (1853–1937) entitled: *Bernadotte: The First Phase*, 1763–1799 (Murray, 1914, 15/–); *Bernadotte and Napoleon*, 1799–1810 (Murray. 1920, 21/–); and *Bernadotte, Prince and King*, 1810–1844 (Murray, 1925, 12/–)

BERNHARDT, SARAH (1844–1923)
LIFE OF SARAH BERNHARDT, by Maurice Baring. 1933. (Davies, 5/–)

BLAKE, WILLIAM (1757–1827)
BLAKE, by G. K. Chesterton. 1910. (Duckworth, 2/6)
✓ LIFE OF WILLIAM BLAKE, by Alexander Gilchrist. 1863. Reprinted 1942. (E, 4/-) The reprint is admirably edited by Ruthven Todd, and with its illustrations from Blake's work is a worthy modern edition of a standard life
WILLIAM BLAKE, by A. C. Swinburne. 1868. 1906. (Heine., 4/–)
WILLIAM BLAKE, by Arthur Symons. 1907. Reprinted 1928. (Cape, 3/6) o.p.

BRIDGES, ROBERT (1844–1930)
ROBERT BRIDGES, 1844–1930, by Edward Thompson. 1944. (O.U.P., 7/6)

BRONTE, CHARLOTTE (1816–1855)
LIFE OF CHARLOTTE BRONTE, by Mrs. Gaskell. 1857. (From 3/6)

BRONTE, EMILY (1818–1848)
ALL ALONE: the life and private history of Emily Brontë, by Romer Wilson. 1928. (Chatto, 12/6) o.p.

BRONTES, THE
THE BRONTES: Life and Letters, by Clement Shorter. 2 vols. 1908. (Hodder, 24/–) o.p.
THE THREE BRONTES, by May Sinclair. 1912. (Hutch., 6/–) o.p.

BROUGHAM, HENRY. Lord Brougham and Vaux (1778–1868)
LORD BROUGHAM, by Geoffrey Theodore Garratt. 1935. (Mac., 15/–) o.p.

BROWNE, SIR THOMAS (1605–1682)
✓ SIR THOMAS BROWNE, by Sir Edmund Gosse. 1905; 1924. *English Men of Letters Series.* (Mac., 3/6)

BROWNING, ROBERT (1812–1889)
✓ ROBERT BROWNING, by G. K. Chesterton. 1903. (Mac., 5/–)
✓ LIFE OF BROWNING, by Edward Dowden. 1904. (E, 4/–)
LIFE AND LETTERS OF ROBERT BROWNING, by Mrs. Sutherland Orr. 1891; 1908. (Murray, 9/–)

BUNYAN, JOHN (1628–1688)
✓ BUNYAN, by J. A. Froude. 1880. *English Men of Letters Series.* (Mac., 3/6)
✓ The standard life is *John Bunyan: life, times, work,* by John Brown. 1885. Reprinted, edited by F. H. Harrison, 1928 (M. M. & S., 6/–). There is also a small monograph by William Hale White ('Mark Rutherford') 1905. Reprinted 1922. (Nelson, 2/–)

BURKE, EDMUND (1729–1797)
✓ BURKE, by Lord Morley. 1867. *English Men of Letters Series.* (Mac., 3/6)

BURNEY, FRANCES (Madame D'Arblay) (1752–1840)
FANNY BURNEY, by Austin Dobson. 1903. *English Men of Letters Series.* (Mac., 3/6)

BURNS, ROBERT (1759–1796)
LIFE OF BURNS, by J. G. Lockhart. 1828. (E, 4/-)

BUTLER, SAMUEL (1835–1902)
LIFE OF SAMUEL BUTLER, by H. Festing Jones. 2 vols. 1919. (Mac., 42/-)

BYRON, GEORGE GORDON NOEL. 6th Baron Byron (1788–1824)
LIFE OF BYRON, by Thomas Moore. 1830. (Murray, 15/-)
RECOLLECTIONS OF SHELLEY AND BYRON, by E. J. Trelawney. 1858; 1878. (O.U.P., 3/6)
✓BYRON, by Ethel Colburn Mayne. 1912. Revised edition, 1924. (Meth., 15/-) The best modern biography

CARLYLE, THOMAS (1795–1881)
HISTORY OF HIS LIFE IN LONDON, 1834–1881, by J. A. Froude. 2 vols. 1884. (Longmans, 13/-) The standard life of Carlyle is by D. A. Wilson. 6 vols. 1923–1934. (K. Paul.) o.p.

CASAUBON, ISAAC (1559–1614)
LIFE OF CASAUBON, by Mark Pattison. 1875. o.p.

CHATHAM, WILLIAM PITT, Earl of (1708–1778)
CHATHAM, by Earl of Rosebery. 1905. *English Statesmen Series.* (Mac., 3/6)

CHAUCER, GEOFFREY (1340?–1400)
✓GEOFFREY CHAUCER, by John Livingston Lowes. 1934. (O.U.P., 8/6)
✓CHAUCER, by Sir A. W. Ward. 1879. *English Men of Letters Series.* (Mac., 3/6)
For W. W. Skeats's Life, see volume One of the *Works*, listed in the *Poetry* Section. See also *Chaucer and His England*, by G. G. Coulton, under the *History* Section

COBBETT, WILLIAM (1762–1835)
COBBETT, by G. K. Chesterton. 1925. (Hodder, 6/-)

COBDEN, RICHARD (1804–1865)
LIFE OF RICHARD COBDEN. By Lord Morley. 2 vols. 1881. (Mac., 3/6 each)

COLUMBUS, CHRISTOPHER (*c.* 1436–1506)
LIFE OF COLUMBUS, by Sir Arthur Helps. 1868. (E, 4/-)

COLVIN, SIR SIDNEY (1845–1927)
THE COLVINS AND THEIR FRIENDS, by E. V. Lucas. 1928. (Meth., 21/-) o.p.
A volume of great literary interest, since in a long life Colvin knew and corresponded with most of the eminent men of letters of his time from Edward Fitzgerald to Hugh Walpole

CONGREVE, WILLIAM (1670–1729)
LIFE OF CONGREVE, by Sir Edmund Gosse. 1888. Revised edition 1924. (Heine., 7/6)

CONSTABLE, JOHN (1776–1837)
LIFE OF CONSTABLE, by C. R. Leslie. 1843. (E, 4/–)

CRABBE, GEORGE (1754–1832)
LIFE OF CRABBE, by his Son. 1834. (W, 3/6) Reprinted, with introduction by Edmund Blunden, 1947. (Cresset Press, 8/6)

CROMWELL, OLIVER (1599–1658)
LETTERS OF OLIVER CROMWELL, with elucidations and introductory essay by Thomas Carlyle. 1845. (E, 3 vols. 4/– each)
Carlyle added to his original edition seventy-five items; in 1904 the work was re-edited by Mrs. S. C. Lomas, 3 vols. (Methuen, 18/–) Mrs. Lomas added in a supplement further speeches and letters. This standard edition has now itself been superseded by *The Writings and Speeches of Oliver Cromwell*, with an introduction, notes, and a sketch of his life, by Wilbur Cortez Abbott, with the assistance of Catherine W. Crane, 4 vols. Harvard University Press. 1937–1945. (O.U.P., vols. 1, 2, and 3, 21/– each. Volume 4 was published 1947, 42/-. This edition is as nearly as possible a complete collection of Cromwell's utterances, verbal and written. A useful selection of Cromwell's letters and speeches, intended for the general reader, rather than the student of history, was edited by L. C. Bennet, 1941. (Nelson, 7/6)
OLIVER CROMWELL, and the Rule of the Puritans in England, by Sir Charles Harding Firth. *Heroes of the Nations Series*. 1900. (Putnam, 7/6; reprinted out of the Series, 1947, 15/–)
CROMWELL, by John Buchan. 1934. (Hodder, 21/–)

DE QUINCEY, THOMAS (1785–1859)
DE QUINCEY, by David Masson. 1878. *English Men of Letters Series*. (Mac., 3/6)

DICKENS, CHARLES (1812–1870)
✓ CHARLES DICKENS, by G. K. Chesterton. 1906. (Meth., 3/6)
✓ LIFE OF CHARLES DICKENS, by John Forster. 1872. (From 3/6)
✓ CHARLES DICKENS: a critical study, by George Gissing. 1898. (Blackie) o.p.
✓ DICKENS, by Sir A. W. Ward. 1882. *English Men of Letters Series*. (Mac., 3/6)
Forster's has become the standard life, but since his day other material has been published, and Una Pope-Hennessy's *Charles Dickens*, 1945 (Chatto. 21/–) may take its place. Chesterton's characteristic study is so full of gusto and enjoyment that it may be recommended even to those who dislike the great novelist and his books. Of Gissing's study, Professor Cunliffe wrote 'not merely by far the best analysis of the genius of Dickens, but one of the finest works of its kind in the English language.' See also Quiller-Couch's *Charles Dickens and other Victorians*. 1925. (C.U.P., from 4/6), and Chesterton's *Criticisms and Appreciations of the Works of Charles Dickens*. 1911. (Dent, 5/–)

DONNE, JOHN (1576–1631)
THE LIFE AND LETTERS OF DONNE, by Sir Edmund Gosse. 2 vols. 1899. (Heine., 24/–)

DOUGHTY, CHARLES MONTAGU (1843–1926)
LIFE OF CHARLES M. DOUGHTY, by D. G. Hogarth. 1929. Reprinted 1932. (O.U.P., 6/–)

DRYDEN, JOHN (1631–1700)
✓ DRYDEN, by George Saintsbury. 1881. *English Men of Letters Series.* (Mac., 3/6)

ELIOT, GEORGE (Mary Ann Evans) (1819–1880)
✓ GEORGE ELIOT, by Sir Leslie Stephen. 1902. *English Men of Letters Series.* (Mac., 3/6)

FIELDING, HENRY (1707–1754)
✓ FIELDING, by Austin Dobson. 1889; 1925. *English Men of Letters Series.* (Mac., 3/6)

FOX, CHARLES JAMES (1749–1806)
FOX, by Christopher Hobhouse. 1934. (Cons.) Reprinted, with a biographical essay on the author by Harold Nicolson. 1947. (Cons, Murray, 10/6)
THE EARLY HISTORY OF CHARLES JAMES FOX. 1880. (Longmans, 7/6)
THE AMERICAN REVOLUTION. 4 vols. 1899–1907. New edition, 1905–1912. (Longmans, 7/6 each)
GEORGE III AND CHARLES FOX. 2 vols. 1912–1914. New edition 1920–1922. (Longmans, 7/6) A trilogy by Sir G. O. Trevelyan

FREDERICK II. KING OF PRUSSIA (1712–1786)
LIFE OF FREDERICK THE GREAT, by Thomas Carlyle. 1858–1865. (Abridged edition, O.U.P., 7/6)

GLADSTONE, WILLIAM EWART (1809–1898)
LIFE OF GLADSTONE, by John Morley. 3 vols. 1903. o.p. (Abridged one volume edition, Hodder, 5/–)
LIFE OF GLADSTONE, by G. W. E. Russell. 1891. o.p.
THE TWO MR. GLADSTONES, by Geoffrey Theodore Garratt. 1936. (Mac., 12/6) o.p.
GLADSTONE AND PALMERSTON, by Philip Guedalla. 1928. (Gollancz, 16/–)
THE QUEEN AND MR. GLADSTONE, by Philip Guedalla. 2 vols. 1933. (Hodder, 25/– each)

GOETHE, JOHANN WOLFGANG VON (1749–1832)
LIFE AND WORKS OF GOETHE, with sketches of his age and contemporaries, by G. H. Lewes. (E, 4/–)

GOLDSMITH, OLIVER (1730?–1774)
GOLDSMITH, by William Black. 1878. *English Men of Letters Series.* (Mac., 3/6)
THE LIFE AND LETTERS OF GOLDSMITH, by John Forster. 1848; 1854. o.p.

GOSSE, SIR EDMUND (1849–1928)
THE LIFE AND LETTERS OF SIR EDMUND GOSSE, by Sir Evan Edward Charteris. 1931. (Heine., 8/6)

GRAMONT, PHILIBERT, COMTE DE (1621–1707)
MEMOIRS OF THE COMTE DE GRAMONT, by Anthony Hamilton. 1714. (Hersant, 7/6) Originally written in French. The 1714 translation was by Abel Boyer. The book is not to be regarded as a trustworthy source book, but may be read as a vivid and exciting story

GRAY, THOMAS (1716–1771)
GRAY, by Sir Edmund Gosse. 1882. *English Men of Letters Series.* (Mac., 3/6)

HAMILTON, ALEXANDER (1757–1804)
ALEXANDER HAMILTON: an essay on American Union, by F. S. Oliver. 1906. New edition, 1931. (Mac., 12/6)

HARDY, THOMAS (1840–1928)
✓ THOMAS HARDY: a critical study, by Lascelles Abercrombie. 1912. (Secker) o.p.
A sensitive analysis of the novels and poetry, valuable for its interpretation of the metaphysical aspects of Hardy's work and for its stimulating comments on characterization
THE LIFE OF THOMAS HARDY, by Florence Emily (Mrs. Thomas) Hardy. 2 vols. 1928–1930. Re-issued 1933. (Mac., 15/–)
This is regarded as one of the best works of its kind in modern literature, and is quite indispensable. The first volume deals with the early life, 1840 to 1891, and the second with the later years, 1892 to 1928. It was compiled largely from contemporary notes, letters, diaries, and biographical memoranda, as well as from oral information in conversations extending over many years
✓ THE ART OF THOMAS HARDY, by Lionel Johnson. 1894. Reprinted with a chapter on the poetry by J. E. Barton, 1923. (Lane, 8/6)

HAZLITT, WILLIAM (1778–1830)
✓ HAZLITT, by Augustine Birrell. 1902. *English Men of Letters Series.* (Mac., 3/6)
LIFE OF WILLIAM HAZLITT, by Percival Presland Howe. 1922. (Secker 7/6) Reprinted, with introduction by Frank Swinnerton. 1947, (H. Hamilton, 15/–)

HOBBES, THOMAS (1588–1679)
HOBBES, by Sir Leslie Stephen, 1904, *English Men of Letters Series.* (Mac., 3/6)

HUDSON, WILLIAM HENRY (1841–1922)
W. H. HUDSON: a portrait, by Morley Roberts. 1924. (Nash, 16/–) o.p.

HUTCHINSON, JOHN H. (Colonel) (1616–1644)
LIFE OF COLONEL HUTCHINSON, by Lucy Hutchinson, his wife. 1806. (E, 4/–)

JEFFERIES, RICHARD (1848–1887)
THE LIFE OF RICHARD JEFFERIES, by Edward Thomas. 1909. Reprinted 1938. (Dent, 4/6)

JOHNSON, SAMUEL (1709–1784)

THE LIFE OF SAMUEL JOHNSON, LL.D., by James Boswell. 1791
The standard edition of the most famous biography in European literature is edited by Birkbeck Hill, 1887; revised by L. F. Powell, 1934. 4 vols. (O.U.P., 84/–) The edition in E follows the text of Malone's sixth edition; a handsome reprint of the first edition was issued in three volumes. 1924. There are many other well-known editions to choose from, including some abridgements, such as *A Shorter Boswell* (Nelson, 2/6) and *Everybody's Boswell* (Bell, 15/–)

ANECDOTES OF THE LATE SAMUEL JOHNSON, LL.D., during the last twenty years of his life, by Hesther Lynch Piozzi. 1786
Too often we take our sole view of Doctor Johnson from Boswell; Mrs. Piozzi's notes may be unsystematic and even a little inaccurate but they are essential for those who want more than one portrait, great as that is. The *Anecdotes* form part of Birkbeck Hill's *Johnsonian Miscellanies*, 1897 (O.U.P.) but were nicely reprinted and edited with an introduction by S. C. Roberts, 1925 (C.U.P., 6/–) The diary which Mrs. Thrale kept from 1776 to 1809 known as *Thraliana* was made generally accessible by its publication in 1942, admirably edited by Katherine C. Balderston, 2 vols. (O.U.P., 42/–)

JOHNSON, by Sir Leslie Stephen. 1878. *English Men of Letters Series.* (Mac., 3/6)
See also Sir Walter Raleigh's *Six Essays on Johnson*, and John Bailey's *Dr. Johnson and his Circle* in the *Essays and Criticism* Section

JONSON, BENJAMIN (1573?–1637)

A STUDY OF BEN JONSON, by A. C. Swinburne. 1889. (Chatto, 7/–)
See also the standard edition of the *Works*, edited, with a life, by C. H. Herford and P. Simpson

KEATS, JOHN (1795–1831)

JOHN KEATS: his life and poetry, his friends, contemporaries and after-fame, by Sir Sidney Colvin. Revised edition, 1925. (Mac., 18/–)

✓ KEATS'S LIFE AND LETTERS, by Lord Houghton (Richard Monckton Milnes). 1848. (From 4/–)

JOHN KEATS: a biography by Amy Lowell. 2 vols. 1925. (Cape, 42/–) o.p.
This is now regarded as the best life, although Sir Sidney Colvin's standard work is preferred by many. He also wrote the volume on
✓ Keats in the *English Men of Letters Series*, 1887. (Mac., 3/6)

KNATCHBULL, LADY LUCY (1584–1629)

THE LIFE OF LADY LUCY KNATCHBULL, by Sir Tobie Matthew. 1642. Edited by D. Knowles. 1931. (Sheed & Ward, 6/–)

LAMB, CHARLES (1775–1834)

✓ LIFE OF CHARLES LAMB, by E. V. Lucas. 1905. Revised edition, 2 vols. (Meth., 21/–)

LANDOR, WALTER SAVAGE (1775–1864)

✓ LANDOR, by Sir Sidney Colvin. 1881. *English Men of Letters Series.* (Mac., 3/6)

LINCOLN, ABRAHAM (1809–1865)
LIFE OF LINCOLN, by H. B. Binns. 1907. (E, 4/–)
The standard biography is by J. C. Nicolay and J. Hay. 1890. (Appl., 10 vols., 126/–)
ABRAHAM LINCOLN, by Lord Charnwood. 1916. *Makers of the Nineteenth Century Series*. (Cons., 10/6; reprinted 1947, 12/6)

MACAULAY, THOMAS BABINGTON (Baron) (1800–1859)
LIFE AND LETTERS OF MACAULAY, by Sir George Otto Trevelyan. 1876. (From 6/–)

MAHOMET (571–632)
LIFE OF MAHOMET, by Washington Irving. 1850. (E, 4/–)

MARVELL, ANDREW (1621–1678)
ANDREW MARVELL, by Augustine Birrell. 1905. *English Men of Letters Series*. (Mac., 3/6)

MAZZINI, GIUSEPPE (1805–1872)
LIFE OF MAZZINI, by Bolton King. 1902. (E, 4/–)

MELVILLE, HERMAN (1819–1891)
MELVILLE, by John Freeman, 1926. *English Men of Letters Series*. (Mac., 4/6)

MILTON, JOHN (1608–1674)
MILTON, by John Cann Bailey. 1915. *Home University Library*. (O.U.P., 3/6)
LIFE OF MILTON, in connection with the history of his times, by David Masson. 6 vols. 1859–1880. (Mac.) o.p.
This, the standard life, was said by Mark Pattison, to be 'the most exhaustive biography that ever was compiled of any Englishman.'
MILTON, by Mark Pattison. 1879. *English Men of Letters Series*. (Mac., 3/6)
MILTON, by Sir Walter Raleigh. 1900. (E. Arnold, 6/6)

MONTAGU, LADY MARY WORTLEY (1689–1762)
LADY MARY WORTLEY MONTAGU AND HER TIMES, by E. M. Symonds ('George Paston'). 1907. (Meth., 15/–)

MONTAGUE, CHARLES EDWARD (1867–1928)
C. E. MONTAGUE: a memoir, by Oliver Elton. 1929. (Chatto, 5/–)

MORE, SIR THOMAS (1478–1535)
LIFE OF MORE, by William Roper, 1626. (E, 4/–, with Manning's novel *The Household of Sir Thomas More*)
THOMAS MORE, by R. W. Chambers. 1935. (Cape, 15/–)
Awarded the James Tait Black Memorial Prize for 1935.

MORRIS, WILLIAM (1834–1896)
LIFE OF WILLIAM MORRIS, by John William Mackail. 2 vols. 1899. (Longmans, 28/–)
WILLIAM MORRIS: his work and influence, by Arthur Clutton-Brock 1914. *Home University Library*. (O.U.P., 3/6)

MOZART, WOLFGANG AMADEUS (1756–1791)

LIFE OF MOZART, by Edward Holmes. 1845. (E, 4/–) The standard life is by Jahn, but the English translation has been out of print for some years. The best edition in English of the letters was published in 1938, translated by Emily Anderson, 3 vols. (Mac., 18/– each) An interesting modern life by a great lover of Mozart's music was W. J. Turner's *Mozart*, 1938 (Gollancz, 16/–)

NAPOLEAN BONAPARTE (1769–1821)

LIFE OF NAPOLEON, by J. G. Lockhart. 1829. (From 3/6)

LIFE OF NAPOLEON, by John Holland Rose. 2 vols. 1902. (Bell, 30/–; 1 vol., edition, 10/–)

THE PERSONALITY OF NAPOLEON, by John Holland Rose. (Bell, 3/6)

PITT AND NAPOLEON, by John Holland Rose. (Bell, 10/6)

NAPOLEON: THE LAST PHASE, by the Earl of Rosebery. 1900. Reprinted 1928. (Cape, 3/6)

The eleventh edition of J. H. Rose's standard work contains an appendix of Napoleon's dicta on men and affairs, government and policy, war and peace.

NELSON, HORATIO (Viscount) (1758–1805)

THE LIFE OF NELSON: the embodiment of the sea-power of Great Britain, by A. T. Mahan. 2 vols. 1897. o.p.

LIFE OF NELSON, by Robert Southey. 1813. (From 2/6; standard edition edited by Sir Geoffrey Callender, Dent, 6/–)

LIFE OF NELSON, by Sir Geoffrey Callender. 1912. (Longmans, 3/6)

NEWCASTLE, WILLIAM CAVENDISH. Duke of. (1592–1676)

LIFE AND WRITINGS OF THE DUKE OF NEWCASTLE, by the Duchess of Newcastle. 1667. (E, 4/–)

NOLLEKENS, JOSEPH (1737–1823)

NOLLEKENS AND HIS TIMES, by John Thomas Smith. 1828. Edited by Wilfred Whitten. 2 vols. 1920. (Lane) o.p.

Some readers put this candid study of the domestic misadventures, and the artistic life of the famous sculptor, next to Boswell's Johnson for interest. There are certainly few biographies in the language which equal it. There used to be a cheap edition in the *World's Classics* series, but when this went out of print it became one of the rarest finds in second-hand bookshops. It is to be hoped that John o' London's fine edition will one day be reprinted.

NORTH, FRANCIS (1637–1685)

LIFE OF FRANCIS NORTH, by Roger North. 1742–1744. (Abridged, N, 2/6)

OSLER, SIR WILLIAM (1849–1919)

THE LIFE OF SIR WILLIAM OSLER, by Harvey Williams Cushing. 2 vols. 1925. (O.U.P., 37/6; one vol. edition, India paper, 25/–)

PAGE, WALTER HINES (1855–1918)

LIFE AND LETTERS OF WALTER H. PAGE, by B. J. Hendrick. 3 vols. 1922–1925. (Heinc.) o.p.

Volume three contains the famous letters to President Woodrow Wilson.

PALMERSTON, HENRY JOHN TEMPLE. Viscount (1784–1865)
PALMERSTON, by Philip Guedalla. 1928. (Hodder, 7/6)
GLADSTONE AND PALMERSTON, by Philip Guedalla. 1928. (Gollancz, 16/–)
The standard life is *Lord Palmerston*, by H. C. F. Bell. 2 vols. 1936. (Longmans, 42/–)

PATER, WALTER (1839–1894)
✓ WALTER PATER, by A. C. Benson. 1906. *English Men of Letters Series.* (Mac., 3/6)

PITT, WILLIAM (1759–1806)
LIFE OF WILLIAM PITT, by John Holland Rose. 2 vols. 1911. (Bell, 25/–)
PITT AND NAPOLEON, by John Holland Rose. (Bell, 10/6)
PITT, by the Earl of Rosebery. 1891. *English Statesmen Series.* (Mac., 3/6)
J. H. Rose re-wrote his standard life in *A Short Life of William Pitt* (Bell) o.p. This was a new book and not an abridgement of the larger work

POPE, ALEXANDER (1688–1744)
✓ POPE, by Sir Leslie Stephen. 1880. *English Men of Letters Series.* (Mac., 3/6)

REMBRANDT (1606–1669)
R.V.R.: THE STORY OF AN ARTIST, by H. W. Van Loon. 1930. (Nonesuch Press) Reprinted, 1947. (W. Edwards, 25/–)

ROLFE, FREDERICK (1860–1913)
THE QUEST FOR CORVO: an experiment in biography, by A. J. A. Symons. 1934. (Cass., 12/6) o.p.
The remarkable and fascinating story of Fr. Rolfe, or 'Baron Corvo' as he chose to call himself. His best novel will be found in the *Fiction* section. Symons communicates with ease his own excitement of the chase; the result is a picture of an extraordinary man and one of the most readable biographies of our time.

ROSSETTI, DANTE GABRIEL (1828–1882)
✓ DANTE GABRIEL ROSSETTI, by A. C. Benson. 1904. *English Men of Letters Series.* (Mac., 3/6)

ROUSSEAU, JEAN JACQUES (1712–1778)
ROUSSEAU AND HIS ERA, by Lord Morley. 2 vols. 1873. New edition, 1915. (Mac., 5/– each)

RUSKIN, JOHN (1819–1900)
✓ JOHN RUSKIN, by Frederic Harrison. 1902. *English Men of Letters Series.* (Mac., 3/6)
The standard life is by Sir E. T. Cook, 2 vols., 1911. (Allen & Unwin, 21/–)

RUSSELL, JOHN. Earl Russell (1792–1878)
LIFE OF EARL RUSSELL, by Sir Spencer Walpole. 2 vols. 1889; 1891 (Longmans, 12/–) o.p.

SCHILLER, JOHANN CHRISTOPH FRIEDRICH VON (1759-1805)
LIFE OF SCHILLER, by Thomas Carlyle. 1825. (Chap. & H., 5/–)

SCOTT, SIR WALTER (1771–1832)
✓ SIR WALTER SCOTT, by John Buchan. 1932. (Cass., 5/–)
✓ LIFE OF SCOTT, by J. G. Lockhart. 1836–1839. (From 3/6) The abridged life was prepared by Lockhart in 1848 from his 7 vol. work

SHAKESPEARE, WILLIAM (1564–1616)

LIFE AND WORK OF SHAKESPEARE, by Oliphant Smeaton. 1911. (E, 4/–) A useful short work with an epitome of Shakespeare's life, a collation of the variorum criticism on each of the plays, and a list of books for the student. The standard life is by Sir Sidney Lee (Murray, 15/–) A work of distinguished scholarship, Sir E. Chambers's *William Shakespeare: a study of facts and problems*, has been usefully abridged by C. Williams into *A Short Life of Shakespeare*, 1933, O.U.P., 5/–. Other well-known works are *A Study of Shakespeare*, by A. C. Swinburne, 1880 (Heine., 6/–); and Edward Dowden's *A Critical Study of the Mind and Art of Shakespeare*, 1875 (K. Paul, 12/–). For convenience of reference important books of Shakespearean criticism which will be found listed under the authors' names in the *Essays and Criticism* Section are grouped together below

J. C. Bailey. Shakespeare. 1929. (Longmans, 3/6) Stopford Brooke On Ten Plays of Shakespeare. 1905. (Cons., 5/–) Ten More Plays of Shakespeare. 1913. (Cons., 5/–) S. T. Coleridge. Essays and Lectures on Shakespeare. (E, 4/–; W, 3/6) Shakespearean Criticism. Edited by T. M. Raysor. 2 vols. 1930. (Cons., 42/–)

H. Granville-Barker. Companion to Shakespeare Studies. 1934 (C.U.P., 15/–) Prefaces to Shakespeare. 5 vols. (S. & J., 9/–; 9/–; 10/6 15/–; 15/–)

William Hazlitt. Characters of Shakespeare's Plays. 1817–1818. (From 3/6)

Dr. Johnson. On Shakespeare. (O.U.P., 3/6)

J. W. Mackail. The Approach to Shakespeare. 1930. (O.U.P., 6/–)

A. T. Quiller-Couch. Shakespeare's Workmanship. 1918. (C.U.P., 4/6)

Sir Walter Raleigh. Shakespeare. 1907. (Mac., 3/6)

Logan Pearsall Smith. On Reading Shakespeare. 1933. (Cons., 7/6)

D. N. Smith. Shakespeare Criticism. (W, 3/6) and a companion volume, Anne Bradby: Shakespeare Criticism, 1919–1935. (W, 3/6) These two volumes are a most useful and interesting selection of the best essays from the earliest notices to our own times.

SHAW, GEORGE BERNARD (1856–)

GEORGE BERNARD SHAW, by G. K. Chesterton. 1909. (Lane, 5/–) An impish, penetrating criticism, not a biography. G.K.C. understood G.B.S. even in the early days, and his book is still of great value.

BERNARD SHAW, by Frank Harris. 1931. (Gollancz, 3/6) o.p. Not included because it is the best life of G.B.S., on the contrary it is probably the worst yet (except for the bits the subject wrote) but because of its author (1856–1931) whose buccaneering literary life impinged on that of Shaw in his 'nonage' and a little after.

SHELLEY, PERCY BYSSHE (1792–1822)

SHELLEY: THE MAN AND THE POET, by Arthur Clutton-Brock. 4th edition. 1909. (Meth., 7/6) LIFE OF PERCY BYSSHE SHELLEY, by Edward Dowden. 1886. New and cheaper edition, 1909. (K. Paul, 15/–) LIFE OF SHELLEY, by Thomas Jefferson Hogg. 1851. MEMOIRS OF SHELLEY, by Thomas Love Peacock. (O.U.P., 3/6) SHELLEY, by John Addington Symonds. 1878; 1887. *English Men of Letters Series*. (Mac., 3/6) RECOLLECTIONS OF SHELLEY AND BYRON, by Edward J. Trelawney. 1858; 1878. (O.U.P., 3/6)

Hogg, Peacock and Trelawney on Shelley are available in two volumes, edited, with an introduction, by Humbert Wolfe. (Dent, 7/6 each) Dowden's Life was for long the standard work, and indeed cannot be regarded as having been superseded as a biography; but the best modern works, both worthy examples of American scholarship and research, are essential for those who wish to know all, or nearly all, that can now be known about the poet. These are *Shelley: His Life and Work*, by W. E. Peck, 2 vols., 1927 (Benn, 50/-) o.p.; and *Shelley* by N. I. White, 2 vols., 1940, New York. Issued in Great Britain, 1947. (Secker, 73/6) The latter book was condensed into one volume by the author in his *Portrait of Shelley*, 1945, New York (Knopf, $4) The abridgement was achieved mainly by omitting the notes, appendices and the final summary chapter. Many passages were re-written, but no incident of general significance was omitted. Whilst enjoying these compendious works the reader will not overlook Francis Thompson's glowing essay in appreciation, *Shelley*, 1909. (Burns, O., 3/6)

SIDNEY, SIR PHILIP (1554–1586)

LIFE OF SIR PHILIP SIDNEY, by Sir Fulke Greville, Lord Brooke. 1652. (O.U.P., 10/-)

SIR PHILIP SIDNEY, by John Addington Symonds. 1886. *English Men of Letters Series*. (Mac., 3/6)

SOUTHEY, ROBERT (1774–1843)

SOUTHEY, by Edward Dowden. 1879. *English Men of Letters Series*. (Mac., 3/6)

SPENCER, HERBERT (1820–1903)

HOME LIFE WITH HERBERT SPENCER, by 'Two.' 1906. (Duck.) o.p.
A small book, but one of the funniest in the language, belonging to the *Diary of a Nobody* class. The two ladies who looked after the eminent philosopher so well, set down simply and sweetly the details of their daily life, even to the ear-plugs the great man kept handy to stuff into his ears when he wished to retire from conversation or to avoid their chatter

STERLING, JOHN (1806–1844)

LIFE OF STERLING, by Thomas Carlyle. 1851. (From 3/6)

SWIFT, JONATHAN (1667–1745)

✓ SWIFT, by Sir Leslie Stephen. 1882. *English Men of Letters Series*. (Mac., 3/6)

SWINBURNE, ALGERNON CHARLES (1837–1909)

LIFE OF SWINBURNE, by Sir Edmund Gosse. 1917. (Mac., 10/6)

✓ SWINBURNE: a critical study, by Edward Thomas. 1912. (Secker) o.p.
The best critical work on the poems

✓ A STUDY OF SWINBURNE, by T. Earle Welby. 1926. (Faber) o.p.
An admirably balanced study of the poet's character and his best work in prose and poetry

TOLSTOY, LEO (Count) (1828–1910)

LIFE OF TOLSTOY, by Aylmer Maude. 1918. 2 vols. (W, 3/6 each; 1 vol. edition on India paper, 7/6)

TROLLOPE, ANTHONY (1815–1882)

TROLLOPE, by Sir Hugh Walpole. 1928. *English Men of Letters Series*. (Mac., 4/6)

VICTORIA, QUEEN OF ENGLAND. (1819–1901)
QUEEN VICTORIA, by G. Lytton Strachey. 1921. (Chatto, 4/6)
Perhaps no biography of our times has delighted a wider range of readers than this celebrated study in irony, which is valued as much for its urbane and witty style as for its subject. As the book proceeds, the Queen seems to exercise again the power which enabled her to hold her own against so many greater minds ; the author's detached examination of his sitter gives way gently and kindlily to something like admiration
QUEEN VICTORIA, by Sir Sidney Lee. 1902. (Murray, 6/– and 10/6)
THE QUEEN AND MR. GLADSTONE, by Philip Guedalla. 2 vols. 1933. (Hodder, 25/– each)
QUEEN VICTORIA, by E. F. Benson. 1936. (Longmans, 5/–)

VOLTAIRE, FRANCOIS MARIE AROUET DE (1694–1778)
VOLTAIRE, by Lord Morley. 1872. (Mac., 5/–)

WALPOLE, SIR ROBERT. Earl of Orford (1676–1745)
WALPOLE, by Lord Morley. 1889. *English Statesmen Series.* (Mac., 3/6)
See also F. S. Oliver's brilliant study of personalities and practical politics in eighteenth century England, *The Endless Adventure*, listed in the *History* Section

WELLINGTON, ARTHUR WELLESLEY, Duke of (1769–1852)
THE DUKE, by Philip Guedalla. 1931. (Hodder, from 7/6)

WESLEY, JOHN (1703–1791)
LIFE OF WESLEY, and the Rise and Progress of Methodism, by Robert Southey. 1821. Notes by S. T. Coleridge, edited by M. H. Fitzgerald. 2 vols. (O.U.P., 6/– each)

WHITMAN, WALT (1819–1892)
WHITMAN, by John Cann Bailey. 1926. *English Men of Letters Series.* (Mac., 4/6)

WOLSEY, THOMAS (Cardinal) (1475–1530)
LIFE AND DEATH OF THOMAS WOLSEY, by George Cavendish. 1641. (Dent, 3/6)

WORDSWORTH, DOROTHY (1771–1855)
DOROTHY WORDSWORTH, by Ernest de Selincourt. 1933. (O.U.P., 21/–)

WORDSWORTH, WILLIAM (1770–1850)
✓WORDSWORTH, by F. W. H. Myers. 1880. *English Men of Letters Series.* (Mac., 3/6)
✓ WORDSWORTH, by Sir Walter Raleigh. 1903. (E. Arnold, 6/6)
✓ A STUDY OF WORDSWORTH, by James Cruickshank Smith. 1944. (Gurney & J., 5/–)
✓See also the posthumous volume of essays and lectures *Wordsworthian and Other Studies* by Ernest de Selincourt. 1947. (Mac., 12/6)

WOTTON, SIR HENRY (1568–1639)
LIFE AND LETTERS, by Logan Pearsall Smith. 2 vols. 1907. (O.U.P., 30/–)
In this poet, scholar, and diplomatist Logan Pearsall Smith found a subject which called forth all his own fine scholarship and appreciation. The little life by Sir Izaak Walton will not be overlooked. It is listed in the section devoted to *Collective Biography*

COLLECTIVE BIOGRAPHY

AUBREY, JOHN (1626–1697)
BRIEF LIVES. 1813. The standard edition of the racy *Lives* is that edited in 1898 by A. Clark, 2 vols. (O.U.P., 42/–)

BRIDGES, ROBERT (1844–1930)
THREE FRIENDS: Digby Mackworth Dolben; Richard Watson Dixon; and Henry Bradley. 1932. (O.U.P., 3/6)

FULLER, THOMAS (1608–1661)
THE WORTHIES OF ENGLAND. 1662. o.p. Part biographical, part topographical, this lovable work has been the bedside companion of generations of readers until the present century, which has been deprived of it by its rarity. A reprint is promised by Allen and Unwin

JOHNSON, SAMUEL (1709–1784)
✓ THE LIVES OF THE POETS. 1779–1781. Revised 1783. Edited by Birkbeck Hill. 3 vols. 1905. (O.U.P., 36/–) Other editions from 8/–
A famous series of critical biographies which first appeared as prefaces to an edition of the works of the principal English poets. Some of the poets Johnson wrote of are now of minor interest and are known only to scholars, but Johnson's essays are always of major importance, whatever their subjects. The 1783 edition was the last published in the author's lifetime

KEYNES, JOHN MAYNARD. 1st Baron. (1883–1946)
ESSAYS IN BIOGRAPHY. 1933. (Mac., 7/6)

MORLEY, JOHN. 1st Viscount (1838–1923)
BIOGRAPHICAL STUDIES. (Mac., 5/–)
DIDEROT AND THE ENCYCLOPAEDISTS. 2 vols. 1878. (Mac., 5/– each)

NORTH, SIR THOMAS (1535–1601 ?)
LIVES OF THE NOBLE GREEKS AND ROMANS. Translated from Amyot's French version of Plutarch. 1579. o.p. It is sad to have to put o.p. against this magnificent work. The last good edition was from the Shakespeare Head Press, in 8 vols. The so-called Dryden's translation, revised by Clough, is in E, 3 vols., 4/– each. There is a selection of the ✓ four 'Shakespearean' lives, edited by R. H. Carr. 1906. (O.U.P., 4/–)

PASTON FAMILY
LETTERS. See under *History* Section

PEYTON, SIR THOMAS (1613–1684)
LETTERS. See under Oxinden, Henry, in the *History* Section

PONSONBY OF SHULBREDE, 1st Baron. (Editor)
ENGLISH DIARIES: a review of English diaries from the sixteenth to the twentieth century, with an introduction on diary writing. 1923. (Meth., 21/–)
MORE ENGLISH DIARIES. 1927. (Meth., 12/6)
SCOTTISH AND IRISH DIARIES. 1927. (Meth., 10/6)

SCOTT, SIR WALTER (1771–1832)
✓ LIVES OF THE NOVELISTS. 1831. (From 4/–) The writers dealt with include Richardson, Defoe, Fielding, Smollett and Goldsmith

SEEBOHM, FREDERIC (1833–1912)
THE OXFORD REFORMERS. 1867. (E, 4/–) The story of the religious movements at Oxford from 1496 to 1519, with the lives of Colet, Erasmus and Sir Thomas More

STEPHEN, SIR LESLIE (1832–1904)
✓ STUDIES OF A BIOGRAPHER. 4 vols. 1898–1902. Cheaper edition in 2 vols. (Duckworth, 3/6 each)

STRACHEY, G. LYTTON (1880–1932)
EMINENT VICTORIANS. 1918. (Chatto, 4/6) The most famous book of modern biographical studies. General Gordon, Cardinal Manning, Florence Nightingale and Dr. Arnold of Rugby are the subjects of an ironic, delicate scrutiny of personalities and motives. Since time had given the subjects the static dignity of London statues the book shocked some, delighted others, and influenced many

VERNEY, FRANCES PARTHENOPE (1819–1890) AND VERNEY, MARGARET MARIA (1844–1930)
MEMOIRS OF THE VERNEY FAMILY DURING THE SEVENTEENTH CENTURY. 4 vols. 1892–1899. 3rd edition, 2 vols. 1925. (Longmans, 21/–)
VERNEY LETTERS OF THE EIGHTEENTH CENTURY, edited by Margaret Maria, Lady Verney. 2 vols. 1930. (Longmans, 42/–; cheaper edition, 1932, Benn, 8/6)
Both compilations are from papers and MSS at Claydon House, Buckinghamshire, the seat of one of the oldest families in England. Ralph Verney was Lord Mayor of London in 1465, and the family's story is part of the history of England.

WALTON, IZAAK (1593–1683)
✓ LIVES OF DONNE, WOTTON, HOOKER, HERBERT AND SANDERSON. 1640–1678. (From 3/6)

ESSAYS, BELLES LETTRES AND LITERARY CRITICISM

NEXT *to poetry and fiction this section is perhaps the richest in English literature for variety, charm, thought, style and entertainment. The range in time is from Ascham, the earliest miscellaneous writer to achieve a distinctive style, to Strachey and Virginia Woolf, writers of our own time.*

The notes under some of the writers listed serve only to indicate an individual preference, for each of the books mentioned merits an essay. If the richness of Sir Thomas Browne's prose and the involved

oddities of Burton's Anatomy *do not suit all readers they entrance some ; others find the same delight in the gentle irony of Birrell, the sharp wit of Butler or the sculptured lucidity of Landor's prose. If the beauty of ' There are no fields of amaranth on this side of the grave : there are no voices, O Rhodope ! that are not soon mute, however tuneful : there is no name, with whatever emphasis of passionate love repeated, of which the echo is not faint at last,' sweeps but once into the mind it is there for a lifetime, but there are as pleasant if briefer joys to be had from Leigh Hunt, Hudson, Gissing and many another.*

The characteristic quality of the English essay is its indefinite form : it may be as brief as the witty quibbles of Whistler, or as long as the Tale of a Tub ; *it may range from an impassioned examination of the nature of liberty to the salty humour of Carlyle's study of the effects on the human mind of the wearing of a coat and trousers.*

Apart from the entertainment they give, critical essays have a great value to the general reader because they serve as admirable introductions to new writers and show too, how the impact of established classics on gifted critics sometimes produces revaluations. The best critical writing is creative ; enjoyment is often infectious and always stimulating. Not a few readers owe their knowledge and appreciation of great writers to critical essays rather than to compendious literary histories.

ADDISON, JOSEPH (1672–1719)
THE SPECTATOR. 1711. (Selections from 2/6; the best full edition in print is in E, in 4 vols., 4/– each)

ALDIS, HARRY GIDNEY (1853–1919)
THE PRINTED BOOK. 1916. Revised by John Carter and Brooke Crutchley. 1947. (C.U.P., 7/6)

ARNOLD, MATTHEW (1822–1888)
CULTURE AND ANARCHY. 1869. (From 3/6)
A new edition of this important book was published in the *Landmarks in the History of Education Series*, edited, with an introduction, by J. Dover Wilson, 1932. Reprinted 1946. (C.U.P., 6/6)
ESSAYS IN CRITICISM. 1865–1888. 2 vols. (Mac., 3/6 each)

ASCHAM, ROGER (1515–1568)
ENGLISH WORKS. 1761. Edited by Aldis Wright, 1904. (C.U.P., 10/–)
Toxophilus, a dialogue on archery (1545); *Scholemaster*, a treatise on the education of boys (1570) and *Report of Affaires of State*, are excellent examples of English prose style when it was being made. There are separate editions of *Scholemaster* from 1/9

BACON, SIR FRANCIS (Lord Verulam) (1561–1626)
THE ADVANCEMENT OF LEARNING. 1605. (From 3/6)
ESSAYS. 1597; 1625. (Selections from 1/6) The edition in E and that in W both follow the 1625 text, but the earlier text is given in an appendix to the W edition. E has an index of quotations and foreign phrases and a glossary

BAGEHOT, WALTER (1826–1877)
LITERARY STUDIES. 2 vols. 1879. (E, 8/–) SELECTED ESSAYS. (N, 2/6)

BAILEY, JOHN CANN (1864–1931)
THE CONTINUITY OF LETTERS. 1923. (O.U.P., 12/6)
DOCTOR JOHNSON AND HIS CIRCLE. 1913. 3rd edition, revised by L. F. Powell. 1947. *Home University Library*. (O.U.P., 5/–)
INTRODUCTIONS TO JANE AUSTEN. 1931. (O.U.P., 6/–)
MILTON. 1915. *Home University Library*. (O.U.P., 3/6)
POETS AND POETRY: articles reprinted from the *Literary Supplement* of the *Times*. 1911. (O.U.P., 6/–)
SHAKESPEARE. 1929. *English Heritage Series*. (Longmans, 3/6)

BARING, MAURICE (1874–1945)
UNRELIABLE HISTORY. 1934. (Heine., 7/6)
Diverting dips into the imaginary past, being the grouping into one volume of three smaller books: *Diminutive Dramas* (Heine., 2/6); *Dead Letters* (Heine., 2/6 and 6/–); and *Lost Diaries* (Duck., 3/6)

BENNETT, ARNOLD (1867–1931)
LITERARY TASTE. Edited and revised, 1937, by Frank Swinnerton. (Cape, 2/6) Scarcely a 'classic,' but this simple guide to reading has helped so many thousands to the enjoyment of good books that it may well be granted a place here

BERESFORD, JOHN BALDWYN (1888–1940)
GOSSIP OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES. 1924. (Duck, 4/6)

BIRRELL, AUGUSTINE (1850–1933)
OBITER DICTA. 1884. (Duck., 3/6) MORE OBITER DICTA. 1923. (Cape-Heine., 3/6)
COLLECTED ESSAYS AND ADDRESSES. 3 vols. 1927. (Dent, 31/6)

BOLINGBROKE, HENRY ST. JOHN. 1st Viscount (1678–1751)
THE IDEA OF A PATRIOT KING; and, LETTERS ON THE SPIRIT OF PATRIOTISM. 1749. (O.U.P., 3/6)

BOSWELL, JAMES (1740–1795)
JOURNAL OF A TOUR TO THE HEBRIDES WITH SAMUEL JOHNSON, 1773-1785. (From 3/6)
A combination of Johnson, Boswell and the Hebrides would lead the reader to expect a treat, and he gets one. Two, in fact, because we have the other side of the story in Johnson's *Journey to the Western Isles*. Only the Hebrides were inarticulate. See also note under *Autobiography* Section.

BRADLEY, ANDREW CECIL (1851–1935)
OXFORD LECTURES ON POETRY. 1909. (Mac., 15/–)
SHAKESPEAREAN TRAGEDY: lectures on Hamlet, Othello, King Lear and Macbeth. 1904. (Mac., 15/–)

BRADLEY, HENRY (1845–1923)
✓THE MAKING OF ENGLISH. 1904. (Mac., 5/–)
The author was one of the most learned lexicographers of his time, and was joint-editor, and later senior editor, of the *Oxford English Dictionary*. See also Robert Bridges' *Three Friends* (*Collective Biography* Section) and his Correspondence with Bradley (*Autobiography* Section)

BREWSTER, HENRY B. (1850–1908)
THE PRISON: a dialogue. Memoir of the author by Dame Ethel Smyth. 1931. (Heine., 6/–)

BROOKE, RUPERT (1887–1915)
JOHN WEBSTER AND THE ELIZABETHAN DRAMA. 1916. (S. & J., 12/6)

BROOKE, STOPFORD AUGUSTUS (1832–1916)
✓ ENGLISH LITERATURE FROM A.D. 670 to A.D. 1832. 1876. Reprinted, with a chapter on literature since 1832 by George Sampson. 1924. (Mac., 2/3 and 3/6)
✓ ON TEN PLAYS OF SHAKESPEARE. 1905. (Cons., 5/–)
✓ TEN MORE PLAYS OF SHAKESPEARE. 1913. (Cons., 3/6)

BROWN, JOHN (1810–1882)
HORAE SUBSECIVAE. 1858. (Selections from 3/6) The most famous of these essays and sketches is *Rab and His Friends*, the story of a likeable dog

BROWNE, CHARLES FARRER (Artemus Ward) (1834–1867)
ARTEMUS WARD: HIS BOOK. 1862. o.p. A classic of American humour

BROWNE, SIR THOMAS (1605–1682)
GARDEN OF CYRUS. 1658. HYDRIOTAPHIA; OR, URN BURIAL. 1658. RELIGIO MEDICI. 1643
One of the greatest prose writers, with a rich, allusive style touching the heights of poetry in phrase, thought and rhythm. The *Collected Works*, 1686, were edited by the great Browne scholar Geoffrey Keynes, for the standard edition published by Faber, 6 vols., 84/–. Vols. 5 and 6, *Miscellaneous Writings* and *Letters* were re-issued separately in 1946 (Faber, 12/6 each), the sheets of these volumes being the only survivors of the war. There is a scholarly reprint of the first authentic edition of *Religio Medici*, 1643, printed page for page and line for line, with *Observations upon Religio Medici*, by Sir Kenelme Digby, 1643. 1909. (O.U.P., 10/6) Numerous reprints of the major works are available ✓ from 3/6. The E reprint contains *Religio Medici* and *Urn Burial*, the two indispensable works for all readers

BULLEN, ARTHUR HENRY (1857–1920)
ELIZABETHANS. 1924. (Chap. & H., 10/6)

BURROUGHS, JOHN (1837–1921)
ACCEPTING THE UNIVERSE. 1920. LOCUSTS AND WILD HONEY. 1879. WAKE ROBIN. 1871. UNDER THE MAPLES. 1921. o.p.
The best of numerous volumes of charming and observant nature studies by an American writer

BURTON, ROBERT (1577–1640)
✓ THE ANATOMY OF MELANCHOLY. 1621; 1651. (From 5/–) The most extraordinary book in English literature, written in a unique style.

Many great writers have drawn riches from it and have described its peculiar charm. The extensive use of quotations from Latin authors, some of them obscure even to scholars, is a barrier to some readers, and for them the useful edition with the Latin translated and embodied in an all-English text published in 1931 by Routledge is the best one-volume reprint. The edition in E is in 3 vols., 4/- each, and here too the quotations are translated

BUTLER, SAMUEL (1612–1680)

CHARACTERS, AND PASSAGES FROM NOTE-BOOKS. Edited by A. R. Waller. 1908. (C.U.P., 10/-)

SATIRES AND MISCELLANEOUS POETRY AND PROSE. Edited by R. Lamar. 1928. (C.U P., 15/-)

BUTLER, SAMUEL (1835–1902)

NOTE BOOKS. 1912. (Cape, 7/6) FURTHER EXTRACTS FROM NOTE BOOKS. (Cape, 7/6) SELECTIONS FROM NOTE BOOKS. (Cape, 3/6) SELECTED ESSAYS. 1927. (Cape, 3/6)

These ironic and witty flashes from the mind of an acute thinker were selected by his friend and biographer, H. Festing Jones. They have become permanent sources of pleasure and profit. Newcomers to this rich field might read the essay *Quis Desiderio?*, describing Butler's troubles in the reading room of the British Museum. When the tears of laughter have been wiped away, a search, amply rewarded, will inevitably be made for more like it

CARLYLE, THOMAS (1795–1881)

HEROES AND HERO-WORSHIP. 1841. (From 3/6)

LATTER-DAY PAMPHLETS. 1850. (Chap. & Hall, 5/-)

PAST AND PRESENT. 1843. (From 3/6)

SARTOR RESARTUS. 1833. (From 3/6)

The Collected Works of Carlyle are published in uniform edition by Chap. & H., 30 vols., 5/- each. *Collected Essays* is also in E, 2 vols., 4/- each

CARROLL, LEWIS (Charles Lutwidge Dodgson) (1832–1898)

COMPLETE WORKS. (Nonesuch, 20/-) An admirable omnibus, with *Alice in Wonderland*, *Through the Looking-Glass*, *The Hunting of the Snark*, and all the miscellaneous pieces of humour and puzzle

CHAMBERS, RAYMOND WILSON (1874–1942)

BEOWULF: an introduction to the study of the poem, with a discussion of the stories of Offa and Finn. 1914. 2nd edition, 1932. (C.U.P., 25/-)

MAN'S UNCONQUERABLE MIND. 1939. (Cape, 15/-)

Illuminating and evocative studies of authors from Bede to A. E. Housman and W. P. Ker.

CHESTERTON, GILBERT KEITH (1874–1936)

ALL I SURVEY. (Meth., 3/6) ALL THINGS CONSIDERED. (Meth., 3/6) THE DEFENDANT. (Dent), o.p. TREMENDOUS TRIFLES. (Meth., 3/6) USES OF DIVERSITY. (Meth., 3/6) SELECTED ESSAYS. (C, 3/-) STORIES, ESSAYS AND POEMS. (E, 4/-) THE VICTORIAN AGE IN LITERATURE. (O.U.P., 3/6)

CLODD, EDWARD (1840–1930)

THE STORY OF THE ALPHABET. 1900. New edition. 1938. (Appl., 5/-)

CLUTTON-BROCK, ARTHUR (1868–1924)

✓ ESSAYS ON BOOKS. 1920. (Meth., 6/– and 3/6) MORE ESSAYS ON BOOKS. 1921. (Meth., 6/–) ESSAYS ON LIFE. (Meth., 3/6) ESSAYS ON LITERATURE AND LIFE. 1927. (Meth., 6/– and 3/6)

COLERIDGE, SAMUEL TAYLOR (1772–1834)

ANIMA POETAE. 1895. (Heine.) o.p.
Abounding with seminal critical ideas, these extracts from the unpublished note-books of the poet were posthumously published, probably revised, by E. Hartley Coleridge, and unfortunately, for the original edition is scarce, do not seem to have been reprinted.

✓ BIOGRAPHIA LITERARIA; or, Biographical sketches of my literary life and opinions. 2 vols. 1817
There are many reprints to choose from: there is an introduction by Arthur Symons in E. 4/–; an edition in two volumes, edited by J. Shawcross, 1907, O.U.P., 15/–; while chapters I–IV and XIV–XXII, are given in an edition edited by George Sampson, with an introductory essay by Sir. A. T. Quiller-Couch, and Wordsworth's Prefaces and

✓ Essays on Poetry, 1800–1815, 1920, C.U.P., 10/6

✓ ESSAYS AND LECTURES ON SHAKESPEARE and some other old poets and dramatists. 1907. (E, 4/6)

THE FRIEND. 1809–1810. Reprinted, edited by H. N. Coleridge. (Bell) o.p.

✓ LITERARY CRITICISM. Edited by J. W. Mackail. 1908. (O.U.P., 5/–)

NOTES AND LECTURES ON SHAKESPEARE. (W, 3/6)

SHAKESPEAREAN CRITICISM. Edited by T. M. Raysor. 2 vols. 1930. (Harvard Univ. Press; in Great Britain, Cons., 42/–)

TABLE TALK. Edited by H. N. Coleridge, with an essay by Coventry Patmore. (O.U.P., 6/–)

The above are the principal editions of the fugitive writings of one of the greatest critics in English literature. There are many other volumes giving useful selections; readers will be familiar with Bohn's Standard Library editions of *Aids to Reflection* and *Omniana;* the best modern selection is to be found in the Nonesuch volume of *Select Poetry and Prose* (Faber, 15/–), and students will find the abstract from the author catalogue entries in the British Museum General Catalogue of great value—*Coleridge.* 1947. (British Museum, 3/6)

COLLES, HENRY COPE (1879–1943)

ESSAYS AND LECTURES. 1945. (O.U.P., 12/6)
A selection of the shorter writings of the music critic of the *Times*, with a memoir by his widow. These essays serve to display his urbanity and wit, and the wide range of his knowledge

COTTON, CHARLES (1630–1687)

THE ESSAYS OF MONTAIGNE, translated from the French by Cotton. 1685. Revised by W. C. Hazlitt. (Bell, 3 vols., 6/–) The friend of Izaak Walton produced a more correct (but a less picturesque) translation than Florio's

COURTHOPE, WILLIAM JOHN (1842–1917)

✓ HISTORY OF ENGLISH POETRY. 6 vols. 1895–1909. (Mac., 12/6 each) Vols. 3, 4 and 6 are o.p.

COWLEY, ABRAHAM (1618–1667)
✓ESSAYS. (Selections from 3/6) ENGLISH WRITINGS. Edited by A. R. Waller. 2 vols. 1905–1906. (C.U.P., 10/– each)

DALLAS, ENEAS SWEETLAND (1828–1879)
POETICS: an essay on poetry. 1852
See Edmund Blunden's remark in the preface to this book

DEKKER, THOMAS (1570?–1632)
THE GULL'S HORNBOOK. 1609. (Dent, 3/6) A racy account of the life of a typical Elizabethan rake

DE QUINCEY, THOMAS (1785–1859)
REMINISCENCES OF THE ENGLISH LAKES AND THE LAKE POETS. 1834. (From 3/6) ESSAYS. (From 3/6) SELECTED WRITINGS. (Nonesuch, 15/–) COLLECTED WORKS. Uniform edition. 12 vols. (Black, 5/– each)

DE SELINCOURT, ERNEST (1870–1943)
✓OXFORD LECTURES ON POETRY. 1934. (O.U.P., 10/–)
✓ WORDSWORTHIAN AND OTHER STUDIES. 1947. (Mac., 12/6)
A posthumous volume of essays and lectures selected by Helen Darbishire

D'ISRAELI, ISAAC (1766–1848)
CURIOSITIES OF LITERATURE. 1791–1834. Edited by E. V. Mitchell, 1932. (Appl., 12/6)

DIXON, WILLIAM MACNEILE (1866–1946)
✓ ENGLISH EPIC AND HEROIC POETRY. 1912. (Dent, 7/6)
✓ TRAGEDY. 1924. (E. Arnold, 6/–)

DOBSON, HENRY AUSTIN (1840–1921)
✓EIGHTEENTH CENTURY VIGNETTES. 3 vols. 1892–1896. (W, 3/6 each)

DRIBERG, JACK HERBERT (*d.* 1946)
ENGATO, THE LION CUB. 1934. (Rout., 2/-)
A delightful account of a charming friendship between the famous anthropologist and his lion cub, who was unhappy when parted from his captor and recognised him many years after they had said good-bye in leonine fashion. It is almost as good as Androcles and *his* lion and may well become a children's classic.

DRUMMOND, WILLIAM (1585–1649)
CONVERSATIONS WITH JONSON IN 1618. 1711; 1842. (E, in Thornton's *Table Talk*, 4/–)

DRYDEN, JOHN (1631–1700)
✓ESSAY OF DRAMATIC POESY, 1668, AND OTHER ESSAYS. (From 3/6)
✓ESSAYS. Edited by W. P. Ker. 2 vols. 1900. (O.U.P., 15/–)

ELLIS, HAVELOCK (1859–1939)
✓THE DANCE OF LIFE. 1926. (Cons., 6/–) LITTLE ESSAYS OF LOVE AND VIRTUE. 1922. (Black, 3/6) MORE ESSAYS OF LOVE AND VIRTUE. 1931. (Black.) o.p. SELECTED ESSAYS (E, 4/–)

ELTON, OLIVER (1861–1945)
✓THE ENGLISH MUSE. 1933. New edition, 1936. (Bell, 7/6)
✓A SURVEY OF ENGLISH LITERATURE. 6 vols. 1912–1928. (E. Arnold, 16/- each) Vols. 1–2: 1730–1780; 3–4: 1780–1830; 5–6: 1830–1880
A masterly summary, written without pedantry, but with balanced and evocative judgment

ELYOT, SIR THOMAS (1490–1546)
✓ BOKE NAMED THE GOVERNOUR. 1531. (E, 4/–) One of the first treatises in English on education, being the author's directions for the proper training of a young man who is to take his position as a master or ruler

EMERSON, RALPH WALDO (1803–1882)
THE CONDUCT OF LIFE, AND OTHER ESSAYS. 1860. (From 3/6)
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SOCIETY AND SOLITUDE, AND OTHER ESSAYS. 1870. (E, 4/–)
The didacticism of the greatest American essayist seems to have made Emerson unpopular with the young reader of to-day. Yet it is possible to do as father and grandfather did: read, enjoy, respect, and then for the most part forget his ethical teachings. Those who do will be the poorer but progress in these matters is slow

ERNLE, 1st Baron. (Rowland Edmund Prothero) (1851–1937)
THE LIGHT READING OF OUR ANCESTORS: Chapters in the Growth of the Novel. 1926. (Hutch., 15/–)

FELTHAM, OWEN (1602?–1668)
RESOLVES. 1623. o.p.

FLORIO, JOHN (1553?–1625)
✓ THE ESSAYS OF MONTAIGNE, translated by John Florio. 1603. (From 12/–)

FORD, FORD MADOX (F. M. Hueffer) (1873–1939)
THE MARCH OF LITERATURE: Confucius to modern times. 1939. Reprinted 1947. (Allen & Unwin, 21/–)
The most stimulating and provoking book of literary criticism of our time. Ford's judgment was highly individual; vast though his survey is, he seemed to be able to view each of his authors with the eyes of a reader who had never listened to other critics or read any criticism except his own. Hence the value of the book, for this fine writer had such gusto and vitality that he was a better teacher than many more balanced critics

FROUDE, JAMES ANTHONY (1818–1894)
SHORT STUDIES ON GREAT SUBJECTS. 1867–1883. (From 4/–)

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TRANSFORMATIONS: critical and speculative essays in art. 1926. (Chatto, 10/6 and 31/6) VISION AND DESIGN. 1920. (Chatto, 4/6)
These two books have helped many who like sculpture and pictorial art to look at the masters and at the work of modern artists with understanding and critical appreciation

GARNETT, EDWARD (1868–1937)
✓ FRIDAY NIGHTS: literary criticisms and appreciation. 1922. (Cape, 3/6)
Essays in literary criticism by the friend and adviser of many modern authors. No other reader was so quick to spot new talent; few other critics could pass on enthusiasm and knowledge with so much charm

GILFILLAN, GEORGE (1813–1878)
A GALLERY OF LITERARY PORTRAITS, 1845–1854. Selected, with an introduction, by W. Robertson Nicoll. 1909. (E, 4/–)
These once influential critical essays have been pushed into the background of late, but they repay reading in this selection

GILL, ERIC (1882–1940)
ART NONSENSE, AND OTHER ESSAYS. 1934. (Cass., 3/6)
CLOTHES. 1931. (Cape, 5/–) ESSAYS. Introduction by Mary Gill. 1947. (Cape, 8/6)
The volume of essays consists of *Last Essays*, first published in 1942 and fourteen other essays first published in 1944 under the title of *In a Strange Land*

GISSING, GEORGE (1857–1903)
BY THE IONIAN SEA. 1901. (Cape, 3/6)
PRIVATE PAPERS OF HENRY RYECROFT. 1903. (Cons., 3/6)
A mature book for mature readers. The detachment of the artist did not hinder Gissing's interest in the common man, it enhanced it. Some of the problems of a democratic civilization which puzzle every generation are here discussed with wisdom, balance and faint irony

GOLDSMITH, OLIVER (1728–1774)
ESSAYS. 1765; THE CITIZEN OF THE WORLD. 1760; AND THE BEE. 1759. (From 3/6)

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COMPANIONABLE BOOKS. 1947. (Chatto, 6/–) THE DISCIPLINE OF LETTERS. 1946. (O.U.P., 10/6)
Gordon was too busy teaching others to read great books to write them himself, but here in the latter volume is a welcome selection of his essays and papers. This he revised during his last illness. It is one of those books about books which sends its readers to the shelves to see for themselves what all the excitement is about

GOSSE, SIR EDMUND (1849–1928)
BOOKS ON THE TABLE. 1921. MORE BOOKS ON THE TABLE. 1923. (Heine.) o.p.

GRANVILLE-BARKER, HARLEY (1877–1946)
COMPANION TO SHAKESPEARE STUDIES. Written in collaboration with G. B. Harrison. 1934. (C.U.P., 15/–)
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GREENE, ROBERT (1560?–1592)
GROATSWORTH OF WITTE, AND REPENTANCE OF ROBERT GREENE. 1592. (Lane, 5/–)

GREENOUGH, JAMES BRADSTREET (1833–1901)
WORDS AND THEIR WAYS IN ENGLISH SPEECH. 1901. (Mac., 10/–)

GREY OF FALLODON. 1st Viscount (1862–1933)
THE CHARM OF BIRDS. 1927. (Hodder, 5/– and 3/–)

GUEST, LADY CHARLOTTE (1812–1895)
THE MABINOGION, translated by Lady Guest. 1838. (E, 4/–) Mabinog means a bard, and these are eleven famous Welsh folk stories translated from Welsh manuscripts

HADOW, SIR WILLIAM HENRY (1859–1937)
COLLECTED ESSAYS. 1928. (O.U.P., 15/–)
MUSIC: from the earliest times to 1925. *Home University Library*. (O.U.P., 3/6)
THE VIENNESE PERIOD. 2nd edition, 1931. *Oxford History of Music*. (O.U.P., 17/6)

HAZLITT, WILLIAM (1778–1830)
✓ CHARACTERS OF SHAKESPEARE'S PLAYS. 1817–1818. (From 3/6)
✓ LECTURES ON THE ENGLISH COMIC WRITERS. 1819. (From 3/6)
✓ LECTURES ON THE ENGLISH POETS. 1818. (From 3/6)
✓ THE PLAIN SPEAKER; OR, OPINIONS ON BOOKS, MEN AND THINGS. 1826. (E, 4/–)
✓ SKETCHES AND ESSAYS. (W, 3/6)
✓ THE SPIRIT OF THE AGE. 1825. (From 3/6)
✓ TABLE TALK. 1821–1824. (From 3/6)
WINTERSLOW. 1839. (W, 3/6)
The collected works of this greatest of English essayists and critics were published in a definitive centenary edition, edited by P. P. Howe. (Dent, 21 vols., £15 15s.) *Selected Essays* may be obtained in the Nonesuch Omnibus (15/–)

HEAD, RICHARD (1637?–1686)
THE ENGLISH ROGUE: described in the life of Meriton Latroon; a complete history of the most eminent cheats of both sexes. 1665
Of antiquarian interest only. Some of it is picturesque enough; nearly all of it bawdy, and dreary with repetition, but of some value in the history of the picaresque novel. An excellent edition, with Francis Kirkman's continuation, was published in 1928. (Rout., 25/–)

HEWLETT, MAURICE (1861–1923)
EXTEMPORARY ESSAYS. 1922. (O.U.P., 6/6)
IN A GREEN SHADE: a country commentary. 1920
WILTSHIRE ESSAYS. 1921. (O.U.P., 6/6)

HILLS, JOHN WALLER (1867–1938)
A SUMMER ON THE TEST. 1924. 2nd edition. 1930. (Hodder, 2/–)

HOBY, SIR THOMAS (1530–1566)
THE COURTIER OF CASTIGLIONE, translated by Sir Thomas Hoby. 1561. (E, 4/–)

HOLLAND, PHILEMON (1552–1637)
NATURAL HISTORY OF PLINY, translated. 1601. o.p.
THE MORALS OF PLUTARCH, translated. 1603. (E, 4/–)
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The great Elizabethan translator's work is still highly regarded, in spite of there being more accurate translations now available taken from more reliable texts. Holland's picturesque style, while paying respect to the original, gives his work the vitality of a creative artist's

HOLMES, OLIVER WENDELL (1809–1894)
THE AUTOCRAT OF THE BREAKFAST TABLE. 1858. (From 3/6)
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THE PROFESSOR AT THE BREAKFAST TABLE. 1859. (From 3/6)

HORNE, RICHARD HENGIST (1803–1884)
THE NEW SPIRIT OF THE AGE. 1844. o.p.

HOWELL, JAMES (1593–1666)
EPISTOLAE HO-ELIANAE; or, Familiar Letters. 1645–1655. Reprinted, edited by Joseph Jacobs, 1890. Edition in 3 vols., *Temple Classics Series*. (Dent, 2/3 each)

HUDSON, WILLIAM HENRY (1841–1922)
ADVENTURES AMONG BIRDS. 1913. (Dent, 6/–)
AFOOT IN ENGLAND. 1909. (Dent, 4/–)
HAMPSHIRE DAYS. 1903. (Dent, 6/–)
A HIND IN RICHMOND PARK. 1922. (Dent, 6/–)
NATURE IN DOWNLAND. 1900. (Dent, 4/–)
A SHEPHERD'S LIFE. 1910. (From 4/–)
A TRAVELLER IN LITTLE THINGS. 1921. Uniform edition (Dent, 6/–)
The uniform edition of most of the works of the famous modern naturalist is published by Dent, 14 vols., 6/– each

HUNEKER, JAMES GIBBONS (1860–1921)
EGOISTS: a book of supermen. 1909. (Laurie, 12/6)

HUNT, JAMES HENRY LEIGH (1784–1859)
ESSAYS. (From 3/6) THE TOWN: ITS MEMORABLE CHARACTERS AND EVENTS. 1848. o.p.
MEN, WOMEN AND BOOKS: a selection of Sketches, Essays and Critical Memoirs from his uncollected prose writings. 1847. Edited by L. Stanley Jast. 1943. (Laurie, 7/6)

HUXLEY, THOMAS HENRY (1825–1895)
LECTURES AND LAY SERMONS. 1870. (E, 4/–)
MAN'S PLACE IN NATURE. 1863. (E, 4/–)

IRVING, WASHINGTON (1783–1859)
BRACEBRIDGE HALL. 1822. (From 4/6)
SKETCH BOOK. 1819–1820. (From 2/6)

JEFFERIES, RICHARD (1848–1887)
THE AMATEUR POACHER. 1880. (Murray, 6/–)
FIELD AND HEDGEROW: the last essays of Richard Jefferies, collected by his widow, 1889. Reprinted, edited by S. J. Looker, illustrated with woodcuts by Agnes Miller Parker. 1947. (Lutterworth, 10/6)
THE GAMEKEEPER AT HOME: sketches of natural history and rural life. 1878. (Murray, 3/6)
THE HILLS AND THE VALE. Edited by Edward Thomas. 1909. o.p.
HODGE AND HIS MASTERS. 1880. (Meth., 7/6; new edition, edited with an introduction by Henry Williamson, 1947. Faber, 10/6)
THE LIFE OF THE FIELDS. 1884. Reprinted, edited by S. J. Looker, illustrated by Agnes Miller Parker, 1947. (Lutterworth, 8/6) and 1937 (Chatto, 3/6)
NATURE NEAR LONDON. 1883. (Chatto, 3/6)
THE OPEN AIR. 1885 (Chatto. 3/6)
ROUND ABOUT A GREAT ESTATE. 1880. (Murray. 3/6)
THE TOILERS OF THE FIELD. 1892. (Longmans) o.p.
WILD LIFE IN A SOUTHERN COUNTY. 1878. Reprinted, with illustrations. 1937. (Nelson, and Murray, 3/6)

Many of this lovable man's best essays have been presented in anthologies. The best of these are: *Out of Doors with Richard Jefferies*, edited by E. F. Dagleish, 1935 (Dent, 3/6); *Richard Jefferies: selections from his work*, edited by Henry Williamson, 1937 (Faber, 7/6); *Jefferies' England:* nature essays, edited, with introduction, notes, and a check-list, by Samuel J. Looker, and illustrated with photographs by W. Taylor, 1937 (Cons., 8/6); *The Spring of the Year*, edited by S. J. Looker, illustrated by Agnes Miller Parker, 1946. (Lutterworth, 10/6). To commemorate the centenary of his birth, Eyre and Spottiswoode announce the preparation of a uniform edition of Jefferies' works, with a critical introduction to each volume

JEFFREY, FRANCIS (Lord) (1773–1850)

CONTRIBUTIONS TO THE 'EDINBURGH REVIEW.' 1844–1853. o.p.

LITERARY CRITICISM. (O.U.P., 3/6)

JOHNSON, SAMUEL (1709–1784)

ESSAYS: THE RAMBLER. 1750–1752. (O.U.P., 5/–) THE IDLER. 1758. (C.U.P., 3/6) ON SHAKESPEARE. (O.U.P., 5/–) THE LIVES OF THE POETS. 1779–1781. (From 8/–) JOURNEY TO THE WESTERN ISLANDS. 1775. (From 3/6)

JUNIUS (probably Sir Philip Francis) (1740–1818)

LETTERS TO THE PUBLIC ADVERTISER, 1769–1772; 1812. o.p. Francis never acknowledged the authorship of these famous satirical essays on the politics of the day. A scholarly edition, an exact reprint of H. S. Woodfall's of 1772, excluding the additional and doubtful material of the 1812 edition of G. Woodfall and Mason Goad, was published in 1927 under the editorship of C. G. Everett. (Faber) o.p. This editor makes out a strong case for assigning the authorship to the Earl of Shelburne, afterwards Marquis of Lansdowne.

KER, WILLIAM PATON (1855–1923)

THE ART OF POETRY: seven lectures, 1920–1922. 1923. (O.U.P., 7/6)

COLLECTED ESSAYS. Edited, with an introduction, by Charles Whibley. 2 vols. 1925. (Mac., 8/6 each)

EPIC AND ROMANCE. 1897. (Mac., 5/–) FORM AND STYLE IN POETRY: lectures and notes. Edited by R. W. Chambers. 1928. (Mac., 10/–)

KEYNES, JOHN MAYNARD. 1st Baron. (1883–1946)

ESSAYS IN BIOGRAPHY. 1933. (Mac., 7/6)

ESSAYS IN PERSUASION. 1931. (Mac., 10/6 and 5/–)

Apart from his distinguished career as a great economist and political adviser, Lord Keynes was a bibliophile and a man of culture of eighteenth century stature, and his literary essays will long be read for their charm of style and perspicacity. While few readers can master his great *Treatise on Probability* no wise ones will miss his essays

LAMB, CHARLES (1775–1834)

ESSAYS OF ELIA; AND LAST ESSAYS OF ELIA. 1820–1833. (From 3/6; edited by E. V. Lucas, Meth., 6/–; EVERYBODY'S LAMB: A SELECTION OF ESSAYS, POEMS AND LETTERS. Bell, 15/–)

THE OXFORD LAMB: the works in prose and verse of Charles and Mary Lamb. Edited by Thomas Hutchinson. 2 vols. (O.U.P., 12/– and India paper edition, 16/–)

TALES FROM SHAKESPEARE. (O.U.P., 6/– and many other editions from 3/6)

LANDOR, WALTER SAVAGE (1775–1864)

IMAGINARY CONVERSATIONS. 1824–1848. (Selection from 3/6; standard edition of works, edited by T. Earle Welby (Chap. & H., 16 vols., £24) 'When God has told you what you ought to do, he has already told you what you can,' says Joan of Arc to Agnes Sorel. Was this well said? It was. Then let the wise reader not hesitate longer to join the smallish number who cherish Landor's lapidary prose. Not for him, he knew well, was the admiration of the crowd: 'let us love those that love us, and be contented to teach those that will hear us. Neither the voice nor the affections can extend beyond a contracted circle'

LEACOCK, STEPHEN BUTLER (1869–1944)

COLLEGE DAYS. 1923. (Lane, 3/6)

MOONBEAMS FROM THE LARGER LUNACY. 1915. (Lane, 3/6)

SUNSHINE SKETCHES OF A LITTLE TOWN. 1912. (Lane, 3/6)

LEAR, EDWARD (1812–1888)

BOOK OF NONSENSE. 1846. (From 2/–) JUMBLIES AND OTHER NONSENSE VERSE. 1900. (Warne, 3/6) NONSENSE SONGS AND STORIES. 1871. (Warne, 6/–) MORE NONSENSE SONGS. 1872. (Warne, 2/–)

COMPLETE BOOK OF NONSENSE. Edited with an introduction by Holbrook Jackson, with Lear's original illustrations. 1947. (Faber, 12/6)

A centenary publication assembling the contents of all the nonsense books written and illustrated by Lear and published during his lifetime, or by his executors immediately after his death

LEE, VERNON (Violet Paget) (1856–1935)

THE BEAUTIFUL. 1913. (C.U.P., 2/6)

THE HANDLING OF WORDS. 1923. (Lane) o.p. HORTUS VITAE: essays on the gardening of life. 1903. (Lane, 4/6) LIMBO, and other essays, to which is added *Ariadne in Mantua*. 1908. (Lane) o.p.

A VERNON LEE ANTHOLOGY: selections from the earlier works, made by Irene Cooper Willis. 1929. (Lane, 4/6)

L'ESTRANGE, SIR ROGER (1616–1704)

COLLOQUIES OF ERASMUS, translated by Sir Roger L'Estrange. 1680. o.p.

THE FABLES OF ÆSOP, AND OTHER FABLES, translated by Sir Roger L'Estrange. 1692. o.p.

LOWELL, JAMES RUSSELL (1819–1891)

AMONG MY BOOKS. 1870. (E, 4/–)

MY STUDY WINDOWS. 1871. o.p. (Collected Works, Warne, 5/–)

LOWES, JOHN LIVINGSTON (1867–1945)

CONVENTION AND REVOLT IN POETRY. 1919. Revised edition, 1930. (Cons., 6/–)

GEOFFREY CHAUCER. 1934. (O.U.P., 10/6)

OF READING BOOKS; four essays. 1929. (Cons., 5/–)

THE ROAD TO XANADU: a study in the ways of the imagination. 1927. Enlarged edition, 1930. Reprinted 1948. (Cons., 16/–)

An exhaustive analysis of poetic imagination, revealing from an examination of Coleridge's work and character, the mental processes by which the poet transmutes the material of life and reality into art. This important and profound work has exercised considerable influence on modern criticism.

LUCAS, EDWARD VERRALL (1868–1938)
✓ SELECTED ESSAYS. (Meth., 2/6)

MACAULAY, THOMAS BABINGTON (Baron) (1800–1859)
✓ CRITICAL AND HISTORICAL ESSAYS. 2 vols. 1843. (E, 4/– each) MISCELLANEOUS ESSAYS. (From 4/–)

MACKAIL, JOHN WILLIAM (1859–1945)
✓ THE APPROACH TO SHAKESPEARE. 1930. 2nd edition, 1933. (O.U.P., 6/–)
✓ LATIN LITERATURE. 1895. (Murray, 5/–) o.p.
Probably the best short history of the subject in English.
LECTURES ON GREEK POETRY. 1910. (Longmans, 10/–)
✓ LECTURES ON POETRY. 1911. (Longmans, 12/–)
✓ THE SPRINGS OF HELICON; a study in the progress of English poetry from Chaucer to Milton. 1909. (Longmans, 5/–) o.p.

MAIR, GEORGE HERBERT (1887–1926)
✓ ENGLISH LITERATURE: MODERN, 1450–1939. 2nd edition, with revision and (22 pp.) epilogue by A. C. Ward. 1944. *Home University Library*. (O.U.P., 3/6)

MANDEVILLE, BERNARD (1670–1733)
THE FABLE OF THE BEES; or, Private Vices, Public Benefits. 1714. Enlarged edition 1723. Reprinted, with a commentary, by F. B. Kaye, 2 vols. 1924. (O.U.P., 42/–)
A famous paradoxical work enlarging on the theme of the sub-title to the depressing conclusion that virtue is but a form of selfishness concealed. In spite of having La Rochefoucauld and modern psychologists to help him the author has not yet convinced the majority of mankind of the truth of his contention, although the virtuous grand jury of Middlesex who condemned the book no doubt did much to convert readers to his way of thought.

MEREDITH, GEORGE (1828–1909)
✓ AN ESSAY ON COMEDY. 1897. (Cons., 5/–)

MEYNELL, ALICE (1847–1922)
COLLECTED ESSAYS. 1914. (Burns O., 7/6) PROSE AND POETRY. Intro. by V. Sackville-West. 1947. (Cape, 15/–)

MILTON, JOHN (1608–1674)
✓ AREOPAGITICA. 1644. (From 3/6) One of the greatest works of English prose, this speech for the liberty of unlicensed printing has lost none of its force to-day. A compact volume of Milton's prose works is in W, 3/6, and here in 506 pages all that the general reader requires is to be found. The Nonesuch Omnibus of his complete poetry and selected prose (15/–) is to be recommended

MITFORD, MARY RUSSELL (1787–1855)
OUR VILLAGE. 1819. (From 3/6) Reprinted with wood engravings by Joan Hassall, 1947. (Harr., 12/6)
BELFORD REGIS; or, Sketches of a Country Town. 3 vols. 1835–1849. Edited by L. Stanley Jast. 1939. (Laurie, 7/6)
The town of these charming essays and sketches is Reading, Berkshire

MONTAGUE, CHARLES EDWARD (1867–1928) ✓
✓ DISENCHANTMENT. 1922. (Chatto, 4/6) DRAMATIC VALUES. 1911. (Chatto, 4/6) A WRITER'S NOTES ON HIS TRADE. 1930. (Chatto, 7/6)

Disenchantment is one of the great books produced by the World War of 1914. Written by a man of integrity and wisdom it will probably rank as his finest work, although everything written by Montague, one of the best journalists of his time, is worth treasuring

MOORE, GEORGE (1852–1933)
AVOWALS. 1919. (Heine., 6/–) CONVERSATIONS IN EBURY STREET. 1924. (Heine., 6/–)

MORGANN, MAURICE (1726–1802)
THE CHARACTER OF FALSTAFF. 1777. o.p.
See D. N. Smith's *Shakespeare Criticism* (W, 3/6) listed in the next section

MORLEY, JOHN. 1st Viscount (1838–1923)
✓ CRITICAL MISCELLANIES. 1871–1877. (Mac., 5/–)

MULCASTER, RICHARD (1530?–1611)
ELEMENTARIE. 1582. Edited, with an introduction, by E. T. Campagnac. 1925 (O.U.P., 10/6)
A treatise on the elements of education.

NEVINSON, HENRY WOODD (1856–1941)
VISIONS AND MEMORIES. Collected and arranged by Evelyn Sharp. Introduction by Gilbert Murray. 1944. (O.U.P., 10/6) A volume of prose and verse selections from the work of the greatest journalist of modern times, including some of the work of his last years

NEWTON, ALFRED EDWARD (1863–1940)
THE AMENITIES OF BOOK COLLECTING, and kindred affections. 1918. (Lane, 20/–) o.p.

OVERBURY, SIR THOMAS (1581–1613)
✓ CHARACTERS. 1614. (Blackwell, 8/6)

PATER, WALTER (1839–1894)
✓ APPRECIATIONS, with an essay on style. 1889. (Mac., 3/6 and 7/6)
✓ MARIUS THE EPICUREAN. 1885. (From 3/–) THE RENAISSANCE. 1873. (Mac., 3/6)

PATTISON, MARK (1813–1884)
✓ ESSAYS. 2 vols. 1889. (Rout., 3/– each)

PEACHAM, HENRY (1576?–1643?)
THE COMPLEAT GENTLEMAN, fashioning him absolut in the most necessary and commendable qualities concerning minde or body that may be required in a noble gentleman. 1622. Reprinted, edited by George S. Gordon from the 1634 edition. 1906. *Tudor and Stuart Library*. (O.U.P., 10/–)

PENN, WILLIAM (1644–1718)
AN ESSAY TOWARDS THE PRESENT AND FUTURE PEACE OF EUROPE, 1693; and SOME FRUITS OF SOLITUDE, 1693. (E, 4/–)

PHILLIMORE, JOHN SWINNERTON (1873–1926)
PASTORAL AND ALLEGORY: a re-reading of the *Bucolics* of Virgil. 1925. (O.U.P., 2/–)
Readers who are interested in the work of this great scholar will remember his *Poems* published in 1902, Glasgow (Jackson, 6/–) and

the later and better collection published in 1918, now out of print and scarce. It is to be hoped that a collection of his prose writings (including *On Translation and Translators*, 1919, O.U.P., 2/6) together with his incomparable translations from the Latin, will soon be published

POE, EDGAR ALLAN (1809–1849)
ESSAYS. (O.U.P., 5/; Selection included with Poems; E, 4/–)

PUTTENHAM, GEORGE (*d.* 1590)
✓ ARTE OF ENGLISH POESY. 1589. (C.U.P., 21/–)

QUILLER-COUCH, SIR ARTHUR THOMAS (1863–1944) ✓
ADVENTURES IN CRITICISM. 1896. (C.U.P., 4/6) CHARLES DICKENS and other Victorians. 1925. (C.U.P., from 4/6) FROM A CORNISH WINDOW. 1906. (C.U.P., 4/6) ON THE ART OF READING: lectures. 1920. (C.U.P., from 4/6) ON THE ART OF WRITING: lectures. 1916. (C.U.P., 4/6) ✓ SHAKESPEARE'S WORKMANSHIP. 1918. (C.U.P., 4/6) STUDIES IN LITERATURE: three series. 1918. 1922. 1929. (C.U.P., from 4/6 each)
There is an excellent selection from Q's addresses on literature, taken ✓ from some of the above books: *Cambridge Lectures*, 1943. (E, 4/–)

RALEIGH, SIR WALTER (1861–1922)
✓ THE ENGLISH NOVEL. 1894. (Murray, 4/6) ON WRITING AND WRITERS: ✓ being extracts from his notebooks selected by George Gordon. 1926. ✓ (E. Arnold, 6/–) SIX ESSAYS ON JOHNSON. 1910. (O.U.P., 7/6) SOME ✓ AUTHORS: a collection of literary essays, 1896–1916. 1923. (O.U.P., ✓ 15/–) STYLE. 1897. (E. Arnold, 5/–)

REID, FORREST (1876–1947)
RETROSPECTIVE ADVENTURES. 1941. (Faber, 12/6)
WALTER DE LA MARE: a critical study. 1929. (Faber, 10/6)

REYNOLDS, SIR JOSHUA (1723–1792)
DISCOURSES ON ART. 1769–1791. (From 3/6)

RICHARD DE BURY (Richard Aungervyle of Bury) (1278–1345)
PHILOBIBLON: THE LOVE OF BOOKS. Translated by E. C. Thomas (Chatto, 5/–)

ROBINSON, HENRY CRABB (1775–1867)
ON BOOKS AND THEIR WRITERS. Edited by Edith Morley. 3 vols. 1938. (Dent, 31/6)
A most interesting compilation of personal anecdotes, criticisms and entertaining odds and ends. Every famous author and many minor writers find a place in this literary scrap-bag gathered together by the author of the standard *Life and Times of Henry Crabb Robinson*. (Dent, 10/6)

RUSKIN, JOHN (1819–1900)
ETHICS OF THE DUST. 1866. (From 3/6) MODERN PAINTERS. 1843–1860. (Selections from 3/6; full text in E, 5 vols., 4/– each) SESAME AND LILIES. 1864. (From 3/6) THE SEVEN LAMPS OF ARCHITECTURE. 1849. (From 3/6) THE STONES OF VENICE. 1851–1853. (From 3/6) TIME AND TIDE. 1867. (From 3/6)
Allen and Unwin publish a number of editions of Ruskin's Works, including the great complete edition, edited by Sir E. T. Cook and A. Wedderburn, 39 vols., £50. This has over 2,000 illustrations, with notes and index to the 2,700 items

SAINTSBURY, GEORGE (1845–1933)
COLLECTED ESSAYS. 1875–1923. 4 vols. 1924. (Dent, 42/–)
✓ A HISTORY OF CRITICISM AND LITERARY TASTE IN EUROPE: from the earliest texts to the present day. 3 vols. 1900–1904. (Blackwood, 52/–)
Vol. 1: Classical and medieval criticism; Vol. 2: From the Renaissance to the decline of eighteenth century orthodoxy; Vol. 3: Nineteenth century
✓ A HISTORY OF ENGLISH CRITICISM. 1911. (Blackwood, 12/6)
A HISTORY OF THE FRENCH NOVEL. 2 vols. 1917–1919. (Mac., 28/–)
✓ THE PEACE OF THE AUGUSTANS. 1908. Reprinted 1946, with an introduction by Sir H. J. Grierson. (W, 3/6)
✓ A SHORT HISTORY OF ENGLISH LITERATURE. 1896. (Mac., 10/–)
✓ A SHORT HISTORY OF FRENCH LITERATURE. Revised edition, 1917. (O.U.P., 12/6)
Saintsbury was probably the best read man of his time, and few could excel him in the art of briefly summing up the characteristics of an age or an author. Judicial? Yes, within limitations, but as a strong Tory judge might find detachment difficult when trying a communist, so Saintsbury's prejudices sometimes brought him down heavily on one side or the other. The reader is in the happy position of being able to grant a pardon immediately after the sentence, and unless he is prejudiced himself will have enjoyed the dry, salty style in which parentheses are more of a necessity than a luxury, so rich a knowledge did the critic possess

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SCOTT, GEOFFREY (1885–1929)
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THE PORTRAIT OF ZELIDE. 1925. (Cons., 7/6)
It will be remembered that James Boswell was seen off on his continental travels by Dr. Johnson, and that in spite of the sensible advice given him by his wise old friend, the first thing he did in Holland was to fall in love with the cleverest woman in the country—Isabella Van Tuyll, or Isabella de Zuylen. He wrote her one of his most revealing letters—but left her to choose the married name of Madame de Charrière. To herself, Benjamin Constant and other intimates, she was always Zélide, and here her witty, honest character is brought alive for us from papers and letters now reposing as curiosities in libraries. The author tells the poignant story with brilliance, marred sometimes by the facile picturesque style which demands the annoying historic present

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✓ AN APOLOGIE FOR POETRY. 1595. (From 4/–)
See also Rhys' *The Prelude to Poetry*. (E, 4/–)

SMITH, ALEXANDER (1830–1867)

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ENGLISH *fiction as so many modern critics have asserted, may not be compared without sighs with the fiction of Russia and France, but it is one of the most characteristic sections of our literature. True, it contains nothing so mighty and universal as* War and Peace, *so penetrating as* Le Rouge et le Noir ; *but what other literature has produced such extraordinary and unique novels as* Tristram Shandy, Moby Dick *and* Ulysses ?

Formless and long-winded the English novel may be when compared with the shapely brevity of Adolphe, *which could scarcely have been written by an Englishman of the time, yet that very lack of regard for form which annoyed George Moore so much helped to give us Fielding's* Tom Jones *and Sterne's novels. Like the Caucus-racers, the great English novelists 'began when they liked and left off when they liked.'*

There will be some readers who will pass this section by with the mental note that they 'never read novels' or 'have no patience with fiction.' This type of reader is more common than is supposed, and for him biography and 'facts' seem more important than the great products of imaginative art such as Wuthering Heights *or* Gulliver's Travels. *This attitude betrays more than a lack of imagination and a mistrust of the emotions; it reveals an inability to grasp the nature and purpose of the novelist's art. There is as much fact in* Henry Esmond *as there is in many an 'historical' essay; a good deal of the novelist's art in Froude's brightly coloured and emotional history.*

The purpose behind the novelist's work may be superficially the desire to tell an interesting and amusing story or to arouse the emotions of his readers to sympathy with the mental conflicts of his characters, but if the novel be a work of art the reader will have added to his mental stature by absorbing and understanding something about humanity outside the range of his own actual and mental experience.

Jane Austen, the Brontes, Thomas Hardy, Samuel Butler, Katherine Mansfield, George Meredith and the other great writers of fiction interest thousands of readers merely as story-tellers, but no reader with the ability to respond sensitively to the depiction of character and to the humours and tragedies of life can fail to have been mentally and emotionally developed by contact with their novels.

ADLINGTON, WILLIAM (*fl.* 1560)
THE GOLDEN ASSE OF APULEIUS, translated by W. Adlington. 1566. (Heinc., 10/-) Reprinted frequently in 1946 and 1947

AINSWORTH, WILLIAM HARRISON (1805–1882)
JACK SHEPPARD. 1839. (From 3/6)
OLD ST. PAUL'S. 1841. (From 3/6)
THE TOWER OF LONDON. 1840. (From 3/6)
WINDSOR CASTLE. 1843. (From 3/6)

ALCOTT, LOUISA MAY (1832–1888)
GOOD WIVES. 1869. (From 3/6)
LITTLE MEN. 1871. (From 3/6)
JO'S BOYS: sequel to *Little Men*. 1886. (From 3/6)
LITTLE WOMEN. 1868. (From 3/6)
LITTLE WOMEN WEDDED. (From 3/6)
AN OLD-FASHIONED GIRL. 1869. (From 3/6)

ALDRICH, THOMAS BAILEY (1836–1907)
THE STORY OF A BAD BOY. 1870. o.p.
A household favourite in the U.S.A.

ALLEN, JAMES LANE (1849–1925)
THE CHOIR INVISIBLE. 1897. (Mac., 3/6)
A KENTUCKY CARDINAL. 1895; and its sequel, AFTERMATH, 1896. (Mac., one volume edition, 6/–) o.p.

ANDERSON, SHERWOOD (1876–1941)
HORSES AND MEN: short stories. 1924. (Cape, 3/6)
WINNESBURG, OHIO: short stories. 1919. (Cape, 3/6)

ANSTEY, F. (Thomas Anstey Guthrie) (1856–1933)
VICE VERSA. 1882. (Murray, 3/6)

ATHERTON, GERTRUDE FRANKLIN (1857–1946)
BLACK OXEN. 1923. o.p.
THE CONQUEROR: being the true and romantic story of Alexander Hamilton. 1902. (Mac., 6/–)
SENATOR NORTH. 1900. o.p.

AUMONIER, STACY (1887–1928)
LITTLE WINDOWS: short stories. 1931. (Heine., 5/–)
UPS AND DOWNS: short stories. 1931. Reprinted 1948. (Heine., 10/6)
Two collections of the best work of one of the best short story writers of his generation: one story—*Where Was Wych Street?*—is particularly recommended as an example of droll humour and realism

AUSTEN, JANE (1775–1817)
EMMA. 1816; MANSFIELD PARK. 1814; NORTHANGER ABBEY. 1818; PERSUASION. 1818; PRIDE AND PREJUDICE. 1813; SENSE AND SENSIBILITY. 1811
'SANDITON': a fragment of a novel written in Jan.–Mar., 1817. 1925. (O.U.P., 7/6)
There are many editions ranging from 3/6 each volume to sets in uniform binding. The most scholarly edition with texts collated from the early editions, and with notes and illustrations from contemporary sources, is edited by R. W. Chapman, 5 vols. 3rd edition, 1933. (O.U.P., 8/6 each, India paper edition in 2 vols., 42/–) Other good editions are the illustrated *Vox*, 7 vols., 6/– each, and the *Brock* illustrated set, 6/– each, both published by Dent

BAGE, ROBERT (1728–1801)
HERMSPRONG; or, Man as he is not. 1796. Reprinted 1810.
An interesting piece of minor fiction probably written under the influence of Rousseau's utopian ideas of a return to nature

BAIN, FRANCIS WILLIAM (1863–1940)
A DIGIT OF THE MOON. 1898. (Meth., 3/6)
Indian love stories written with a quiet charm which has made this the most popular of his many books.

BANIM, JOHN (1798–1842)
THE BOYNE WATER. 1826.
An historical novel dealing with the Battle of the Boyne and the Siege of Limerick
THE FETCHES. 1825

BANIM, MICHAEL (1796–1874)
JOHN DOE; or, The Peep of day. 1825. LOHOORE OF THE BILL-HOOK. 1825
The two old novels, with *The Fetches*, constitute the best of the one-time famous *Tales of the O'Hara Family*

BANKS, ISABELLA (Mrs. G. Linnaeus) (1821–1897)
THE MANCHESTER MAN. 1876. Reprinted 1932. (Harr., 3/6)
A once famous novel with the Peterloo Massacre as its central episode. It is a good introduction in fictional form to the industrial troubles of its period, 1799 to 1831, and to the noteworthy characters of the times

BARING, MAURICE (1874–1945)
C. 1924. (Heine., 15/– and 5/–) CAT'S CRADLE. 1925. (Heine., 15/– and 5/–) THE COAT WITHOUT A SEAM. 1929. (Heine., 8/6) DAPHNE ADEANE. 1926. (Heine., 8/6) PASSING BY. 1921. (Secker, 3/6) ROBERT PECKHAM. 1930. (Heine., 7/6 and 8/6)

BARING-GOULD, SABINE (1834–1924)
MEHALAH: a story of the salt-marshes. 1880

BARRIE, SIR JAMES (1860–1937)
THE LITTLE MINISTER. 1891. (Cass., 5/–)
THE LITTLE WHITE BIRD. 1902. (Hodder, 5/–)
PETER PAN IN KENSINGTON GARDENS. 1906 (Hodder, 10/6—illustrated by Rackham)
SENTIMENTAL TOMMY. 1896. (Cass., 5/–)

BEACONSFIELD, BENJAMIN DISRAELI. 1st Earl of (1804–1881)
CONINGSBY. 1844. (From 3/6) SYBIL. 1845. (From 3/6)

BECKFORD, WILLIAM (1759–1844)
VATHEK. 1786. (In *Shorter Novels*, vol. 3, E, 4/–)

BELLAMY, EDWARD (1850–1898)
LOOKING BACKWARD. 1888. o.p.

BENNETT, ARNOLD (1867–1931)
THE CLAYHANGER FAMILY: a trilogy, comprising CLAYHANGER; HILDA LESSWAYS; and THESE TWAIN. (Meth., 1 vol. edition, 10/6)
THE OLD WIVES' TALE. 1908. (Hodder, 12/6; E, 4/–)
RICEYMAN STEPS. 1923. (Cass., 3/6; reprinted 1947, 5/–)

BENSON, STELLA (1892–1934)
THE POOR MAN. 1922. (Mac., 3/6) TOBIT TRANSPLANTED. 1931. (Mac., 3/6)

BERESFORD, JOHN DAVYS (1873–1947)
THE JACOB STAHL TRILOGY: THE EARLY HISTORY OF JACOB STAHL. 1911. (S. & J., 7/6)
A CANDIDATE FOR TRUTH. 1912. (S. & J., 7/6) THE INVISIBLE EVENT. 1913. (S. & J., 7/6)
THE HAMPDENSHIRE WONDER. 1911. (S. & J., 7/6; reprinted in *New Adelphi Library*, Secker; Dent, 3/6)
This remarkable and original *conte* has claims to be the best novel by an unequal writer. It is a story of an infant prodigy told with pathos and humour, tinged with irony
THE HOUSE IN DEMETRIUS ROAD. 1914. (S. & J., 7/6)

BESANT, SIR WALTER (1836–1901)
ALL SORTS AND CONDITIONS OF MEN. 1882. o.p.

BIERCE, AMBROSE (1842–1914?)
CAN SUCH THINGS BE? 1893. (Cape, 3/6)
IN THE MIDST OF LIFE: short stories. o.p.

BLACK, WILLIAM (1841–1898)
A DAUGHTER OF HETH. 1871. A PRINCESS OF THULE. 1873. THE STRANGE ADVENTURES OF A PHAETON. 1872. All o.p.

BLACKMORE, RICHARD DODDRIDGE (1825–1900)
LORNA DOONE. 1869. (From 3/6; illustrated editions in large type published by Harr., 8/6, and Low, 12/6)

BONHAM, E. (*fl.* 1890)
A CORNER OF OLD CORNWALL. 2nd edition, 1897. (Unicorn Press) o.p.
'A tiny, quite artlessly written story . . . a treasure for the people among whom I was born and have lived.' *Sir Arthur T. Quiller-Couch*

BORROW, GEORGE (1803–1881)
LAVENGRO. 1851. Sequel: ROMANY RYE. 1857. (From 3/6 each; definitive edition of complete works, Murray, 7 vols. 8/6 and 4/- each)

BRADDON, MARY ELIZABETH (1837–1915)
LADY AUDLEY'S SECRET. 1862. o.p.
Perhaps the most famous of this prolific author's melodramas. It can still be read with excitement as well as *pour rire*

BRAMAH, ERNEST (*d.* 1941)
KAI LUNG'S GOLDEN HOURS: short stories. 1922. (Cape, 3/6)
KAI LUNG UNROLLS HIS MAT: short stories. 1928. (Cape, 3/6)
THE WALLET OF KAI LUNG: short stories. 1900. (Cape, 3/6)
The charming and humorous stories of a philosophical Chinaman have quietly become famous by personal recommendation. The prose style is delightful; the humour unforced

BRONTE, ANNE (1820–1849)
AGNES GREY. 1847. (From 3/6) THE TENANT OF WILDFELL HALL. 1848. (From 3/6; bound together in E, 4/-)

BRONTE, CHARLOTTE (1816–1855)
JANE EYRE. 1847. (From 3/6) THE PROFESSOR. 1857. (From 3/6) SHIRLEY. 1849. (From 3/6) VILLETTE. 1853. (From 3/6)

BRONTE, EMILY (1818–1848)
WUTHERING HEIGHTS. 1847. (From 3/6)
The definitive edition of the works of the Brontes is published by the Shakespeare Head Press, 12 vols. £12 12s.

BROOKE, HENRY (*c.* 1703–1783)
THE FOOL OF QUALITY. 1766. Reprinted in the *Library of Early Novelists*, with a preface by Charles Kingsley, and a life of the author by E. A. Baker. (Rout., 8/6)

BROUGHTON, RHODA (1840–1920)
COMETH UP AS A FLOWER. 1867. (Mac.) o.p. A WAIF'S PROGRESS. 1905 (Mac.) o.p.
The best of the many well-written sentimental stories by an old hand at the game. That they will again interest readers when reprinted there is little doubt

BROWNE, T. A. (Rolf Boldrewood) (1826–1915)
ROBBERY UNDER ARMS. 1888. (Mac., 4/6)

BUCHAN, JOHN. 1st Baron Tweedsmuir (1875–1940)
THE ADVENTURES OF DICKSON MCCUNN: Huntingtower (1922); Castle Gay (1930); and, The House of the Four Winds (1935). (Hodder, 10/6)
THE FOUR ADVENTURES OF RICHARD HANNAY: The Thirty-Nine Steps (1915); Greenmantle (1916); Mr. Standfast (1919) and The Three Hostages (1924). (Hodd., 10/6)
All the above novels are also published separately in cheap editions

BUNYAN, JOHN (1628–1688)
GRACE ABOUNDING. 1666. (From 3/6)
THE HOLY WAR. 1682. (From 3/6)
LIFE AND DEATH OF MR. BADMAN. 1680. (From 3/6, E edition with *Grace Abounding*)
THE PILGRIM'S PROGRESS. 1678; 1684. (From 3/6)
A good edition of Bunyan's works is published in 2 vols. by C.U.P., 10/- each; there is an edition in the *Oxford English Texts* Series, edited by J. B. Wharey. 1928. (O.U.P., 21/-)

BURNABY, WILLIAM (*fl.* 1690)
THE SATYRICON OF PETRONIUS, translated by W. Burnaby. 1694. o.p.

BURNEY, FRANCES (Madame D'Arblay) (1752–1840)
CECILIA; or, MEMOIRS OF AN HEIRESS. 1782. Reprinted in three vols. 1893. (Dent) o.p. EVELINA. 1778. Edited by Sir Frank Mackinnon. 1930. (O.U.P., 21/-; other editions, from 4/-)

BUTLER, SAMUEL (1835–1902)
EREWHON. 1872. (Cape, 3/6) EREWHON REVISITED. 1901. (Cape, 3/6) bound together in E, 4/-. THE WAY OF ALL FLESH. 1903. (From 3/6). The uniform edition of Butler's works is published by Cape, 7/6 each volume

BYRNE, DONN (1889–1928)
HANGMAN'S HOUSE. 1926. (Low, 4/6) MESSER MARCO POLO. 1921. (Low, 4/6)

CABLE, GEORGE WASHINGTON (1844–1925)
THE GRANDISSIMES. 1880 o.p. OLD CREOLE DAYS. 1879. o.p.

CARLYLE, THOMAS (1795–1881)
WILHELM MEISTER, by Goethe, translated by T. Carlyle. 1824. (E, 2 vols., 4/- each)

CARROLL, LEWIS (Charles Lutwidge Dodgson) (1832–1898)
ALICE IN WONDERLAND. 1865. (From 3/6) THROUGH THE LOOKING-GLASS. 1871. (From 3/6)
COMPLETE WORKS. Introduction by Alexander Woollcott. (Nonesuch: Faber, 20/-)

CHESTERTON, GILBERT KEITH (1874–1936)

THE CLUB OF QUEER TRADES. 1905. (Collins) o.p.

It should be somebody's special business to do something about that 'op.' Is it not lamentable that generations have grown up without sharing with Major Brown the horror and indignation that was rightly his when he peeped over the wall of a strange suburban house and saw spelled out in the flower bed: *Death to Major Brown!*

FATHER BROWN STORIES. 1927. (Cass., 9/6; Reprinted 1947, 15/–)

An omnibus volume to be treasured. The separate volumes are: *The Innocence of Father Brown* (1911); *The Wisdom of Father Brown* (1914); *The Incredulity of Father Brown* (1926); *The Secret of Father Brown* (1927); and a last volume *The Scandal of Father Brown* (1935) all published by Cassell

THE FLYING INN. 1914. (Meth., 5/–)

A hilarious comedy on a serious subject: No Beer! Fortunately for him the author was spared the austerity of the post-war inn.

THE MAN WHO WAS THURSDAY: a nightmare. 1908. (Arrow., 3/6)

MANALIVE. 1912. (Arrow., 3/6)

THE NAPOLEON OF NOTTING HILL. 1904. (Lane, 7/6)

STORIES, ESSAYS AND POEMS: a selection. 1935. (E, 4/–)

CHILDERS, ERSKINE (1870–1922)

THE RIDDLE OF THE SANDS. 1903. (S. and J., 3/6)

CHOLMONDELEY, MARY (*d.* 1925)

RED POTTAGE. 1899. (Nash) o.p.

A once famous novel. The characterization and the strong plot may keep it alive for many years yet, although the social satire has now only a 'period' interest

COBBOLD, RICHARD (1797–1877)

MARGARET CATCHPOLE. 1845. (W, 3/6)

COCKTON, HENRY (1807–1853)

VALENTINE VOX, THE VENTRILOQUIST. 1840. (Jenkins, 2/–)

An old novel which must have amused tens of thousands of readers of all ages. It still raises a smile. The 'serious' side to the farce did have something to do with an improvement in the regulations governing private asylums. The same author's *Sylvester Sound, the Somnambulist*, 1844 (Jenkins, 2/–) is inferior

COLLINS, WILLIAM WILKIE (1824–1889)

THE MOONSTONE, 1868. (From 3/6) THE WOMAN IN WHITE. 1864. (From 3/6)

CONRAD, JOSEPH (1857–1924)

ALMAYER'S FOLLY: a story of an Eastern river. 1895. THE ARROW OF GOLD: a story between two notes. 1919. CHANCE: a tale in two parts. 1913. LORD JIM: a tale. 1900. THE NIGGER OF THE 'NARCISSUS': a tale of the forecastle. 1897. NOSTROMO: a tale of the seaboard. AN OUTCAST OF THE ISLANDS: a sequel to 'Almayer's Folly.' 1896. THE RESCUE. 1920. THE ROVER: 1923. THE SECRET AGENT: a simple tale. 1907. A SET OF SIX. 1908. THE SHADOW LINE: a confession. 1917. TALES OF HEARSAY. 1924. TALES OF UNREST. 1898. 'TWIXT LAND AND SEA: tales. 1912. TYPHOON, and other stories. 1903. UNDER WESTERN EYES. 1911. VICTORY: an island tale.

1915. WITHIN THE TIDES: tales. 1915. YOUTH: a narrative, and two other stories. 1902

To the above may be added *Suspense: a Napoleonic novel* (1925) which was published posthumously unfinished; and the novel written in collaboration with Ford Madox Ford, *Romance* (1903). A uniform edition is in progress of being reprinted and *Lord Jim* (Dent, 6/-), *Youth*, *The Heart of Darkness*, and *The End of the Tether:* three tales (Dent, 6/-) appeared in 1946, together with the two autobiographical works listed under that section. *The Nigger of the Narcissus; Typhoon;* and *The Shadow Line* form a treasured volume in E, published in 1945 (4/-) There was an omnibus volume entitled *Complete Short Stories* published in 1933 (Hutchinson, 7/6) but this has been out of print for many years. Conrad may never again command the very great popularity he attained during his life-time, but those who like Henry James's oblique method of story-telling, enjoy work of great subtlety and power, with at times most exciting elements in the plots, will never neglect one of the greatest novelists of the twentieth century because he has a leisurely and sometimes intricate style. The reprints already make available again some of his best work, but *Tales of Unrest* and *A Set of Six* offer as good fare among his short stories, and in *Chance* a new generation of readers may enjoy his greatest popular success with older readers

COOPER, JAMES FENNIMORE (1789–1851)

THE DEERSLAYER. 1841. (From 3/6) THE LAST OF THE MOHICANS. 1826. (From 3/6) THE PATHFINDER. 1840. (From 3/6)

CRAIK, MRS. (Dinah Maria Mulock) (1826–1887)

JOHN HALIFAX, GENTLEMAN. 1857. (From 3/6)

CRANE, STEPHEN (1871–1900)

THE RED BADGE OF COURAGE. 1895. (From 3/6)

CROCKETT, SAMUEL RUTHERFORD (1860–1914)

THE BLACK DOUGLAS. 1899. Reprinted 1944. (Dent, 2/-)

One of the best of the historical novels of this once-popular author. It deals with Scotland, 1440

CLEG KELLY, ARAB OF THE CITY. 1896. o.p.

A good novel of low life in Edinburgh at the end of the last century. Nowadays we should call Cleg Kelly and his fellows, gangsters on a small scale

THE RAIDERS. 1894. Reprinted 1948. (Benn, 8/6)

This vigorous tale of Border fighting and smuggling at the beginning of the eighteenth century has a sequel *Dark o' the Moon*. 1902

THE STICKIT MINISTER, AND SOME COMMON MEN. 1893. Reprinted 1929. (Benn)

One of the famous stories of the Kailyard School of writers

DEFOE, DANIEL (1661?–1731)

CAPTAIN SINGLETON. 1720. A JOURNAL OF THE PLAGUE YEAR. 1722. (From 3/6) MEMOIRS OF CAPTAIN CARLETON. 1728. MEMOIRS OF A CAVALIER. 1724. (From 3/6) MOLL FLANDERS. 1722. (From 3/6) ROBINSON CRUSOE. 1719. (From 3/6) ROXANA. 1724. (Rout., 8/6—with *Moll Flanders*)

A collected edition in uniform binding of the chief works including verse, is published by the Shakespeare Head Press, 14 vols. £5 5s.

DELAFIELD, E. M. (pseudonym of Elizabeth Dashwood) (1880–1943)
LATE AND SOON. 1943. (Mac., 8/6)
THE PROVINCIAL LADY. Intro. by Kate O'Brien. 1947. (Mac., 12/6) Contains *The Diary of a Provincial Lady* (1931) and the three later volumes.

DELONEY, THOMAS (1543?–1600?)
THOMAS OF READING. 1612. (In *Shorter Novels*, vol. 1, E, 4/–, and in Thoms' *The Early English Prose Romances* (Rout., 8/6)
WORKS. Edited by F. O. Mann. 1912. (O.U.P., 21/–)

DE MORGAN, WILLIAM (1839–1917)
JOSEPH VANCE. 1906. (Nelson, 2/6)

DICKENS, CHARLES (1812–1870)
BARNABY RUDGE. 1841. BLEAK HOUSE. 1852–1853. CHRISTMAS BOOKS. 1843–1848. CHRISTMAS STORIES. 1850–1867. DAVID COPPERFIELD. 1849–1850. DOMBEY AND SON. 1846–1848. EDWIN DROOD. 1870. GREAT EXPECTATIONS. 1861. HARD TIMES. 1854. LITTLE DORRIT. 1857. MARTIN CHUZZLEWIT. 1843–1844. MASTER HUMPHREY'S CLOCK. 1840–1841. NICHOLAS NICKLEBY. 1838–1839. THE OLD CURIOSITY SHOP. 1841. OLIVER TWIST. 1838. OUR MUTUAL FRIEND. 1864–1865. THE PICKWICK PAPERS 1836–1837. REPRINTED PIECES. SKETCHES BY BOZ. 1835–1836. A TALE OF TWO CITIES. 1859. THE UNCOMMERCIAL TRAVELLER. 1860–1869
All the above are available in cheap editions, and are in the C, E and N series. The O.U.P. Dickens, some titles also in W, is in 22 volumes, 6/– each; a popular edition with the familiar illustrations is published by Chap. & H., the original publishers, 36 vols. 5/– each. Another well-known edition is published by Mac., 6/– each volume. *A Christmas Carol, The Chimes, The Cricket on the Hearth*, are all in the volume entitled *Christmas Books*. A new Oxford Dickens is announced; this will have introductions by famous writers and others, and will be illustrated from plates re-made from the original drawings by Phiz in the first edition, so as to reveal the best qualities of the original designs

DOUGLAS, GEORGE (G. D. Brown) (1869–1902)
THE HOUSE WITH THE GREEN SHUTTERS. 1901. (From 3/6)

DOYLE, SIR ARTHUR CONAN (1859–1930)
THE ADVENTURES OF SHERLOCK HOLMES. 1891. (Murray, 4/6) THE HOUND OF THE BASKERVILLES. 1902. (Murray, 4/6) MEMOIRS OF SHERLOCK HOLMES. 1893. (Murray, 4/6) THE RETURN OF SHERLOCK HOLMES. 1905. (Murray, 4/6)
These are the evergreen favourites, read all over the world. They, and other short stories are now collected in omnibus volumes, and other collections have been made grouping the excellent historical novels. All are published by Murray, at 10/6 each volume
Sherlock Holmes: the Complete Short Stories; Sherlock Holmes: the Complete Long Stories; The Conan Doyle Stories: The Ring and the Camp; The Conan Doyle Historical Romances, 2 vols.; (includes The White Company, Sir Nigel, Micah Clarke, The Refugees, Rodney Stone, Uncle Bernac, The Adventures of Gerard, and The Exploits of Brigadier Gerard)

DREISER, THEODORE (1871–1945)
AN AMERICAN TRAGEDY. 1925. (Cons., 4/6) THE FINANCIER. 1912 (Cons., 4/6)
SISTER CARRIE. 1900. (Cons., 4/6)
The best novels of one of the most widely read American writers. His sympathies were with the under-dogs of modern industrial city life; his work was compelling in spite of its bitterness and his uncouth style. There is a posthumous work *The Stoic* to come

DU MAURIER, GEORGE (1834–1896)
TRILBY. 1894. (From 3/6)

EDDISON, ERIC RUCKER (1882–1945)
THE WORM OUROBOROS: a romance. 1924. (Cape, 15/–)

EDEN, EMILY (1797–1869)
THE SEMI-DETACHED HOUSE. 1859. Reprinted, edited by Anthony Eden. 1928. (N. & W., 2/6) THE SEMI-ATTACHED COUPLE. 1860. Reprinted, edited by J. Gore. 1927. (N. & W., 2/6) and 1934 (Nelson. 2/6) Reprinted in one volume, 1947. (Latimer, 9/6)
Two charming novels with a flavour of Jane Austen in their telling.

EDGAR, JOHN GEORGE (1834–1864)
CRESSY AND POICTIERS. 1865. (E, 4/–) RUNNYMEDE AND LINCOLN FAIR: A story of the Great Charter. 1866. (E, 4/–)

EDGEWORTH, MARIA (1767–1849)
THE ABSENTEE. 1812. (From *Tales of Fashionable Life*) CASTLE RACKRENT. 1800. (Reprinted in one volume in E, 4/–) BELINDA. 1801. (Mac., 3/6) ENNUI. (From *Tales of Fashionable Life*, vol. 1) 1809–1812. Reprinted 1924. (Glaisher) o.p. HARRINGTON. 1817. Reprinted 1924. (Glaisher) o.p. HELEN. 1834. Reprinted in two vols. 1924. (Glaisher) o.p. (Mac., 3/6) LEONORA. 1806. Reprinted 1924. (Glaisher) o.p. ORMOND. 1817. Reprinted 1924. (Glaisher) o.p. (Mac., 3/6) PATRONAGE. 1814. Reprinted in two vols. 1924. (Glaisher) o.p. POPULAR TALES. 1804. (Mac., 3/6) VIVIAN. (From *Tales of Fashionable Life*, vol. 4) 1809–1812. Reprinted 1924. (Glaisher) o.p.
The masterpieces of this voluminous writer are *The Absentee*, *Castle Rackrent*, and *Ormond*, but for those with a taste for the period who do not mind a little moralizing all of the above make agreeable reading

ELIOT, GEORGE (Mary Ann Evans) (1819–1880)
ADAM BEDE. 1859 (From 3/6) DANIEL DERONDA. 1876. (Blackwood, 5/–) FELIX HOLT. 1866. (From 3/6) MIDDLEMARCH. 1871. (From 5/–) THE MILL ON THE FLOSS. 1860. (From 3/6) ROMOLA. 1862. (From 3/6) SCENES OF CLERICAL LIFE. 1858. (From 3/6) SILAS MARNER. 1861. (From 3/6)

FALKNER, J. MEADE (1858–1932)
MOONFLEET. 1898. Reprinted 1946. (E. Arnold, 4/–)
A well-told yarn of smuggling in Dorset; there is hidden treasure, with some exciting adventures in caves, vaults, etc., and many breathless escapades. The period is 1757. Some indication of its merit is given by the fact that it has been reprinted continuously since its first publication.
THE NEBULY COAT. 1903. (Murray) o.p.

FERRIER, SUSAN EDMONSTONE (1782–1854)
THE INHERITANCE. 1824. Reprinted, 2 vols., 1894. (Dent) o.p.
MARRIAGE. 1818. (E. 4/-)

FIELDING, HENRY (1707–1754)
AMELIA. 1751. (From 3/6) JONATHAN WILD. 1743. (From 3/6) JOSEPH ANDREWS. 1742. (From 3/6) TOM JONES. 1749. (From 3/6)
A collected edition of Fielding's novels is published by the Shakespeare Head Press, 10 vols., 7/6 each

FIRBANK, ARTHUR ANNESLEY RONALD (1886–1926)
CONCERNING THE ECCENTRICITIES OF CARDINAL PIRELLI. 1925.
PRANCING NIGGER. 1924
VAINGLORY. 1915
Reprinted in a uniform 'Rainbow' edition, 1929–1930. (Duck., 3/6 each)
Firbank's fastidious, finicky wit, and urbane, cosmopolitan temperament produced a series of unusual novels of the kind which can only attract a small group of readers. To most, he never seems to live up to the delectable bits which his admirers quote as samples. But those who like the polished understatement and the wicked implication must always find delight in him

FITZGERALD, FRANCIS SCOTT KEY (1896–1940)
THE GREAT GATSBY. 1925. (Chatto) o.p. Reprinted *New Classics Series*, with introduction by Lionel Trilling, New York, 1945
THIS SIDE OF PARADISE. 1920. (Collins) o.p.

FORD, FORD MADOX (F. M. Hueffer) (1873–1939)
SOME DO NOT. 1924. (Duck., 4/6) NO MORE PARADES. 1925. (Duck., 4/6) A MAN COULD STAND UP. 1926. (Duck., 4/6) LAST POST. 1928. (Duck., 4/6)
These four novels, which should be read in the order listed, give a remarkable picture of the Great War, 1914–1918, and the depressing years which followed the armistice. Written with great power and brilliant characterization, they are amongst the best novels of our time
VIVE LE ROY. 1937. (Allen & Unwin, 7/6)
A first-class 'intellectual' thriller

GALE, ZONA (1874–1938)
MISS LULU BETT. 1920. o.p.

GALSWORTHY, JOHN (1867–1933)
THE FORSYTE SAGA: A TRILOGY WITH CONNECTING INTERLUDES (THE MAN OF PROPERTY; IN CHANCERY; TO LET). 1922. (Heine., 12/6; re-issued, 1947, 3 vols., 5/- each)
A MODERN COMEDY: A TRILOGY (THE WHITE MONKEY; THE SILVER SPOON; SWAN SONG). 1929. (Heine., 15/-)

GALT, JOHN (1779–1839)
THE ANNALS OF THE PARISH. 1821. (From 3/6; in E, bound with *The Ayrshire Legatees*, 1821, 4/-)
THE ENTAIL; or, Lairds of Grippy. 1823. (W, 3/6) WORKS. Edited by D. S. Meldrum and William Roughead. Introductions by S. R. Crockett. 10 vols. (illustrated). 1936. Edinburgh. (Grant, 70/-)
The ten volume edition contains, in addition to the novels listed above, *The Last of the Lairds; The Provost; Ringan Gilhaize;* and *Sir Andrew Wylie*

GARNETT, RICHARD (1835–1906)
THE TWILIGHT OF THE GODS, AND OTHER TALES. 1888. (Lane, 3/6)

GASKELL, ELIZABETH CLEGHORN (1810–1865)
COUSIN PHILLIS. 1864. (From 3/6) CRANFORD. 1853. (From 3/6) LIZZIE LEIGH. 1855. (From 3/6) MARY BARTON. 1848. (From 3/6) NORTH AND SOUTH. 1855. (From 3/6) RUTH. 1853. (W, 3/6) SYLVIA'S LOVERS. 1863. (From 3/6) WIVES AND DAUGHTERS. 1866. (From 3/6)

GILCHRIST, ROBERT MURRAY (1868–1917)
A PEAKLAND FAGGOT: collected short stories. 1926. (Faber, 8/6)
'. . . no record or estimate of the *conte* in English letters can be complete without study of his contributions thereto, and one may reasonably hope that this book will challenge attention for many unknown masterpieces.' *Eden Phillpotts* (from the preface)

GISSING, GEORGE (1857–1903)
DEMOS. 1886 (Grayson, 3/6) NEW GRUB STREET. 1891. (Grayson, 3/6)

GLEIG, GEORGE ROBERT (1796–1888)
THE SUBALTERN. 1826. (E, 4/–)

GODWIN, WILLIAM (1756–1836)
CALEB WILLIAMS. 1794. o.p.

GOLDSMITH, OLIVER (1730?–1774)
THE VICAR OF WAKEFIELD. 1766. (From 3/6)

GRAHAM, R. B. CUNNINGHAME (1852–1936)
MIRAGES: short stories. (Heine., 7/6)
THIRTY TALES AND SKETCHES. Selected by Edward Garnett. 1929. (Duck., 8/6)

GRAHAME, KENNETH (1859–1932)
DREAM DAYS. 1898. (From 3/6) THE GOLDEN AGE. 1895. (From 3/6) THE WIND IN THE WILLOWS. 1908. (From 3/6)

GRAND, SARAH (Frances Elizabeth M'Fall) (1855–1943)
THE HEAVENLY TWINS. 1893. (Heine.) o.p.
A widely read novel from the time of its publication to about 1914. It first met with considerable disapproval from readers who disliked the advent of 'the new woman,' with her demand for equality with men in sexual as well as other affairs. It is now read as an interesting piece of social history

GRANT, JAMES (1822–1887)
ADVENTURES OF AN AIDE-DE-CAMP. 1848. o.p.
THE SCOTTISH CAVALIER. 1850. o.p.

GRAVES, RICHARD (1715–1804)
THE SPRITUAL QUIXOTE. 1772. o.p.

GROSSMITH, GEORGE (1847–1912), AND WEEDON (1854–1900)
THE DIARY OF A NOBODY. 1894. (E, 4/–)

HAGGARD, SIR HENRY RIDER (1856–1925)
ALLAN QUATERMAIN. 1887. (From 3/6) AYESHA: A SEQUEL TO *She*. 1905. (Ward Lock, 3/6) KING SOLOMON'S MINES. 1885. (Cass., 3/6) NADA THE LILY. 1892. (From 3/6) THE PEOPLE OF THE MIST. 1894. (Longmans, 3/6) SHE. 1887. (From 3/6)

HALE, EDWARD EVERETT (1822–1909)
THE MAN WITHOUT A COUNTRY. 1861. (Ginn.) o.p.
An American novel which once attracted a large public, and has qualities which still merit attention. It tells of an army officer who had no feeling of patriotism and who suffered much thereby

HALL, RADCLYFFE (?–1943)
ADAM'S BREED. 1926. (Cape, 5/–) THE MASTER OF THE HOUSE. 1932. (Cape. 5/–)

HARDY, THOMAS (1840–1928)
FAR FROM THE MADDING CROWD. 1874. JUDE THE OBSCURE. 1896. LIFE'S LITTLE IRONIES. 1894. THE MAYOR OF CASTERBRIDGE. 1886. THE RETURN OF THE NATIVE. 1878. TESS OF THE D'URBERVILLES. 1891. THE TRUMPET MAJOR. 1880. UNDER THE GREENWOOD TREE. 1872. WESSEX TALES. 1888. THE WOODLANDERS. 1887. (Mac., 6/– each)
The above are the major novels and stories. It may be safely predicted that they will not only continue to give pleasure as great works of fiction but will also be regarded even more highly as books of the greatest importance to humanity. The lesser novels were *Desperate Remedies* (1871); *The Hand of Ethelberta* (1876); *The Laodicean* (1881); *A Pair of Blue Eyes* (1873); *Two on a Tower* (1882); and, *The Well-Beloved* (1897). The Wessex Edition of the complete works is in 24 vols., Macmillan, published at £9. *Short Stories*, a collected reprint in one volume of the contents of *A Changed Man; A Group of Noble Dames; Life's Little Ironies;* and, *Wessex Tales*, was published in 1928 (Mac.)

HARRIS, FRANK (1856–1931)
ELDER CONKLIN, AND OTHER STORIES. 1895. (Lane, 3/6) MONTES THE MATADOR. (Lane, 3/6)

HARRIS, JOEL CHANDLER (1848–1908)
NIGHTS WITH UNCLE REMUS. 1883. UNCLE REMUS. 1880. UNCLE REMUS AND HIS FRIENDS. 1892. (From 3/6)

HARTE, FRANCIS BRET (1836–1902)
THE LUCK OF ROARING CAMP, and selections. 1870. (From 3/6)
STORIES AND POEMS. Selected and edited by William Macdonald. (O.U.P., 6/–)

HARVEY, WILLIAM FRYER (1885–1937)
MIDNIGHT TALES. Edited, with an introduction by Maurice Richardson, 1946. (Dent, 8/6)
A collection of tales of the macabre, which includes the well-known *The Beast With Five Fingers*

HAWTHORNE, NATHANIEL (1804–1864)
THE BLITHEDALE ROMANCE. 1852. (E, 4/–) THE HOUSE OF SEVEN GABLES. 1851. (From 3/6) THE MARBLE FAUN. 1860. (E, 4/–) MOSSES FROM AN OLD MANSE. 1846. (Mac., 3/6) THE SCARLET LETTER. 1850. (From 3/6) TANGLEWOOD TALES. 1853. (From 3/6) THE WONDER BOOK. 1852. (From 3/6) TALES. Selected by C. Van Doren. (W, 3/6)

HENRY. O. (William Sydney Porter) (1862–1910)
CABBAGES AND KINGS. 1904. (Hodder, 2/6) THE BEST OF O. HENRY: Stories selected by 'Sapper.' (Hodder, 10/6) MORE O. HENRY (Hodder, 10/6)

HEWLETT, MAURICE HENRY (1861–1923)
THE FOREST LOVERS. 1898. (From 3/6) THE QUEEN'S QUAIR. 1904. (From 3/6)
HALFWAY HOUSE: a comedy of degrees. 1908. (Nelson) o.p. OPEN COUNTRY: a comedy with a sting. 1909. (Nelson) o.p. REST HARROW: a comedy of resolution. 1910. (Nelson) o.p.
A trilogy revealing Hewlett at his best. It is probable that later generations will return to this good writing for a picture of the cultivated Edwardians. Already they seem legendary, with their security of mind, and if not freedom from want, at least freedom from fear

HEYWOOD, ELIZA (1693?–1756)
JEMMY AND JENNY JESSAMY. 1753

HILLARY, RICHARD (*d.* 1943)
THE LAST ENEMY. 1942. (Mac., 7/6)
A moving book, cast in the form of fiction, but largely autobiographical. The author was a young flying officer who fought gallantly in the War and suffered much. Recovered, he again experiences the horrors of war from the air, and meets the last enemy

HOGG, JAMES (1770–1835)
CONFESSIONS OF A JUSTIFIED SINNER. 1824. Reprinted 1947. (Cresset Press, 8/6)

HOLTBY, WINIFRED (1898–1935)
ANDERBY WOLD. 1923. (Lane, 4/6)
SOUTH RIDING. 1936. (Collins, 5/–)

HOOK, THEODORE EDWARD (1788–1841)
GILBERT GURNEY. 1836. Reprinted 1871. (Rout.) o.p.
GURNEY MARRIED: a sequel. 1838
Fair examples of the boisterous humour of the early nineteenth century minor novelist. These old novels are read now as curiosities. The once popular *Sayings and Doings* of the same author was reprinted in a volume of *Choice Humorous Works* (Chatto)

HOPE, ANTHONY (Sir Anthony Hope Hawkins) (1863–1933)
THE PRISONER OF ZENDA. 1894. (From 3/6) RUPERT OF HENTZAU. 1898. (From 3/6)

HORNUNG, ERNEST WILLIAM (1866–1921)
RAFFLES. 1899
The first of a series of tales of an amateur cracksman. Frequently reprinted (Cape, 2/–; Grayson, 2/6) The eponymous hero is now a household word for his romantic, modern Robin Hood type

HOWELLS, WILLIAM DEAN (1837–1920)
THE RISE OF SILAS LAPHAM. 1884. Reprinted 1947. (W., 3/6)

HUDSON, STEPHEN (*Pseudonym of Sydney Schiff*) (1869–1944)
A TRUE STORY. 1930. (Cons., 6/–) o.p.
An important work of modern fiction. The material for this long novel is contained in four volumes which appeared separately under different titles, and were regarded by the author as studies for the complete work. The salient elements of the shorter novels are here reconstructed and re-knit

HUDSON, WILLIAM HENRY (1841–1922)
EL OMBU. 1922. (Duck., 4/–) GREEN MANSIONS. 1904. (Duck., 4/–) THE PURPLE LAND. 1885. (Duck., 4/–)

HUGHES, THOMAS (1822–1896)
TOM BROWN'S SCHOOLDAYS. 1857. (From 3/6) TOM BROWN AT OXFORD 1861. (From 3/6)

HYNE, C. J. CUTCLIFFE (1865–1944)
THE ADVENTURES OF CAPTAIN KETTLE. 1898. (Pearson) o.p.
FURTHER ADVENTURES OF CAPTAIN KETTLE. 1899. (Pearson) o.p.

INCHBALD, ELIZABETH (1753–1821)
A SIMPLE STORY. 1791. (O.U.P., 3/6)

JACOBS, WILLIAM WYMARK (1863–1943)
CRUISES AND CARGOES. an omnibus collection of five volumes of short stories. (Meth., 7/6)
THE NIGHTWATCHMAN: another omnibus collection. (Hodder, 10/–)
From 1896 when *Many Cargoes* was published, to 1914 which brought *Night Watches*, W. W. Jacobs delighted hundreds of thousands of readers with his inimitable short stories and novels of shore sailormen, boatmen and bargees, with an occasional and very successful diversion to the macabre, of which *The Monkey's Paw* was the best. The separate volumes are, in addition to the above: *The Skipper's Wooing* (1897); *Sea Urchins* (1898); *A Master of Craft* (1900); *Light Freights* (1901); *At Sunwich Port* (1902); *The Lady of the Barge* (1902); *Odd Craft* (1904); *Dialstone Lane* (1904); *Captains All* (1905); *Short Cruises* (1907); *Salthaven* (1908); *Sailors' Knots* (1910) *Ship's Company* (1911); and *The Castaways* (1916); *Deep Waters* (1919); *Sea Whispers* (1926) Uniform edition, Methuen, various prices. *Dialstone Lane* reprinted in a new series *The Century Library*, with introduction by Henry Reed. 1947. (E, & S., 6/–)

JAMES, GEORGE PAYNE RAINSFORD (1799–1860)
RICHELIEU. 1829. (E, 4/–)

JAMES, HENRY (1843–1916)
THE AMBASSADORS. 1903. THE AMERICAN. 1877. THE ASPERN PAPERS. 1888. THE AWKWARD AGE. 1899. THE BETTER SORT (includes *The Beast in the Jungle*). 1903. THE BOSTONIANS. 1886. DAISY MILLER. 1878. THE EUROPEANS. 1878. THE FIGURE IN THE CARPET. 1896. THE FINER GRAIN. 1910. THE GOLDEN BOWL. 1905. IN THE CAGE. 1898. THE IVORY TOWER. (Unfinished). 1917. THE LESSON OF THE MASTER. 1892. THE MADONNA OF THE FUTURE. 1879. THE OTHER HOUSE. 1896. THE OUTCRY. 1911. THE PORTRAIT OF A LADY. 1881. THE PRINCESS CASAMASSIMA. 1886. THE PRIVATE LIFE. 1893. THE REAL THING. 1893. THE REVERBERATOR. 1888. RODERICK HUDSON. 1875. THE SACRED FOUNT. 1901. THE SENSE OF THE PAST. 1917. (Collins). THE SOFT SIDE. 1900. THE SPOILS OF POYNTON. 1897. TERMINATIONS (includes *The Death of the Lion*, and, *The Altar of the Dead*). 1895. THE TWO MAGICS (includes *The Turn of the Screw*). 1898. THE TRAGIC MUSE. 1901. WASHINGTON SQUARE. 1881. WHAT MAISIE KNEW. 1897. WINGS OF A DOVE. 1902
There is a well-printed selection of some of James's best stories edited

by David Garnett, 1947 (Hart-Davis, 15/-) The following long-short stories are much prized by those who like James's work in this form, four of them being included in Garnett's selection: *The Spoils of Poynton; The Aspern Papers; The Pupil; The Real Thing; The Jolly Corner; The Beast in the Jungle; The Sacred Fount; Lord Beaupré; John Delaroy; The Altar of the Dead;* and most famous of all, *The Turn of the Screw.* This great story of the supernatural influence of a strange servant on two children, is bound with *The Aspern Papers* in E, 4/-. Many of the stories were once issued in a pleasant pocket edition, one story one volume, published by Secker, but all are now hard to come by. The recently revived interest in the work of this great writer will no doubt lead to many reprints, although it may be some time before we are offered a reprint of the uniform edition of the complete works, published by Macmillan in a definitive edition, 1908-1909. Most readers prefer the original texts to James's revisions for this edition, and Garnett's selection is taken from the first editions. Reprints of *The Other House* (Hart-Davis, 8/6) and *The Tragic Muse* (Hart-Davis, 15/-) are promised for 1947; a new volume in the *World's Classics Series* will be *The Portrait of a Lady;* and a new publisher promises reprints of *Roderick Hudson, What Maisie Knew; The Spoils of Poynton; The Lesson of the Master,* and other stories; and *Ten Short Stories,* selected by Michael Swan. All of these will be in a new series *The Chiltern Library.* (Lehmann, 8/6 each) They will contain Henry James's original prefaces

JAMES, MONTAGUE RHODES (1862-1936)

COLLECTED GHOST STORIES. 1931. (E. Arnold, 8/6)

The separate volumes are *Ghost Stories of an Antiquary,* 1905. (E. Arnold, 5/-); *More Ghost Stories,* 1911. (E. Arnold, 5/-); *A Warning to the Curious,* 1925. (E. Arnold, 5/-)

JEFFERIES, RICHARD (1848-1887)

AFTER LONDON; or, Wild England. (Part One: The Relapse into Barbarism; Part Two: Wild England). 1885. AMARYLLIS AT THE FAIR. 1887. Both reprinted in one volume, E, 4/-

BEVIS, THE STORY OF A BOY. 1882. (From 3/6) BEVIS AT HOME. THE DEWY MORN. 1884. GREEN FERNE FARM. 1880. WOOD MAGIC: a fable. 1881. (Longmans) o.p.

See note under *Essays* Section entries for particulars of a new uniform edition of Jefferies' work

JEROME, JEROME K. (1859-1927)

THREE MEN IN A BOAT. 1889. (Arrow., 3/6)

JEWETT, SARA ORNE (1849-1909)

THE COUNTRY OF THE POINTED FIRS. 1896. Reprinted 1947. (Cape, 6/-)

JOHNSON, SAMUEL (1709-1784)

RASSELAS. 1759. Edited by R. W. Chapman. 1927. (O.U.P., 10/-)

Other editions from 4/-; in *Shorter Novels,* vol. 3, E, 4/-

JOYCE, JAMES (1882-1941)

DUBLINERS: SHORT STORIES. 1914. (Cape, 5/-)

FINNEGAN'S WAKE. 1939. (Faber, 25/-)

PORTRAIT OF THE ARTIST AS A YOUNG MAN. 1917. (Cape, 5/-)

ULYSSES. 1922. (Lane, 25/-)

KINGSLEY, CHARLES (1819–1875)
ALTON LOCKE. 1850. (From 3/6) HEREWARD THE WAKE. 1866. (From 3/6) THE HEROES. 1856. (From 3/6) HYPATIA. 1853. (From 3/6) THE WATER BABIES. 1863. (From 3/6) WESTWARD HO! 1855. (From 3/6) YEAST. 1851. (From 3/6)

KINGSLEY, HENRY (1830–1876)
GEOFFREY HAMLYN. 1859. (From 3/6) RAVENSHOE. 1861. (From 3/6)

KIPLING, RUDYARD (1865–1936)
CAPTAINS COURAGEOUS. 1897. (Mac., 4/–) THE DAY'S WORK. 1898. (Mac., 6/–) THE JUNGLE BOOK. 1894. THE SECOND JUNGLE BOOK. 1895. (Mac., 4/– each) JUST SO STORIES. 1902. (Mac., 6/–) KIM. 1901. (From 6/–) LIFE'S HANDICAP. 1890. (Mac., 6/–) THE LIGHT THAT FAILED. 1891. (Mac., 6/–) MANY INVENTIONS. 1893. (Mac., 6/–) PLAIN TALES FROM THE HILLS. 1888. (Mac., 6/–) PUCK OF POOK'S HILL. 1906. (Mac., 4/–) REWARDS AND FAIRIES. 1910. (Mac., 6/–) SOLDIERS THREE. 1888. (Mac., 6/–) STALKY AND CO. 1899. (Mac., 6/–) WEE WILLIE WINKIE. 1888. (Mac., 6/–)
The Library Edition is published by Macmillan at 8/6 each volume

LAMB, CHARLES (1775–1834) AND MARY (1764–1847)
TALES FROM SHAKESPEARE. 1807. (From 3/6)

LANE, EDWARD WILLIAM (1801–1876)
THE ARABIAN NIGHTS, translated by E. W. Lane. 1838. (Chatto, 15/– Selections: O.U.P., 5/–)

LAWLESS, EMILY (1845–1913)
HURRISH: a study. 1886. (Meth.) o.p.
A study of the primitive peasants of Ireland and the activities of the Land League

LAWRENCE, DAVID HERBERT (1885–1930)
SONS AND LOVERS. 1913. (Heine., 5/–) THE WHITE PEACOCK. 1911. (From 3/6) TALES. 1934. (Heine.) o.p.
The last volume contains the whole of Lawrence's shorter fiction from 1914 to the posthumous work *The Man Who Died*, published in 1931. There is a volume of *Stories, Essays* and *Poems* in E, 4/–

LAWRENCE, GEORGE ALFRED (1827–1876)
GUY LIVINGSTONE. 1857. Reprinted in *Novels of High Society*. 1947. (Pilot Press, 18/–)
Still occasionally read *pour rire*. The hero is an anticipation of the modern film tough, whose behaviour was intended to be 'manly' but by any civilised standards would be termed stupidly oafish. Ouida did this kind of thing much better

LE FANU, SHERIDAN (1814–1873)
THE HOUSE BY THE CHURCHYARD. 1863. o.p.
IN A GLASS DARKLY. 1872. Reprinted 1947. (Lehmann, 8/6) UNCLE SILAS. 1864. (W, 3/6)

LEE, CHARLES JAMES (1870–)
CORNISH TALES. Introduction by Sir A. T. Quiller-Couch. 1942. (Dent, 8/6) Contains his best story, *The Widow Woman*, published separately, the series of tales *Our Little Town* (1909); *Dorinda's Birthday* (1911), which Q considered to be 'a little masterpiece . . . a fair rival to Mrs. Gaskell's *Cousin Phillis* and Hardy's *Under the Greenwood Tree*'; *Mr. Sampson; Pascoe's Song;* and, *The White Bonnet*

LEVER, CHARLES JAMES (1806–1872)
CHARLES O'MALLEY. 1841. o.p. HARRY LORREQUER. 1839. (E, 4/–) TOM BURKE OF OURS. 1844. o.p.

LEWIS, MATTHEW GREGORY (1775–1818)
THE MONK; a romance. 3 vols. 1795. Reprinted, with some expurgations, edited by E. A Baker. 1907. (Rout., 8/6) Reprinted, with text of the first edition, with the additions, footnotes, etc., of the fourth, 1924. (Brentano's) o.p.

LISTER, THOMAS HENRY (1800–1842)
GRANBY. 3 vols. 1826
The best of his five novels

LOCKE, WILLIAM JOHN (1863–1930)
THE BELOVED VAGABOND. 1906. (Lane, 4/6) THE FORTUNATE YOUTH. 1914. (Lane, 4/6) THE JOYOUS ADVENTURES OF ARISTIDE PUJOL. 1912. (Lane, 4/6) THE MORALS OF MARCUS ORDEYNE. 1905. (Lane, 4/6)

LODGE, THOMAS (1558–1625)
ROSALYNDE. 1590. Reprinted, edited by W. W. Greg, 1907; 1931. (O.U.P., 3/6), and an edition published by Rout., 1/6
In this romance Shakespeare found the story for *As You Like It*. Lodge's complete works were edited by Sir Edmund Gosse, 4 vols., 1884

LONDON, JACK (1876–1916)
THE CALL OF THE WILD. 1903. (Heine., o.p.) THE IRON HEEL. 1908. Reprinted 1947. (Laurie, 7/6) THE SEA WOLF. 1904. (Heine., o.p.) WHITE FANG. 1906. (Meth., 4/–)

LOVER, SAMUEL (1797–1868)
HANDY ANDY. 1842. (E, 4/–)

LUCAS, EDWARD VERRALL (1868–1938)
OVER BEMERTON'S. 1908. (Meth., from 3/6)

LYLY, JOHN (1554?–1606)
EUPHUES. 1578. EUPHUES AND HIS ENGLAND. 1580. (Cons., 6/–)

LYTTON, EDWARD BULWER. 1st Baron (1803–1873)
EUGENE ARAM. 1832. (Collins, 3/6) HAROLD, THE LAST OF THE SAXONS. 1848. (From 3/6) THE LAST DAYS OF POMPEII. 1834. (From 3/6) THE LAST OF THE BARONS. 1844. (From 3/6) LEILA. 1838. (Rout., 3/6)

MACDONALD, GEORGE (1824–1905)
AT THE BACK OF THE NORTH WIND. 1871. (Blackie, 3/6) THE PRINCESS AND CURDIE. 1883. (Blackie, 3/6) THE PRINCESS AND THE GOBLIN. 1872. (Blackie, 3/6) PHANTASTES: A FAERIE ROMANCE. 1858. (E, 4/–) SIR GIBBIE. 1897. (E, 4/–)

MACDONELL, ARCHIBALD GORDON (1895–1941)
ENGLAND, THEIR ENGLAND. 1933. (Mac., 7/6)

MACKENZIE, HENRY (1745–1831)
THE MAN OF FEELING. 1771. o.p.

MALET, LUCAS (pseudonym of Mary St. Leger Kingsley) (1852–1931)
SIR RICHARD CALMADY. 1901. (Meth., from 3/6)

MALLOCK, WILLIAM HURRELL (1849–1923)
THE NEW REPUBLIC. 1877. Reprinted, with introduction by Sir John Squire. 1937. (Michael Joseph, 3/6)
The sub-title of this ironic and polished novel not only explains its subject, but also gives the casual reader an indication of its limited audience: "Culture, Faith and Philosophy in an English Country House"

MALORY, SIR THOMAS (*d.* 1471)
LE MORTE D'ARTHUR, translated by Malory. 1485. (From 6/–)
WORKS. Edited by E. Vinaver. 3 vols. Illustrated. 1947. (O.U.P., £6 6s.)
An important edition of Malory's Romances made possible by the discovery in 1934 of a fifteenth century MS in the Fellows' Library of Winchester College, which provided a fuller and more authentic text than Caxton's. The edition has a long, critical introduction, and the last volume has a commentary and an essay on each of the eight romances. The glossary is compiled by Professor G. L. Brook and the illustrations include collotype reproductions of the Winchester MS and of a hitherto unknown MS of the French Arthurian Cycle

MANNING, ANNE (1807–1879)
HOUSEHOLD OF SIR THOMAS MORE. 1851. (E, 4/–)

MANSFIELD, KATHERINE (1888–1923)
BLISS, AND OTHER STORIES. 1920. (Cons., 5/–) THE DOVE'S NEST, AND OTHER STORIES. 1923. (Cons. 5/–) THE GARDEN PARTY, AND OTHER STORIES. 1922. (Cons., 5/–) COLLECTED SHORT STORIES. 1946. (Cons., 18/–)

MARRYAT, FREDERICK (1792–1848)
THE CHILDREN OF THE NEW FOREST. 1847. (From 3/6) FRANK MILDMAY. 1829. (From 3/6) JACOB FAITHFUL. 1834. (From 3/6) JAPHET IN SEARCH OF A FATHER. 1836. (From 3/6) MR. MIDSHIPMAN EASY. 1836. (From 3/6) PETER SIMPLE. 1834. (From 3/6)

MARSH, RICHARD (1857–1915)
THE BEETLE. 1897. (Benn, 4/6)
A famous old thriller of the horrific type

MARTINEAU, HARRIET (1802–1876)
DEERBROOK. 1839. (Murray) o.p.
THE HOUR AND THE MAN: an historical romance (about the celebrated negro Toussaint L'Ouverture). 1841. Reprinted, edited by E. A. Baker, 1904. (Rout., 7/6)
THE PLAYFELLOW: Settlers at Home; The Peasant and the Prince; Feats on the Fiord; The Crofton Boys. 1841
Stories for young people, frequently reprinted separately. The most popular, *Feats on the Fiord* bound with *Merdhin*, another tale, in E, 4/6

MATHERS, EDWARD POWYS (1892–1939)
THE ARABIAN NIGHTS, translated from the French text of J. C. Mardrus by Powys Mathers. 4 vols., 1925. (Rout., 84/–)
Mardrus is considered the finest translator of the original text into any European language, and Mathers, known to the puzzle world as 'Torquemada,' being a fine oriental scholar and a poet of considerable talent, gave the English-speaking world a version of the immortal tales

full of raciness and beauty. It is considered by many to surpass Sir Richard Burton's translation, at least in the text which survived him. Lane's version is one of great merit, and is preferred by many who do not enjoy the frankness of the original so well rendered by Mathers

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Tudor Green. 1935; The Emotional Journey. 1936; Everslade. 1937
MRS. THOMPSON. 1911. (Grayson; now E. & S., 4/6)
THE RAGGED MESSENGER. 1904. (E. & S., 4/6)
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MAYNE, ETHEL COLBURN (*d.* 1942)
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The uniform *Mickleham* edition is being reprinted, 1946, in progress, Cons., 6/– each volume. *The Ordeal of Richard Feverel* is in E, 4/–; *The Egoist* has been reprinted in World's Classics (W, 6/–). Meredith is a writer who of late years has never attracted more than comparatively few readers. His novels, like those of Henry James, will undoubtedly share in the present revival of interest in Victorian fiction. The best of them will always command the respect and interest of readers who value wit, polished style, artistic integrity, subtle analysis and brilliant characterization. His masterpiece, *The Egoist*, is a unique study of selfishness, in which the greatest powers of the author were brilliantly displayed. *The Shaving of Shagpat* is one of the best burlesques of the oriental story in literature; *Vittoria*, the sequel to *Sandra Belloni*, a masterly study of Italian politics during the rising of 1848

MERRICK, LEONARD (1864–1939)
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All of Moore's work was constantly being re-written and revised, and the editions in print are the latest texts. Moore translated the *Daphnis and Chloe* of Longus (Heine., 6/–)

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TWAIN, MARK (Samuel Langhorne Clemens) (1835-1910)
HUCKLEBERRY FINN. 1884. (From 3/6) TOM SAWYER. 1876. (From 3/6) TOM SAWYER ABROAD. 1894. (Chatto, 4/6) TOM SAWYER, DETECTIVE. 1896. (Chatto, 4/6)
The first two novels are in one volume, E, 4/-, with an introduction by Christopher Morley

UNDERDOWNE, THOMAS (*fl.* 1575)
THE ETHIOPIAN HISTORY OF HELIODORUS, translated by T. Underdowne. 1569. o.p.

URQUHART, SIR THOMAS (1611-1660)
THE HEROIC DEEDS OF GARGANTUA AND PANTAGRUEL, by Rabelais, translated by Sir Thomas Urquhart and P. A. Motteux. 1653. (From 8/-)

WALLACE, LEWIS (1827-1905)
BEN HUR. 1880. (From 3/6)

WALPOLE, HORACE (1717-1797)
THE CASTLE OF OTRANTO. 1765. (From 3/6; and in *Shorter Novels*, vol. 3. E, 4/-)

WALPOLE, SIR HUGH SEYMOUR (1884-1941)
THE CATHEDRAL. 1922. (From 3/6) THE DARK FOREST. 1916. (Mac., 3/6) MR. PERRIN AND MR. TRAILL. 1911. (From 3/6) THE HERRIES CHRONICLE: ROGUE HERRIES. 1930; JUDITH PARIS. 1931; THE FORTRESS. 1932; and VANESSA. 1933. (One vol. edition, Mac., 12/6, or separately, 7/6 each) PRELUDE TO ADVENTURE. 1912. (From 3/6)

WARD, MRS. HUMPHREY (1851–1920)
ROBERT ELSMERE. 2 vols. 1888. (Murray, 12/–)

WARD, ROBERT PLUMER (1765–1846)
TREMAINE; OR, THE MAN OF REFINEMENT. 3 vols. 1825. Reprinted, 2 vols. 1835
A novel by a well-known writer on law and politics. It is an interesting specimen of minor fiction, worthy of a collector's attention

WATTS-DUNTON, THEODORE (1832–1914)
AYLWIN. 1898. (W, 3/6)

WEBB, MARY (1881–1927)
PRECIOUS BANE. 1924. (Cape, 5/–)
Cape publish in 7 vols. at 5/– each, a uniform edition of Mary Webb's works, including the short stories and poems

WELLS, HERBERT GEORGE (1866–1946)
ANNE VERONICA. 1909. Reprinted 1944. (E, 4/–)
Wells recognised 'The New Woman' almost before she appeared on the social horizon; more than that, he understood the implications of her arrival and subsequent development. Hence, although this novel is no longer 'a modern love story,' it lives as a good novel and a remarkable social document
CHRISTINA ALBERTA'S FATHER. 1925. (Cape, 3/6)
In this later novel Wells recaptured the earlier gift of comedy which made his first long novels such treasures
THE COUNTRY OF THE BLIND, and other stories; introduction by H. G. Wells. 1911. (Nelson)
The most remarkable volume of short stories of the first quarter of this century. Here were collected 'all the short stories by me that I care for anyone to read again.' There were thirty-three of them and these, with the additions of later years form the 'omnibus' volume listed below
THE HISTORY OF MR. POLLY. 1910. (Nelson; and in C., 3/–) Reprinted *Century Library*, with introduction by V. S. Pritchett. 1947. (E. & S., 6/–)
THE INVISIBLE MAN. 1897. (Mac., and in C., 3/–)
KIPPS: The Story of a Simple Soul. 1905. (Mac., and in C., 3/–)
Probably most readers' choice if asked to name a modern novel, likely to become a classic as sure of a permanent place in English fiction as, say, *Tom Jones*. The social scene of future generations may change so much that Kipps himself, and his career, may be museum pieces, as Wells would have wished them to become, but it is unlikely that the novel will ever lose its popularity
SCIENTIFIC ROMANCES: a collection in one volume of eight novels. 1933. (Gollancz, 8/6) o.p.
Contents: The First men in the Moon (1901); In the Days of the Comet (1906); The War of the Worlds (1908); The Time Machine (1895); The Food of the Gods (1904); The Invisible Man (1897); The Island of Dr. Moreau (1896) Men Like Gods (1923)
For more than a quarter of a century H. G. Wells enthralled a world audience of readers with these exciting and strange romances, some

pure fantasy, others prophetic. *The Time Machine* was reprinted with an early romance, *The Wheels of Chance* in E, 4/-
SHORT STORIES: sixty-three tales in one volume. 1947. (Benn., 17/6)
In a volume of 1,150 pages is gathered most of the stories which were originally published in separate volumes by Macmillan and Nelson. Many of them take their places amongst the best in the language. This reprint takes the place of the 1911 volume listed above
TONO-BUNGAY. 1909. (Mac., 6/- and in C., 3/-)
Considered by many readers to be Wells's masterpiece. Wells himself said it was 'perhaps my most ambitious novel'
THE WORLD OF WILLIAM CLISSOLD. 2 vols. 1934. (C., 3/- each)
The above is perhaps the cream of a Balzacian output. The list in C. also includes the political novel *The New Machiavelli* (1911); the novel of the 1914-1918 War, *Mr. Britling Sees It Through* (1915); and the novel on the education of youth, *Joan and Peter* (1918). Towards the end of his life Wells seemed to lose his creative genius so far as fiction was concerned, but *Babes in the Darkling Wood*, 1940 (Secker, 9/6) and *You Can't be Too Careful*, 1941, (Secker, 9/-) were nearly up to his best level

WEYMAN, STANLEY (1855-1928)
A GENTLEMAN OF FRANCE. 1893. (From 3/6) THE RED COCKADE. 1895. (From 3/6)
UNDER THE RED ROBE. 1894. (Murray, 3/6)

WHARTON, EDITH (1862-1937)
THE AGE OF INNOCENCE. 1920. (Appl., 7/6) ETHAN FROME. 1911. o.p.
THE HOUSE OF MIRTH. 1905. (W, 3/6)

WHITE, WILLIAM HALE (Mark Rutherford) (1831-1913)
THE AUTOBIOGRAPHY OF MARK RUTHERFORD. 1881. (O.U.P., 3/6) MARK RUTHERFORD'S DELIVERANCE. 1885. (From 3/6) THE REVOLUTION IN TANNER'S LANE. 1887. (From 3/6)

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THE HAPPY PRINCE, and other stories. 1888. (From 3/6) LORD ARTHUR SAVILE'S CRIME, and other stories. 1891. (Meth., 2/6) THE PICTURE OF DORIAN GRAY. 1891
The above are included in an omnibus volume published by Collins, who also publish the stories, the plays, and *Salome*, with *De Profundis*, 3 vols., 3/- each. A volume in E of plays, prose writings and poems includes the novel *Dorian Gray*. See also note under the *Essays* Section

WILLIAMS, CHARLES (1886-1945)
ALL HALLOW'S EVE. 1944. Reprinted 1947. (Faber, 7/6)
THE PLACE OF THE LION. 1931. Reprinted 1947. (Gollancz, 7/6)
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Remarkable novels with supernatural themes, developed with great originality and power

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ACTON, JOHN E. E. DALBERG. 1st Baron (1834–1902)
LECTURES ON MODERN HISTORY. 1906. (Mac., 12/6)

ANGLO-SAXON CHRONICLE. First edited by Edmund Gibson. 1692. Translated 1823 by James Ingram. Reprinted, with introduction and indexes, and additional readings from the MSS. in the version of J. A. Giles. (E, 4/–)

BADDELEY, JOHN FREDERICK (1855–1940)
RUSSIA, MONGOLIA AND CHINA. 1919
THE RUSSIAN CONQUEST OF THE CAUCASUS. 1908. (Longmans, 21/–) o.p. Baddeley's greatest work was the posthumous *Rugged Flanks of Caucasus*, 2 vols., O.U.P., 126/–. In its 616 pages will be found a survey of the history, ethnology, folk-lore, archaeology, botany and zoology of the region upon which he was the greatest English specialist of his time

BELL, WALTER GEORGE (1870–1942)
THE GREAT FIRE OF LONDON IN 1666. 1920. (Lane, 10/6)
Re-issued in *The Week End Library* in 1929 as *The Story of London's Great Fire*, 4/6
THE GREAT PLAGUE OF LONDON IN 1665. 1924. (Lane, 25/–) o.p.

BENSON, EDWARD FREDERIC (1867–1940)
AS WE WERE. 1930. (Longmans, 5/–)
AS WE ARE. 1932. (Longmans, 5/–)
In these two books the well-known novelist skims over the surface of the social life of his day, contrasting the old and the new, not without a touch of nostalgic regret for the old

BERNERS, LORD (John Bourchier) (1467–1533)
FROISSART'S CHRONICLES, translated by Lord Berners. 1523. (From 3/6)

BIRLEY, ROBERT (Editor)
HISTORICAL DOCUMENTS AND SPEECHES OF AMERICA. 4 vols. 1942–1944. (W, 3/6 each)

BREASTED, JAMES HENRY (1865–1935)
ANCIENT TIMES. 1916. Revised edition. 1935. (Ginn, 10/6)
THE DAWN OF CONSCIENCE. 1933. (Scribner, 12/6)
THE HISTORY OF EGYPT FROM THE EARLIEST TIMES TO THE PERSIAN CONQUEST. 1905. Revised edition, with 200 illustrations (some coloured) and maps. 1946. (Hodder, 63/–)

BRIGHT, JOHN (1811–1889)
SELECTED SPEECHES ON PUBLIC QUESTIONS. (E, 4/–)

BROOKE, ZACHARY NUGENT (1883–1946)
A HISTORY OF EUROPE, 911–1198. 1938. Reprinted 1948. (Meth., 21/–)

BRYCE, JAMES (1st Viscount) (1838–1922)
THE HOLY ROMAN EMPIRE. 1864. (Mac., 12/6)

BUCKLE, HENRY THOMAS (1821–1862)
THE HISTORY OF CIVILISATION. 1857; 1861. (From 2/6)

BURKE, EDMUND (1729–1797)
WRITINGS AND SPEECHES. 6 vols. (W, 3/6 each)
Vol. 1: Vindication of natural society; On the sublime and the beautiful; The Present state of the nation, and other pieces. Vol. 2: On the Present discontents; American affairs, etc. Vol. 3: Speeches on Indian affairs, etc. Vol. 4: Reflections on the French Revolution, etc. Vol. 5: French, Irish and American affairs. Vol. 6: Letter to a noble lord; On a regicide peace, etc. A selection of essays and speeches, including the *French Revolution*, is in E, and another in N

BURNET, GILBERT (1643–1715)
HISTORY OF MY OWN TIMES. 1723. (Standard edition, edited by Airy and Foxcroft, 2 vols. and a supplementary vol. O.U.P., 42/–; selection in E)

BURY, JOHN BAGNELL (1861–1927)
HISTORY OF THE LATER ROMAN EMPIRE, A.D. 395–565. 2 vols. 1889. Revised edition. 1923. (Mac., 42/–)
HISTORY OF THE EASTERN ROMAN EMPIRE, 802–867. 1912. (Mac., 15/–)
A HISTORY OF GREECE. 2 vols. 1900. Revised edition. 1913. (Mac., 25/–) There is a useful *Smaller History of Greece* intended for beginners. 1903. (Mac., 4/6)
THE INVASION OF EUROPE BY THE BARBARIANS. 1928. (Mac., 12/6)
SELECTED ESSAYS. Edited by Harold Temperley. 1930. (C.U.P., 12/6)

CALLENDER, SIR GEOFFREY ARTHUR ROMAINE (1875–1946)
THE NAVAL SIDE OF BRITISH HISTORY. 8th edition, 1937. (Christophers, 8/6)
THE SEA KINGS OF BRITAIN. 3 vols. 1907–1911. 3rd edition, 1939. (Longmans, 3/6; 6/6; 6/6)

CARLYLE, THOMAS (1795–1881)
THE FRENCH REVOLUTION. 1837. (From 8/–)
LETTERS AND SPEECHES OF OLIVER CROMWELL. 1845. (E, 3 vols. 4/– each) See note under *Biography* Section
LIFE OF FREDERICK THE GREAT. 1858–1865. (O.U.P., 7/6)
PAST AND PRESENT. 1843. (From 3/6)
The complete edition of Carlyle's works is in 30 vols., published by Chap. & H., 5/– each. A collection of miscellaneous essays is in E, 2 vols.

CARTER, HOWARD (1873–1939)
THE TOMB OF TUT-ANKH-AMEN. 3 vols. 1923–1933. (Cass., vol. 1 (1923) 31/6; vol. 2 (1926) 31/6; vol. 3 (1933) 18/–)
An account of the extraordinary discoveries made by the late Earl of Carnarvon and Howard Carter. 414 illustrations

CHANCE, JAMES FREDERICK (1856–1938)
THE ALLIANCE OF HANOVER. 1923. (Murray, 21/–)

CHESTERTON, CECIL EDWARD (1879–1918)
A HISTORY OF THE UNITED STATES. 1919. Edited and introduced by D. W. Brogan, with annotations, bibliography, and chronological table of events. 1940. (E, 4/–)
Contains a biographical introduction by the author's brother, G. K. Chesterton

CHESTERTON, GILBERT KEITH (1872–1936)
A SHORT HISTORY OF ENGLAND. 1917. (Chatto, 3/6)
It is, of course, quite unlike any other history. There is much to be said for Chesterton's opinion that histories would be more useful if they started with a narrative of current events and worked back to King Alfred

CLARENDON, EDWARD HYDE. Earl of (1609–1674)
THE HISTORY OF THE REBELLION. 1702–1704. (O.U.P., 6 vols. 42/–; one vol. edition 21/–)

COLLINGWOOD, ROBIN GEORGE (1889–1943) AND J. N. L. MYRES
ROMAN BRITAIN AND THE ENGLISH SETTLEMENTS. 2nd edition, 1937. (O.U.P., 15/–)
Volume 1 *of The Oxford History of England.* See also Collingwood's *Autobiography*

COULTON, GEORGE GORDON (1858–1947)
CHAUCER AND HIS ENGLAND. 6th edition. 1937. (Meth., 12/6)
THE MEDIAEVAL PANORAMA: the English scene from Conquest to Reformation. 1938. (C.U.P., 15/–)
THE MEDIAEVAL SCENE. 1930. (C.U.P., 5/–)
THE MEDIAEVAL VILLAGE. 1925. (C.U.P., 27/6)
SOCIAL LIFE IN BRITAIN from Conquest to Reformation. New edition. 1938. (C.U.P., 12/6)
STUDIES IN MEDIAEVAL THOUGHT. *Discussion Books Series.* 1940. (Nelson, 2/6)
TEN MEDIAEVAL STUDIES. 1930. (C.U.P., 12/6)

CREASY, SIR EDWARD SHEPHERD (1812–1878)
THE FIFTEEN DECISIVE BATTLES OF THE WORLD. 1852. (From 3/6)

CRUTTWELL, CHARLES R. M. F. (1887–1941)
A HISTORY OF PEACEFUL CHANGE IN THE MODERN WORLD. 1937. (O.U.P., 7/6)
A HISTORY OF THE GREAT WAR, 1914–1918. 1934. (O.U.P., 15/–)
THE ROLE OF BRITISH STRATEGY IN THE WAR. (1914–1918). 1936. (C.U.P., 3/6)

DAVIS, HENRY WILLIAM CARLESS (1874–1928)
THE AGE OF GREY AND PEEL. 1929. (O.U.P., 15/–)
CHARLEMAGNE (Charles the Great), the hero of two nations. 1900. (Putnam, 7/6)
ENGLAND UNDER THE NORMANS AND THE ANGEVINS, 1066–1272. 1905. 11th edition, revised. (Meth., 12/6)
Volume Two in Oman's *History of England*
MEDIAEVAL EUROPE. 1911. *Home University Library.* (O.U.P., 3/6)

DEFOE, DANIEL (1661–1731)
A JOURNAL OF THE PLAGUE YEAR. 1722. (E, 4/–)

DICKINSON, GOLDSWORTHY LOWES (1862–1932)
THE INTERNATIONAL ANARCHY, 1904–1914. 1926. (Allen & Unwin, 7/6)

DODWELL, HENRY HERBERT (1879–1946)
DUPLEIX AND CLIVE: the beginning of Empire. 1920. (Meth., 12/6)
INDIA. 2 vols. 1936. *Modern States Series*. (Arrow., 3/6 each)
A SKETCH OF INDIAN HISTORY, 1858–1918. 1925. (Longmans, 6/–)

DRAPER, JOHN WILLIAM (1811–1882)
HISTORY OF THE INTELLECTUAL DEVELOPMENT OF EUROPE. 2 vols. 1863. Revised 1904. (Bell, 6/–)

EMDEN, CECIL STUART (Editor)
SELECTED SPEECHES ON THE CONSTITUTION. 2 vols. 1939. (W, 3/6 each)

FINLAY, GEORGE (1799–1875)
HISTORY OF GREECE UNDER THE ROMANS, 146 B.C. TO A.D. 716. 1877. (E, 4/–)
HISTORY OF THE BYZANTINE EMPIRE, 716–1057. (E, 4/–)

FIRTH, SIR CHARLES HARDING (1857–1936)
THE LAST YEARS OF THE PROTECTORATE, 1656–8. 2 vols. 1909. (Longmans, 24/–)
This is a completion of S. R. Gardiner's book listed below. See also under the *Biography* Section for Firth's standard work on Oliver Cromwell. A posthumous collection of Firth's *Essays: Historical and Literary*, was edited by Godfrey Davies. 1938. (O.U.P., 12/6)

FISHER, HERBERT ALBERT LAURENS (1865–1940)
A HISTORY OF EUROPE. 1935. 1 vol. revised and enlarged edition. 1936. (E. Arnold, 10/6)

FOX, CHARLES JAMES (1749–1806)
SPEECHES DURING THE FRENCH REVOLUTIONARY WAR PERIOD. (E, 4/–)

FRANK, TENNEY (1877–1939)
AN ECONOMIC HISTORY OF ROME TO THE END OF THE REPUBLIC. 1920. 2nd edition continued to the third century. 1927. (Cape, 18/–) o.p.
A HISTORY OF ROME. 1923. (Cape, 18/–) o.p.

FREEMAN, EDWARD AUGUSTUS (1823–1892)
A HISTORY OF THE NORMAN CONQUEST: its causes and results. 1867–1879. 6 vols. (O.U.P., £5 9s. 6d.) o.p.
OLD ENGLISH HISTORY FOR CHILDREN. 1869. (Mac.) o.p. Reprinted 1911. (E, 4/–)
A book full of learning lightly conveyed, as pleasant for adults as for youngsters

FROUDE, JAMES ANTHONY (1818–1894)
HISTORY OF ENGLAND, FROM THE FALL OF WOLSEY TO THE DEFEAT OF THE SPANISH ARMADA. 1856–1870. (E, 10 vols. 4/– each)
The glowing and picturesque work may be read in its separate sections as four complete works. Vols. 1 to 3: Henry VIII. Vol. 4: Edward VI. Vol. 5: Mary Tudor. Vols. 6 to 10: Queen Elizabeth
SHORT STUDIES ON GREAT SUBJECTS. 1867–1883. (E, 2 vols., 4/– each)

GARDINER, SAMUEL RAWSON (1829–1902)
HISTORY OF THE COMMONWEALTH AND THE PROTECTORATE. 4 vols. 1894–1901. o.p.
THE FIRST TWO STUARTS AND THE PURITAN REVOLUTION, 1603–1660. 1876. (Longmans) o.p.

GIBBON, EDWARD (1737–1794)
THE DECLINE AND FALL OF THE ROMAN EMPIRE. 1776–1788. (From 21/–) The standard edition of the great work is edited by J. B. Bury, Meth., 7 vols., 8/6 each; illustrated edition, 16/6 each

GLOVER, TERROT REAVELEY (1869–1943)
THE ANCIENT WORLD. 1935. (C.U.P., 8/6)

GRAHAM, R. B. CUNNINGHAME (1852–1936)
JOSE ANTONIO PAEZ. 1929. (Heine., 15/–) The story of the Venezuelan cowboy who lead the revolt against Spain, and became the first President of the Republic

GREEN, JOHN RICHARD (1837–1883)
A SHORT HISTORY OF THE ENGLISH PEOPLE. 1874–1880. (From 8/–; illustrated edition, 4 vols., Mac., 84/–)

GROTE, GEORGE (1794–1871)
HISTORY OF GREECE. 1846–1856. (Selection: Rout., 12/6; 10 vols. Murray, 6/– each; 12 vols., E, 4/– each)

GUEDALLA, PHILIP (1889–1944)
GLADSTONE AND PALMERSTON. 1928. (Gollancz, 16/–)
THE QUEEN AND MR. GLADSTONE. 2 vols. 1933. (Hodder, 25/– each)
THE SECOND EMPIRE. 1927. (Hodder, from 7/6)

HADDON, ALFRED CORT (1855–1940)
THE WANDERINGS OF PEOPLES. 1911. (C.U.P., 2/6)

HASKINS, CHARLES HORNER (1870–1937)
THE NORMANS IN EUROPEAN HISTORY. 1916. (Cons., 17/–)
STUDIES IN MEDIAEVAL CULTURE. 1929. (O.U.P., 18/–)

HEARNSHAW, FOSSEY JOHN COBB (1869–1946)
MAIN CURRENTS OF EUROPEAN HISTORY. 1917. (Mac., 7/6)

HERVEY, JOHN (Lord Hervey) (1696–1743)
MEMOIRS OF THE REIGN OF GEORGE II. 1848. 3 vols. (E. & S., £5 5s.)

HODGKIN, THOMAS (1831–1913)
ITALY AND HER INVADERS, A.D. 376–814. 8 vols. 1879–1899. (O.U.P., 147/–)

HOGARTH, DAVID GEORGE (1862–1927)
THE ANCIENT EAST. 1914. 2nd edition, with slight revision and amended bibliography, by Sir John L. Myres. 1945. *Home University Library.* (O.U.P., 3/6)
THE WANDERING SCHOLAR. 1925. (O.U.P., 8/6)

HOLINSHED, RAPHAEL (*d.* 1580?)
CHRONICLES. 1577–1587. Reprinted in *Selections of the Chronicles as used in Shakespeare's plays.* Introduction by Allardyce Nicoll. (E, 4/–)

HOOPER, GEORGE (1824–1890)
THE CAMPAIGN OF SEDAN: the downfall of the Second Empire, August-September, 1870. 1887. (Bell, 3/6)
WATERLOO: THE DOWNFALL OF THE FIRST NAPOLEON: history of the Campaign of 1815. 1862. (Bell, 3/6)

HOVELL, MARK (1888–1916)
THE CHARTIST MOVEMENT. Edited and completed, with a memoir, by T. F. Tout. 1918. Second edition 1925. (Manchester Univ. Press, 6/–)

HUME, MARTIN ANDREW SHARP (1847–1910)
SPAIN: its greatness and decay, 1479–1788. 3rd edition, revised by E. Armstrong. 1913. (C.U.P., 9/–)

IRVING, WASHINGTON (1783–1859)
THE CONQUEST OF GRANADA. 1829. (From 3/6)

JONES, EDGAR REES (Editor)
SELECTED SPEECHES FROM BURKE TO GLADSTONE. 1913. (W, 3/6)
SELECTED SPEECHES ON BRITISH FOREIGN POLICY, 1738–1914. (W, 3/6)

JONES, SIR HENRY STUART (1867–1939)
COMPANION TO ROMAN HISTORY. 1912. (O.U.P., 17/6)

JOWETT, BENJAMIN (1817–1893)
THE HISTORY OF THE PELOPONNESIAN WAR, by Thucydides, translated by Jowett. 2 vols. 1881. 2nd edition, 1900. (O.U.P., 9/6)

KEITH, ARTHUR BERRIEDALE (1879–1944)
THE CONSTITUTION OF ENGLAND FROM QUEEN VICTORIA TO GEORGE VI. 2 vols. 1939. (Mac., 25/–)
THE CONSTITUTIONAL HISTORY OF THE FIRST BRITISH EMPIRE. 1930. (O.U.P., 21/–)
SPEECHES AND DOCUMENTS ON INTERNATIONAL AFFAIRS, 1918–1937. 2 vols. (W, 3/6 each)
SPEECHES AND DOCUMENTS ON THE BRITISH DOMINIONS, 1918–1931. (W, 3/6)
SPEECHES AND DOCUMENTS ON BRITISH COLONIAL POLICY, 1763–1917. 2 vols. (W, 3/6 each)

KING, BOLTON (1860–1937)
A HISTORY OF ITALIAN UNITY. 2 vols. 4th revised edition, 1934. (Nisbet, 30/–)

LAWRENCE, THOMAS EDWARD (1888–1935)
SEVEN PILLARS OF WISDOM. 1926; 1935. (Cape, 12/6)

LEATHES, SIR STANLEY MORDAUNT (1861–1938)
THE PEOPLE OF ENGLAND. 3 parts: Part 1: The People in the Making; 2: The People in Adventure, 1915–1916; 3: The People on its Trial. 1923. (Heine.) o.p.
Sir Stanley Leathes was one of the editors of the *Cambridge Modern History*, which see under the *Reference* Section

LINCOLN, ABRAHAM (1809–1865)
SPEECHES AND LETTERS. 1832–1865. Introduction by Viscount Bryce. (E, 4/–)

LINGARD, JOHN (1771–1851)
HISTORY OF ENGLAND TO 1688. 1819–1830. 6th revised edition, 10 vols. 1854–5. The most famous history of England written from the viewpoint of a Roman Catholic

LLOYD GEORGE, DAVID. Earl. See under *Autobiography* Section

LODGE, SIR RICHARD (1855–1936)
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MAN IN THE MAKING. 1928. (Nelson, 2/6) o.p.
SACRAMENTS OF SIMPLE FOLK. 1933. (O.U.P., 10/–)

MARGOLIOUTH, DAVID SAMUEL (1858–1940)
MOHAMMEDANISM. 1911. *Home University Library*. (O.U.P., 3/6)

MORE, PAUL ELMER (1864–1937)
THE CATHOLIC FAITH. 1931. (O.U.P., 20/–)
HELLENISTIC PHILOSOPHIES. 1923. (O.U.P., 20/–)
PLATONISM. 3rd edition, 1931. (O.U.P., 15/–)

MORE, SIR THOMAS (1478–1535)
UTOPIA. 1516. Translated by Ralph Robynson. 1551. (From 3/6) There is a translation into modern English by G. C. Richards, Blackwell, 5/–

MORGAN, CONWY LLOYD (1852–1936)
LIFE, MIND AND SPIRIT. 1926. (Williams and Norgate, 15/–)

MORLEY, JOHN. 1st Viscount (1838–1923)
ON COMPROMISE. 1874. (Mac., from 3/6; also Watts, 1/6)

MOZLEY, JOHN KENNETH (1883–1946)
THE DOCTRINE OF GOD: three lectures. 1928. (S.P.C.K., 4/–)
THE IMPASSIBILITY OF GOD: a survey of Christian thought. 1926. (C.U.P., 7/6)

MUIRHEAD, JOHN HENRY (1855–1940)
THE RULE AND END IN MORALS. 1932. (O.U.P., 5/–)
THE USE OF PHILOSOPHY. 1928. (Allen & Unwin, 7/6)

MYERS, CHARLES SAMUEL (1873–1946)
IN THE REALM OF THE MIND. 1937. (C.U.P., 7/6)

MYERS, FREDERICK WILLIAM HENRY (1843–1901)
HUMAN PERSONALITY AND ITS SURVIVAL OF BODILY DEATH. 2 vols. 1903. (Longmans, 36/–) Abridged edition, 1935, *Swan Library*. (Longmans, 3/6)

NEWMAN, JOHN HENRY (1801–1890)
APOLOGIA PRO VITA SUA. 1864. (From 3/6) The story of Cardinal Newman's spiritual development, written in noble prose

OMAN, JOHN WOOD (1860–1939)
THE NATURAL AND THE SUPERNATURAL. 1931. (C.U.P., 18/–) o.p.

PRAYER BOOK, THE
THE FIRST AND SECOND PRAYER BOOKS OF KING EDWARD VI. (E, 4/–)

PULLAN, LEIGHTON (1865–1940)
RELIGION SINCE THE REFORMATION: Bampton Lectures, 1922. 1923. (O.U.P., 12/6)

RAMSAY, SIR WILLIAM MITCHELL (1851–1939)
THE CHURCH IN THE ROMAN EMPIRE. 1893. (Hodder, 12/–) o.p.

RASHDALL, HASTINGS (1858–1924)
GOOD AND EVIL. 2 vols. 2nd edition, 1924. (O.U.P., 18/–)

READ, CARVETH (1848–1931)
MAN AND HIS SUPERSTITIONS. 1920. 2nd edition, 1925. (C.U.P., 12/6)
ORIGIN OF MAN. 1920. 2nd edition, revised, 1925. (C.U.P., 5/–)

ROBINSON, HENRY WHEELER (1872–1945)
THE CHRISTIAN DOCTRINE OF MAN. 1911. (T. & T. Clark, 10/–)
THE RELIGIOUS IDEAS OF THE OLD TESTAMENT. 1913. 6th edition, 1938. Reprinted 1947. (Duck., 6/–)

ROLLE, RICHARD '*The Hermit of Hampole.*' (*c.* 1290–1349)
ENGLISH WRITINGS. Edited by H. E. Allen. 1931. (O.U.P., 7/6)
Those who are interested in the work of this early English mystic are referred to *The Life of Richard Rolle*, by Frances M. M. Comper. 1928. Cheap edition, 1933. (Dent, 7/6) This contains the first publication of his *English Lyrics*

SCHILLER, FERDINAND CANNING SCOTT (1864–1937)
HUMANISM. 1903. 2nd and enlarged edition, 1912. (Mac., 10/–)
MUST PHILOSOPHERS DISAGREE? 1934. (Mac., 12/6)
STUDIES IN HUMANISM. 1907. 2nd and revised edition, 1912. (Mac., 10/–)

SEEBOHM, FREDERIC (1833–1912)
THE OXFORD REFORMERS. 1867. (E, 4/–) The story of the religious movements at Oxford from 1496–1519

SEELEY, SIR JOHN ROBERT (1834–1895)
ECCE HOMO. 1865. (From 2/–)

SIDGWICK, ALFRED (1850–1943)
THE PROCESS OF ARGUMENT. 1893. (Black, 5/–) o.p. THE USE OF WORDS IN REASONING. 1901. (Black, 7/6) o.p.

SMITH, HANNAH (Mrs. Pearsall Smith) (1832–1911)
THE CHRISTIAN'S SECRET OF A HAPPY LIFE. 1888. Reprinted 1945. (Nisbet, 3/6)

STEPHEN, SIR LESLIE (1832–1904)
AN AGNOSTIC'S APOLOGY, and other essays. 1893. (Murray, 7/6; Watts, 1/6)
THE ENGLISH UTILITARIANS. 3 vols. 1900. (Duck., 7/6 each)
THE HISTORY OF ENGLISH THOUGHT IN THE EIGHTEENTH CENTURY. 2 vols. 1876. (Murray, 28/–)

STOCKS, JOHN LEOFRIC (1882–1937)
THE LIMITS OF PURPOSE, and other essays. 1932. (Benn, 12/6)
ON THE NATURE AND GROUNDS OF RELIGIOUS BELIEF. 1934. (O.U.P., 2/6)
TIME, CAUSE AND ETERNITY. 1938. (Mac., 6/–)

STREETER, BURNETT HILLMAN (1874–1937)
THE FOUR GOSPELS: a study of origins. 1924. (Mac., 21/–)
REALITY: a new correlation of science and religion. 1926. (Mac., 8/6)

TAYLOR, JEREMY (1613–1667)
THE GOLDEN GROVE. 1655. (O.U.P., 10/–)
The 'ghost in marble,' as Coleridge termed him, wrote unequal prose, but the editing of Logan Pearsall Smith gives us an edition to be treasured. Here and there the pen was caught by eagles and soars aloft to the heights of Sir Thomas Browne
HOLY LIVING. 1650. HOLY DYING. 1651. (One vol. edition, Longmans, 5/–)

TEMPLE WILLIAM. Archbishop of Canterbury. (1881–1944)
CHRISTUS VERITAS. 1924. (Mac., 10/–) MENS CREATRIX: an essay. 1917. (Mac., 10/–) NATURE, MAN, AND GOD: Gifford Lectures, 1932–1933. 1933–1934. (Mac., 18/–)

THOMAS A KEMPIS (1380–1471)
THE IMITATION OF CHRIST, translated anonymously. 1504. (From 3/6)

TRAHERNE, THOMAS (*c.* 1636–1674)
CENTURIES OF MEDITATION. Edited from the author's MS by Bertram Dobell. 1908. Revised edition, 1928. Reprinted 1947. (Dobell, 15/–)

UNDERHILL, EVELYN (1875–1941)
MYSTICISM: a study in the nature and development of man's spiritual consciousness. 1911. 12th edition, revised, 1942. (Meth., 18/–)
WORSHIP. 1936. 3rd edition, revised, 1937. (Nisbet, 10/6)

WESTERMARCK, EDWARD ALEXANDER (1862–1939)
THE ORIGIN AND DEVELOPMENT OF MORAL IDEAS. 2 vols., 1906; 1908. 2nd edition. 1912; 1917. (Mac., 28/–)

POETRY AND POETIC DRAMA

FROM *Beowulf to Yeats is a span in time of about a thousand years, and although there have been centuries when little of value was written, other periods have flowered with an abundance of poetic beauty.*

The general reader seldom reads earlier than Chaucer, for in him we have the first native genius whose work was of European stature. In his Canterbury Tales *Chaucer gave Englishmen a great national poem revealing most of the characteristics of the Englishman's spirit. In* Troilus and Cressid *he tells a love story of antiquity with the skill and understanding of a major novelist.*

Skelton's vitality and unconventional freshness of thought and form, and Wyatt's amazing lyrics, help to bridge the gap between Chaucer and the great Elizabethans. The reader who chances upon Wyatt's 'They flee from me, that sometime did me seek,' with this unforgettable opening, and responds to the lyrical beauty of—

'And she me caught in her arms long and small,
And therewithal so sweetly did me kiss,
And softly said, "Dear heart, how like you this?"'

may well look once again at the date, for there is little in English poetry before the Elizabethans with which it may be compared.

The three mighty pillars of English poetic drama, Marlowe, Ben Jonson and Shakespeare, should not be allowed to thrust too much into the background the lesser men, who in any other century would have been dramatic writers of the first magnitude. Dekker, Beaumont

and Fletcher, Greene, Webster and Ford, to name only a few, all produced work of vitality and beauty.

In the seventeenth century much of the work of the minor writers repays study. Few centuries have produced so many lovely and sometimes profound poems kept in common knowledge by the scholarship and taste of anthologists. Such treasures as Richard Flecknoe's Invocation of Silence *with its extraordinarily vivid metaphor : 'Frost o' th' mouth ; and thaw o' th' mind' will be found in Massingham's fine anthology. Milton bestrides two-thirds of this century, and gave us some of our finest lyrical verse and our one great epic.*

In Dryden's work there is something of the characteristic genius of his century combined with the less spontaneous and more artificial note of the age of Pope. In the eighteenth century some readers find the poetry which wins their greatest regard but while it must be admitted that the satire and wit of the greatest poets of this age have no equal, few deny that from about 1725 *to* 1798 *English poetry yielded its supreme place to prose.*

Between the year which saw the first edition of The Lyrical Ballads *of Wordsworth and Coleridge, to the death of Tennyson near the close of the nineteenth century, lies a period which produced some of the greatest English poetry. Keats, Shelley, Byron and Blake would in themselves make any century noteworthy ; yet as the years went on and the startling poems of Browning followed with Tennyson's seemingly unending flow of poetic music making the reading of poetry almost a national pastime for the middle-classes, it seemed that the Victorian age would eclipse the Elizabethan and Jacobean. It might have done if English drama had survived, but not even in prose was anything noteworthy produced for the stage. Between Shelley's* The Cenci *and Tennyson's* Becket *there was little attempt to bring dramatic verse from the study to the stage.*

Bridges and Hardy together bridge the century, and from them we come to the modern writers. It is not possible to say who will survive in popular estimation, but it does not seem likely that the best of W. H. Davies, Rupert Brooke, Flecker, Housman, D. H. Lawrence, Wilfred Owen and Yeats, can ever be forgotten. With the death of Yeats another chapter of English literature was closed, but critics of fifty years hence may agree that in his work is seen the characteristic beauties of English lyrical poetry at its best developing into the harder esoteric style of writers of the present era.

ABERCROMBIE, LASCELLES (1881–1933)
COLLECTED POEMS. 1930. (O.U.P., 6/–)

ARNOLD, SIR EDWIN (1832–1904)
THE LIGHT OF ASIA. 1879. (From 3/6)

ARNOLD, MATTHEW (1822–1888)
COLLECTED POEMS. 1877. (Selections from 3/6; complete, Mac., 6/–)

ASHE, THOMAS (1836–1889)
POEMS. 1886

BARHAM, RICHARD HARRIS (1788–1845)
THE INGOLDSBY LEGENDS. 1840; 1847. (From 3/6)

BARING, MAURICE (1874–1945)
SELECTED POEMS. 1930. (Secker, 5/–)

BARLAS, JOHN EVELYN DOUGLAS (1860–1914)
SELECTIONS FROM POETICAL WORKS. Edited, with an introduction and a bibliography, by H. S. Salt. 1915. (Cupar) o.p.

BARNES, WILLIAM (1801–1886)
COLLECTED POEMS. 1879. (Selection edited by Thomas Hardy, O.U.P., 1908, 5/–)

BEAUMONT, FRANCIS (1584–1616), AND FLETCHER, JOHN (1579–1625)
COMEDIES AND TRAGEDIES, 1679. (Selection in E, 4/–; best plays in Mermaid Series, Benn, 2 vols., 8/6 each; best edition, edited by A. R. Waller, C.U.P., 10 vols., 9/– each)

BEDDOES, THOMAS LOVELL (1803–1849)
COLLECTED POEMS. 1851. WORKS. Edited by H. W. Donner. (O.U.P., 25/–)
Selection by F. L. Lucas. (C.U.P., 3/6)

BENET, STEPHEN VINCENT (1898–1943)
JOHN BROWN'S BODY. 1928. (Heine., 7/6). Reprinted, with an introduction by Leonard Bacon. 1944. (O.U.P., 9/6)
A remarkable narrative poem on the American Civil War; in America it is already regarded as a national classic
WESTERN STAR. 1944. (O.U.P., 7/6)
The first part of the author's last work which was to have been a long narrative poem dealing with the settlement of the first immigrants on American soil and their expansion Westwards

BEOWULF
The earliest extant poem of any length in any modern language. The Old English text of over 3,000 lines was found in MS in the Cottonian Collection at the British Museum. Thorkelin, an Icelander scholar, transliterated the text in the eighteenth century. Since then it has been translated by many scholars, notably by J. Earle, 1892 (prose), William Morris, 1895 (in the metre of the original), C. B. Tinker, 1902 (prose), Sir Archibald Strong, 1925 (verse), C. K. Scott-Moncrieff, 1926 (verse). Editions in print include translations by C. G. Child (Harr.) and a metrical version in modern English by J. R. Clark Hall, 1914 (C.U.P.,

4/6) A version is also included in the anthology of Anglo-Saxon poetry, edited by R. K. Gordon, E, 4/-. The best study is by R. W. Chambers, 1932, C.U.P., 25/-

BINYON, ROBERT LAURENCE (1869-1943)
COLLECTED POEMS. 2 vols. 1931. (Mac., 10/6 each)
DANTE'S INFERNO; PURGATORIO; PARADISO: the Italian text with a translation into English triple rhyme. 1933-1943. (Mac., 7/6; 7/6 and 10/6 respectively)

BLAKE, WILLIAM (1757-1827)
POETICAL WORKS. (From 3/6; standard edition, edited by John Sampson, 1905, O.U.P., 21/-; 3/6 and 6/-)
PROPHETIC WRITINGS. Edited by D. J. Sloss and J. P. R. Wallis, 2 vols., 1926 (O.U.P., 50/-)
POETRY AND PROSE. Edited by Geoffrey Keynes. 1927. (The Nonesuch Centenary edition; Faber, 15/-) POEMS AND PROPHETIC WRITINGS. Edited by Max Plowman. (E, 4/-)

BLUNT, WILFRID SCAWEN (1840-1922)
POETICAL WORKS. 2 vols. 1914. (Mac., 8/6 each) SELECTED POEMS. 1924. (Mac., 7/6)

BRIDGES, ROBERT (1844-1930)
POETICAL WORKS. 6 vols. (O.U.P., 36/-) POEMS (excluding the eight dramas). (O.U.P., 6/-; India paper, 12/6) SHORTER POEMS. Enlarged edition, 1931. (O.U.P., 7/6) THE TESTAMENT OF BEAUTY. 1929. (O.U.P., 7/6; quarto edition in larger type, 10/-)
There is also a volume of *New Verse written in* 1921, published 1925. (O.U.P., 6/-), and the reader is referred to *Notes on the Testament of Beauty*, by N. C. Smith. 3rd edition, 1940. (O.U.P., 6/-)

BRONTE, EMILY (1818-1848)
POEMS. 1846. (From 3/6)
COMPLETE POEMS. Edited from the MSS by C. W. Hatfield. 1941. (O.U.P., 14/-)

BROOKE, RUPERT (1887-1915)
COLLECTED POEMS. 1916. (S. & J., 7/6) COLLECTED POEMS, with a memoir by E. M. (Sir Edward Marsh) (S. & J. 15/-). COMPLETE POEMS. Edited by Geoffrey Keynes. 1946. (Faber, 8/6)

BROWN, THOMAS EDWARD (1831-1897)
POEMS. (Mac., 3/6)

BROWNE, WILLIAM (1591-1643?)
POEMS. (Rout., 2 vols., 2/- each)

BROWNING, ELIZABETH BARRETT (1806-1861)
POETICAL WORKS. 1889. (From 3/6)

BROWNING, ROBERT (1812-1889)
COLLECTED POEMS. (Murray, 2 vols., 12/- each; with introduction and notes, O.U.P., 6/-. Selections from 3/6)
THE RING AND THE BOOK. 1868-1869. (From 3/6)

BRYANT, WILLIAM CULLEN (1794–1878)
POEMS. o.p.
THE ILIAD AND THE ODYSSEY OF HOMER, translated by W. C. Bryant. 1870–1871. o.p.

BURNS, ROBERT (1759–1796)
POEMS, CHIEFLY IN SCOTTISH DIALECT. 1786. (From 3/6) Edited by J. Logie Robertson. (O.U.P., 6/–)

BUTLER, SAMUEL (1612–1680)
HUDIBRAS. 1662–1678. (C.U.P., 10/–)
SATIRES AND MISCELLANEOUS POETRY AND PROSE. Edited by R. Lamar. 1928. (C.U.P., 17/6)

BYRON, GEORGE GORDON NOEL. 6th Baron Byron (1788–1824)
COLLECTED POEMS. (Murray, 7/6; Oxford Standard Authors Series, reset, 1945, O.U.P., 6/–. Selections from 3/6)

CALVERLEY, CHARLES STUART (1831–1884)
VERSES AND TRANSLATIONS. 1862. (Bell, 8/6)

CAMPBELL, THOMAS (1777–1844)
POEMS. 1805. Edited by J. Logie Robertson. (O.U.P., 6/–)

CAMPION, THOMAS (1567–1620)
POEMS. Edited by Percival Vivian. 1909. (O.U.P., 15/–)

CAREW, THOMAS (1595?–1639)
POEMS. 1640. (Rout., 2/–)

CARROLL, LEWIS (Charles Lutwidge Dodgson) (1832–1898)
COLLECTED VERSE. (Mac., 6/–)

CARY, HENRY FRANCIS (1772–1844)
THE DIVINE COMEDY OF DANTE, translated into blank verse by H. F. Cary 1814. (O.U.P., 6/–)

CHAPMAN, GEORGE (1559?–1634)
PLAYS. (Benn, 8/6) POEMS AND MINOR TRANSLATIONS. o.p. THE ILIAD AND THE ODYSSEY OF HOMER, translated by G. Chapman. 1598; 1614. o.p. The best edition of the poems is edited by P. B. Bartlett, O.U.P., 1941, 30/–

CHATTERTON, THOMAS (1752–1770)
THE ROWLEY POEMS. Tyrwhitt's 3rd edition, 1778, with introduction by M. E. Hare. 1911. (O.U.P., 7/6)

CHAUCER, GEOFFREY (1340?–1400)
WORKS. Edited by W. W. Skeat. 1894 and 1897. 7 vols. (O.U.P., 105/–) Vol. 1: Life; Romaunt of the Rose; Minor Poems. Vol. 2: Boethius; Troilus. Vol. 3: The House of Fame; The Legend of Good Women; The Astrolabe. Vol. 4: The Canterbury Tales, with the Tale of Gamelyn. Vol. 5: Notes to Vol. 4. Vol. 6: Glossarial Index, Index of Names, etc. Vol. 7: Chaucerian and other pieces
WORKS. Edited by A. W. Pollard and others. *Globe Edition.* (Mac., 6/–)
COMPLETE WORKS. Edited by F. N. Robinson. 1933. (O.U.P., 18/–)
POETICAL WORKS. Edited by W. W. Skeat. (O.U.P., 6/– and India paper edition, 12/–, and in 3 vols., W, 3/6 each)

THE CANTERBURY TALES. Separate editions of the major work are available from 3/6. The most useful edition for the modern reader who needs help is edited by Arthur Burrell, 1908 (E, 4/-) This is the best edition of its kind, leaving untouched seven tales, and slightly modernizing the spelling, and where necessary the vocabulary of the other seventeen. Another useful edition is edited by J. M. Manly, 1929. (Harr., 10/6)

CHESTERTON, GILBERT KEITH (1874-1936)
POEMS. (Meth., 9/6; Selection in E, in *Stories, Poems and Essays*, 4/-)

CLARE, JOHN (1793-1864)
POEMS. Edited by J. W. Tibble. 2 vols. 1935. (Dent., 25/-) Selection (O.U.P., 5/-)

CLOUGH, ARTHUR HUGH (1819-1861)
COLLECTED POEMS. 1862. (Mac., 6/-) o.p.

COLERIDGE, HARTLEY (1796-1849)
POEMS. (Rout., 2/-)
NEW POEMS, including a selection of his published poetry. Edited by E. L. Griggs. 1942. (O.U.P., 10/6)

COLERIDGE, SAMUEL TAYLOR (1772-1834)
POETICAL WORKS. (Many editions from 4/-) SELECT POETRY AND PROSE. Edited by Stephen Potter. (Nonesuch: Faber, 15/-)
The edition in the *Oxford English Texts Series* includes the dramas, edited by E. H. Coleridge. 2 vols. 1912. (O.U.P., 30/-; *Oxford Standard Authors Series*, 6/-) *The Ancient Mariner* has been reprinted separately in many editions, some illustrated

COLLINS, WILLIAM (1721-1759)
POEMS. 1765. Bound with Thomas Gray's Poems in *Oxford Standard Authors Series*. 1937. (O.U.P., 6/-)

CONINGTON, JOHN (1825-1869)
THE ODES OF HORACE, translated by J. Conington. 1863. (Bell, 2/-)
THE AENEID OF VIRGIL, translated by J. Conington. 1866. o.p.

CONSTABLE, HENRY (1562-1613)
DIANA: TWENTY-THREE SONNETS. 1592. Reprinted, with other poems, edited by W. C. Hazlitt, 1859; another edition, edited by J. Gray, 1897

COWLEY, ABRAHAM (1618-1667)
ENGLISH WRITINGS. Edited by A. R. Waller. 2 vols. 1905-1906. (C.U.P., 10/- each). Vol. 1: Poems; Vol. 2: Essays, Plays and Sundry Verses

COWPER, WILLIAM (1731-1800)
POEMS. Edited by Sir Humphrey Milford. 8th edition, 1934. (O.U.P., 6/-; other editions from 4/-)

CRABBE, GEORGE (1754-1832)
POEMS. Edited by A. J. and R. M. Carlyle. (O.U.P., 6/-; India paper, 12/-)
POEMS. Edited by Sir A. W. Ward. 3 vols. 1905-1907. (C.U.P., 10/- each)
Crabbe's plain, unadorned verse, with its grim, bleak realism, has been read of recent years by a much wider public than hitherto, owing partly to the popular success of the new English opera *Peter Grimes*, the libretto of which was based on some episodes in his best poem *The Borough*. There are selections available from 6/6

CRANE, HART (1899–1932)
COLLECTED POEMS. (Lane, 7/6)

CRASHAW, RICHARD (1613?–1649)
POEMS: English, Latin and Greek. Edited by L. C. Martin. 1927. (O.U.P., 21/–)
Edited by A. R. Waller. 1904. (C.U.P., 8/6)

DANIEL, SAMUEL (1562–1619)
POEMS; and, DEFENCE OF RYME. (O.U.P., 13/6)

DARLEY, GEORGE (1795–1846)
POEMS. (From 3/6)

D'AVENANT, SIR WILLIAM (1606–1668)
LOVE AND HONOUR. 1649. THE SIEGE OF RHODES. 1656. Reprinted in one volume, edited by J. W. Tupper. (Harr., 5/–)
The author is regarded as the founder of English opera. In his work appeared the first actress to enter the English stage

DAVIDSON, JOHN (1857–1909)
SELECTED POEMS. 1904. (Lane, 5/–) o.p.

DAVIES, SIR JOHN (1569–1626)
ORCHESTRA: a poem of dancing. 1596. Reprinted, edited by E. M. W. Tillyard, 1945. (Chatto, 4/–)

DAVIES, WILLIAM HENRY (1871–1940)
COLLECTED POEMS. 1940. (Cape, 8/6)

DEKKER, THOMAS (1570?–1632)
PLAYS. (Benn, 8/6)

DENHAM, SIR JOHN (1615–1669)
POETICAL WORKS. Edited by T. H. Banks. 1928. (Yale Univ. Press; O.U.P., 23/–)

DE TABLEY, JOHN BYRNE LEICESTER WARREN. Lord (1835–1895)
POEMS. 1893–1895. (Selection, O.U.P., 3/6)

DE VERE, AUBREY THOMAS (1814–1902)
POEMS. Selection, edited by G. E. Woodberry. New York, 1894. Another selection, edited by Lady Margaret Domvile, 1904. *Complete Poetical Works*, published in 6 vols., 1884–1908

DICKINSON, EMILY (1830–1886)
COLLECTED POEMS. 1937. Reprinted 1947. (Cape, 16/–; Selection, 6/–)
BOLTS OF MELODY, containing 650 additional poems published 1947. (Cape, 16/–)

DIXON, RICHARD WATSON (1833–1900)
SELECTED POEMS. 1909. (O.U.P., 5/–)

DOBSON, HENRY AUSTIN (1840–1921)
POEMS. (O.U.P., 6/–) SELECTED POEMS. (W, 3/6)

DOLBEN, DIGBY MACKWORTH (1848–1867)
POEMS. Edited, with a memoir, by Robert Bridges. (O.U.P., 6/–; India paper, 12/–)

DONNE, JOHN (1573–1631)
POEMS. 1633. (E, 4/–) COMPLETE POETRY AND SELECTED PROSE. Edited by John Hayward. 1929. (Nonesuch: Faber, 15/–) Standard edition, edited by Sir H. J. C. Grierson. 2 vols. 1912. (O.U.P., 30/–; *Oxford Standard Authors Series*, O.U.P., 6/–)

DOUGHTY, CHARLES MONTAGU (1843–1926)
DAWN IN BRITAIN. 7 vols. 1906. (Duck., 5 /– each; one vol. edition, Cape, 1943, 84/–)

DOUGLAS, LORD ALFRED BRUCE (1870–1946)
COMPLETE POEMS. 1928. (Secker, 10/6)

DOWSON, ERNEST CHRISTOPHER (1867–1900)
POEMS. 1905. Reprinted 1947. (Unicorn Pr., Richards Pr., 5/–) (Lane, 10/6)

DRAYTON, MICHAEL (1563–1631)
NIMPHIDIA. 1627. (Blackwell, 2/6) MINOR POEMS, SONNETS, ODES, ELEGIES, NIMPHIDIA, etc., edited from the original editions, 1594–1630, by Cyril Brett. 1907. (O.U.P., 7/6)

DRINKWATER, JOHN (1882–1937)
SELECTED POEMS. 1925. (S. & J., 3/6)

DRUMMOND, WILLIAM (1585–1649)
POEMS. (Rout., 2/–; Man. Univ. Pr., 2 vols., 32/–)

DRYDEN, JOHN (1631–1700)
PLAYS. (Best Plays, Benn, 2 vols., 8/6 each)
POEMS. Edited by John Sargeaunt. (O.U.P., 6/–)

DUNBAR, WILLIAM (1460?–1530?)
POEMS. (Faber, 12/6)

EMERSON, RALPH WALDO (1803–1882)
POETICAL WORKS. (*Oxford Standard Authors Series*, 6/–, and India paper, 12/–)

FIELD, EUGENE (1850–1895)
POEMS. (Laurie, 21/–; *Lullaby Land*, Lane, 3/6)

FIELD, MICHAEL (pseud. of Katherine Harris Bradley, 1846–1914, and Edith Emma Cooper, 1862–1913)
THE WATER FOLD: unpublished poems, collected by Emily C. Fortey. 1930. (Blackwell, 7/6)

FITZGERALD, EDWARD (1809–1883)
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Bertram Dobell first established the authorship of these extraordinary poems, and first edited them from the author's MS in 1903. Reprinted 1906. (Dobell, 7/6) These editions are superseded by Wade's, which retains the original spelling, includes some additional poems from the Burney MS in the British Museum, and contains all the poems by Traherne known to exist. *Poems of Felicity* was a selection prepared for publication by Philip Traherne, but was not published. An edition

appeared in 1910, edited by H. I. Bell. A prettily bound and produced volume of selections of poems and prose, made by Sir A. T. Quiller-Couch, entitled *Felicities* was published by Dobell in 1934. (3/-) The prose work *Centuries of Meditation* will be found listed in the *Philosophy* and *Religion* Section

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WILDE, OSCAR (1854–1900)
AN IDEAL HUSBAND. 1899. THE IMPORTANCE OF BEING EARNEST. 1899. LADY WINDERMERE'S FAN. 1893. SALOME. 1894
Plays, Prose Writings and Poems, edited by Hesketh Pearson (E, 4/-) contains *The Importance of Being Earnest*, and *Lady Windermere's Fan*. The best play, *The Importance of Being Earnest*, is also in *Selected Works*, edited by Richard Aldington. 1946. (Heine., 15/-) This volume includes *Salome*. See also the volume published by Collins referred to in the note under the *Fiction* Section

WYCHERLEY, WILLIAM (1640?–1716)
PLAYS. (Benn, 8/6)
In *The Country Wife* Restoration drama touched on its bawdiest theme; the wit and liveliness of the dialogue, although never reaching the heights of Congreve's *Way of the World*, make it far more enjoyable on the stage than when read

SOCIAL AND POLITICAL SCIENCE

THE *few books noted here are the fundamental English classics in this section, setting out the basic principles upon which social science has been evolved, and a selection of modern works which have become standard and authoritative studies. Only non-technical works which form part of the normal reading of the general student have been included. Each generation produces its own standard books in sociology, but the study of contemporary problems cannot be complete without a knowledge of Bentham, Locke, Maine, Malthus, Mill and Adam Smith.*

AMOS, SIR MAURICE SHELDON (1872–1940)
THE ENGLISH CONSTITUTION. 1930. (Longmans, 3/6)

BAGEHOT, WALTER (1826–1877)
THE ENGLISH CONSTITUTION. 1867. (From 3/6)
Still one of the most lucid accounts of our constitution. Other and deeper studies are needed to supplement Bagehot, but the beginner will scarcely find a better starting-point
ECONOMIC STUDIES. 1880. o.p. LOMBARD STREET: a description of the money market. 1873. (Murray, 6/–) PHYSICS AMD POLITICS. 1872. (K. Paul, 3/6)

BENTHAM, JEREMY (1748–1832)
MANUAL OF POLITICAL ECONOMY. (Allen & Unwin, 8/6)
PRINCIPLES OF MORALS AND LEGISLATION. 1789. (O.U.P., 10/6)
THEORY OF LEGISLATION. 1776. (K. Paul, 7/6)

BURNS, CECIL DELISLE (1879–1942)
DEMOCRACY. 1933. *Home University Library*. (O.U.P., 3/6)
DEMOCRACY: its defects and advantages. 1929. (Allen & Unwin, 8/6)
LEISURE IN THE MODERN WORLD. 1932. (Allen & Unwin, 8/6)

DIXON, WILLIAM MACNEILE (1866–1946)
THE ENGLISHMAN. 1931. (E. Arnold, 6/–)

FISHER, HERBERT ALBERT LAURENS (1865–1940)
THE COMMON WEAL. 1924. (O.U.P., 8/6)

GEORGE, HENRY (1839–1897)
PROGRESS AND POVERTY. 1879. (From 1/–)

GLOVER, TERROT REAVELEY (1869–1943)
DEMOCRACY IN THE ANCIENT WORLD. 1927. (C.U.P., 10/6)

GODWIN, WILLIAM (1756–1836)
POLITICAL JUSTICE. 1793. (Allen & Unwin, 3/6)

HALLAM, HENRY (1777–1859)
CONSTITUTIONAL HISTORY OF ENGLAND, FROM HENRY VII TO GEORGE II. 1827. (E, 12/–)

HAMILTON, ALEXANDER (1757–1804)
THE FEDERALIST. 1787. (E, 4/–)
The object of these essays on the 'New Constitution,' some of which were written by James Madison and John Jay, was to influence the State of New York to ratify the constitution drawn up by the Convention

HARRINGTON, JAMES (1611–1677)
THE COMMONWEALTH OF OCEANA. 1656. (D. Nutt, 13/6)

HEARNSHAW, FOSSEY JOHN COBB (1869–1946)
SOME GREAT POLITICAL IDEALISTS OF THE CHRISTIAN ERA. 1937. (Harr., 10/6)
A SURVEY OF SOCIALISM. 1928. (Mac., 15/–)

HOBSON, JOHN ATKINSON (1858–1940)
THE EVOLUTION OF MODERN CAPITALISM: a study in machine production. 1894. (Allen & Unwin, 7/6)
FREE THOUGHT IN THE SOCIAL SCIENCES. Revised edition, 1926. (Allen & Unwin, 10/–)
POVERTY AND PLENTY. 1931. (Allen & Unwi , 2/6)

HOWARD, JOHN (1726?–1790)
THE STATE OF THE PRISONS. 1777. (E, 4/–)

JENKS, EDWARD (1861–1939)
THE BOOK OF ENGLISH LAW. 1928. (Murray, 12/–)
Considered to be the best short introduction for the general reader and student

JOWETT, BENJAMIN (1817–1893)
THE POLITICS OF ARISTOTLE, translated by Jowett. (O.U.P., 6/–)

KEYNES, JOHN MAYNARD. 1st Baron (1883–1946)
THE ECONOMIC CONSEQUENCES OF THE PEACE. 1919. (Mac., 8/6)
This celebrated attack on the Treaty of Versailles and the German reparations settlement attracted a world-wide audience, and made its author famous as a writer as well as a 'statesman behind the scenes.' Few challenged its main argument until 1946 when a reasoned attack was published in France, by the late Etienne Mantoux. Translated into English under the title *The Carthaginian Peace*. 1947. (O.U.P., 12/6)

KIDD, BENJAMIN (1858–1916)
THE SCIENCE OF POWER. 1918. (Meth., 8/6)
A remarkable piece of social psychology and a grim prophecy of the way the world was to go from 1939 onwards, when the German philosophy of power directed human affairs as the author thought it would

LECKY, WILLIAM EDWARD (1838–1903)
HISTORY OF EUROPEAN MORALS. 1869. (From 3/6)

LOCKE, JOHN (1632–1704)
TWO TREATISES OF CIVIL GOVERNMENT. 1690. (E, 4/–)
TREATISE OF CIVIL GOVERNMENT; and, LETTER ON TOLERATION. Edited by J. W. Gough. 1946. (Blackwell, 8/6)

McDOUGALL, WILLIAM (1871–1938)
INTRODUCTION TO SOCIAL PSYCHOLOGY. 1908. 23rd revised edition, 1937. (Meth., 12/6)
THE GROUP MIND: a sequel. 1920. New edition, 1939. (Meth., 10/6)

MAINE, SIR HENRY (1822–1888)
ANCIENT LAW. 1861. (From 3/6)

MALTHUS, THOMAS (1766–1834)
ESSAY ON THE PRINCIPLES OF POPULATION. 1798. (E, 8/)–

MARRIOTT, SIR JOHN ARTHUR RANSOME (1859–1945)
HOW WE ARE GOVERNED. New edition, 1934. *World's Manuals Series.* (O.U.P., 3/6)
HOW WE LIVE. 2nd edition, 1938. *World's Manuals Series.* (O.U.P., 3/6)
THE MECHANISM OF THE MODERN STATE. 2 vols. 1927. (O.U.P., 42/–)

MAYNARD, SIR HERBERT JOHN (1865–1943)
THE RUSSIAN PEASANT, AND OTHER STUDIES. 1942. (Gollancz, 15/–)
An essential book for students of international affairs. The author's work was based on first-hand knowledge and on a life-long experience of agricultural labour abroad

MILL, JOHN STUART (1806–1873)
ON LIBERTY. 1859. (From 3/6) ON REPRESENTATIVE GOVERNMENT. 1861. (Fom 3/6) ON THE SUBJECTION OF WOMEN. 1869. (From 3/6) UTILITARIANISM. 1861. (From 3/6)
The first two works reprinted in one volume, edited by R. B. McCallum. 1946. (Blackwell, 8/6)

MILTON, JOHN (1608–1674)
AREOPAGITICA. 1644. (With other prose works on Education, Divorce, etc., from 3/6)

NEWMAN, JOHN HENRY (1801–1890)
ON THE SCOPE AND NATURE OF UNIVERSITY EDUCATION. 1852. (E, 4/–)
THE IDEA OF A UNIVERSITY. 1852. (Longmans, 6/–; Selection, C.U.P., 5/–)
The lectures were delivered in Dublin, and a revision of the nine discourses, including some additional lectures, constitutes the difference between the two books

OWEN, ROBERT (1771–1858)
A NEW VIEW OF SOCIETY, AND OTHER WRITINGS. 1853. (E, 4/–)
Pioneer writings in modern socialism and co-operative movements

PAINE, THOMAS (1737–1809)
THE AGE OF REASON. 1794. (From 2/6)
THE RIGHTS OF MAN. 1791. (From 2/6)

RICARDO, DAVID (1772–1823)
PRINCIPLES OF POLITICAL ECONOMY AND TAXATION. 1817. (From 4/–)

RUSKIN, JOHN (1819–1900)
THE CROWN OF WILD OLIVE. 1866. (From 3/6)
A JOY FOR EVER. 1880. (From 3/6)
First published in 1857 as *The Political Economy of Art*.
UNTO THIS LAST. 1860. (From 3/6)
Few teachers have written such fine prose; so fine indeed that many forget the lessons of the master in listening to the golden voice of the writer. The *Everyman* Ruskin is notable for the inclusion of all of the books to which the general reader is attracted

SLATER, GILBERT (1864–1938)
POVERTY AND THE STATE. 1930. (Cons., 12/6)

SMITH, ADAM (1723–1790)
THE WEALTH OF NATIONS. 1776. (Standard edition, edited by Cannan. Meth., 2 vols., 27/6; also in E and W, 8/– and 7/–)

SMITH, PRESERVED (1880–1941)
A HISTORY OF MODERN CULTURE, 1543–1776. 2 vols. 1930–1931. (Rout., 25/–)

SPENCER, HERBERT (1820–1903)
EDUCATION. 1861. (From 2/6)

TROTTER, WILFRED (1872–1939)
THE INSTINCTS OF THE HERD IN PEACE AND WAR. 1916. Reprinted 1947 (Benn, 6/–)

WALLAS, GRAHAM (1858–1932)
THE GREAT SOCIETY. 1914. (Mac., 10/6)
HUMAN NATURE IN POLITICS. 1908. (Cons., 5/–)

WELLS, HERBERT GEORGE (1866–1946)
THE SHAPE OF THINGS TO COME. 1933. Reprinted 1947. (Hutch., 15/–)

WESTERMARCK, EDWARD ALEXANDER (1862–1939)
THE HISTORY OF HUMAN MARRIAGE, 1891. 5th edition, re-written. 3 vols. 1921. (Mac., 63/–) A SHORT HISTORY OF MARRIAGE. 1926. (Mac., 10/6) THREE ESSAYS ON SEX AND MARRIAGE. 1934. (Mac., 12/6)
This great anthropologist was born and educated at Helsinki, but from 1907 to 1930 he held the Chair of Sociology at the University of London, and most of his works were written first in English

WOLLSTONECRAFT, MARY (1759–1797)
A VINDICATION OF THE RIGHTS OF WOMEN. 1792. (E, 4/–, with Mill's *Subjection of Women*)

TRAVEL AND TOPOGRAPHY

THE *literature of travel is vast, but enduring. Sometimes a travel book lives long because of its style : Kinglake's delightful* Eothen *is an example ; sometimes the traveller's writing is worse than mediocre, but owing to the ' classic ' nature of his explorations his book remains a standard work for all time.*

The travellers of an earlier age seemed to be born writers as well as intrepid voyagers, and in Hakluyt's great collection will be found not only thrilling stories but examples of picturesque and idiomatic English worthy of a place in any anthology. In modern times Doughty gave us what is perhaps the greatest travel book of the nineteenth century ; here, too, was a combination of fine writing and pioneer exploration.

Any young reader who is put off Borrow's Bible in Spain *by its title would regret it if he knew what an enjoyable yarn this obstinate Englishman made out of the years he spent as a colporteur. Talking of sturdy obstinacy reminds one of Cobbett, whose* Rural Rides *provide amusement as well as social history. Stevenson's work, particularly his* Travels with a Donkey, *Montague's delightful travel essays, and Whymper's classic story of Alpine climbing in* 1860–1869 *are books for the envious young to whom travel may be impossible, and for fireside age in reminiscence.*

ADAMS, HENRY (1838–1919)
MONT. SAINT MICHEL AND CHARTRES. 1913. (Cons., 18/–)

ANSON, GEORGE (1697–1762)
VOYAGE ROUND THE WORLD. 1748. (E, 4/–)

BAKER, SIR SAMUEL WHITE (1821–1893)
THE ALBERT N'YANZA, Great Basin of the Nile, and explorations of the sources. 1866. (Mac.) o.p.
THE NILE TRIBUTARIES OF ABYSSINIA, and the Sword Hunters of the Hamran Arabs. 1867. (Mac.) o.p.

BARING, MAURICE (1874–1945)
ROUND THE WORLD IN ANY NUMBER OF DAYS. 1926. (Heinc., 8/6)

BARROW, SIR JOHN (1764–1848)
TRAVELS IN SOUTHERN AFRICA. 1801

BATES, HENRY WALTER (1825–1892)
A NATURALIST ON THE AMAZON. 1863. (From 4/–)

BELL, SIR CHARLES ALFRED (1870–1945)
THE PEOPLE OF TIBET. 1928. (O.U.P., 21/–) PORTRAIT OF THE DALAI LAMA. 1946. (Collins, 21/–) TIBET: PAST AND PRESENT. 1924. (O.U.P., 24/–; cheap edition, 10/–)

BELL, GERTRUDE LOWTHIAN (1868–1926)
FROM AMURATH TO AMURATH. 1911. (Heine., 16/–) o.p.
THE DESERT AND THE SOWN: TALES OF SYRIAN TRAVEL. 1907. (Heine., 16/–) o.p.
PERSIAN PICTURES. 1928. Reprinted, 1947 (Benn, 10/6)

BELT, THOMAS (1832–1878)
THE NATURALIST IN NICARAGUA. 1874. (E, 4/–)

BENSON, STELLA (1892–1934)
THE LITTLE WORLD. 1925. (Mac., 3/6)
Everything that this talented novelist wrote conveys her bright and eager personality, and this book of travel essays is to be valued as much for its author's character and wit as for its travel interest

BLAKENEY, EDWARD HENRY (Editor)
PEAKS, PASSES AND GLACIERS. (E, 4/–) A selection, with additional essays by Edward Whymper, Sir Alfred Wills and Sir Leslie Stephen, from 3 volumes of records of the achievements of members of the Alpine Club, published 1859–1862

BORROW, GEORGE (1803–1881)
THE BIBLE IN SPAIN. 1843. (From 3/6)
WILD WALES. 1862. (From 3/6)
The definitive edition of Borrow's works is published by Murray, 7 vols., 8/6 or 4/– each

BOSWELL, JAMES (1740–1795)
JOURNAL OF A TOUR TO THE HEBRIDES WITH SAMUEL JOHNSON. 1773; 1785. (From 3/6) See note under *Autobiography* Section

BRADLEY, ARTHUR GRANVILLE (1850–1943)
EXMOOR MEMORIES. 1926. o.p.

BROOKE, RUPERT (1887–1915)
LETTERS FROM AMERICA. Preface by Henry James. 1923. (S. & J., 12/6)

BROWNE, EDWARD GRANVILLE (1862–1926)
A YEAR AMONG THE PERSIANS. 1893. New edition, with a memoir by Sir E. Denison Ross, 1926. (C.U.P., 30/–)

BRUCE, CHARLES GRANVILLE (1866–1939)
THE ASSAULT ON MOUNT EVEREST. 1922. (Longmans) o.p.
HIMALAYAN WANDERER. 1934. (Black, 5/–)
TWENTY YEARS IN THE HIMALAYA. 1910. (Arnold, 16/–) o.p.

BRUCE, JAMES (1730–1794)
TRAVELS TO DISCOVER THE SOURCES OF THE NILE. 1790. Edinburgh

BULLEN, FRANK THOMAS (1857–1915)
THE CRUISE OF THE 'CACHALOT' AROUND THE WORLD. 1898. (Murray, 2/6 and 6/–)

BURCKHARDT, JOHN LEWIS (1784–1817)
TRAVELS IN ARABIA. 2 vols. 1829

BURTON, SIR RICHARD FRANCIS (1821–1890)
FIRST FOOTSTEPS IN EAST AFRICA. (E, 4/–)
PILGRIMAGE TO MECCA. 1855. (H. Joseph, 5/–)

BUTLER, SAMUEL (1835–1902)
ALPS AND SANCTUARIES. 1881. (Cape, 6/–)

BUTLER, SIR WILLIAM FRANCIS (1838–1910)
THE GREAT LONE LAND. 1872. (Burns, Oates, 3/6)
THE WILD NORTH LAND. 1873. (Burns, Oates, 3/6)

BYRON, JOHN (1723–1786)
A NARRATIVE OF GREAT DISTRESSES ON THE COAST OF PATAGONIA. 1768
A VOYAGE ROUND THE WORLD. 1767

BYRON, ROBERT (1905–1942)
THE ROAD TO OXIANA. 1937. (Mac., 5/–)
THE STATION: Athos—treasures and men. 1928. (Duck., 18/–)
The two passions of this talented man's life were art and travel. *The Appreciation of Architecture* (1932, Wishart, 5/–); *The Byzantine Achievement* (1929, Rout., 15/–) and *First Russia, Then Tibet* (1933, Macmillan, 5/–) are all valued works. His was one of the greatest losses of the war. There is a study of his character and work in *Four Studies in Loyalty*, by Christopher Sykes. 1946. (Collins, 12/6)

CAMDEN, WILLIAM (1551–1623)
BRITANNIA. 1586; 1607. Translated from the Latin by Philemon Holland. 1610. o.p.

CANDLER, EDMUND (1874–1926)
THE UNVEILING OF LHASA. 1905. (E. Arnold, 4/–)

COBBETT, WILLIAM (1762–1835)
RURAL RIDES, 1830. (From 8/–; Selections from 3/6)

COLLINGWOOD, ROBIN GEORGE (1889–1943)
THE FIRST MATE'S LOG of a voyage to Greece in the schooner yacht *Fleur de Lys* in 1939. 1940. (O.U.P., 8/6)
The distinguished historian and philosopher sailed boats and owned a yacht for fun. When he helped to take some Oxford undergraduates to the Greek Islands, the cruise was so productive of good conversation, mishap and adventure, mixed with humour, that he kept this log so that others could see what fun sailing a boat is

CONRAD, JOSEPH (1857–1924)
THE MIRROR OF THE SEA. 1906. A PERSONAL RECORD. 1912. Reprinted, 1946. (Dent, 6/–)

CONWAY, WILLIAM MARTIN. Lord Conway of Allington (1856 1937)
THE ALPS FROM END TO END. 1895. (Cape 3/6) o.p.
MOUNTAIN MEMORIES. 1920. o.p.

COOK, JAMES (1728–1779)
VOYAGES. 1773; 1779; 1784. (E, 4/–)

CORYATE, THOMAS (1577?–1617)
CRUDITIES. 1611. o.p.

CURZON, ROBERT. Lord Zouche (1810–1873)
VISITS TO MONASTERIES IN THE LEVANT. 1849. Reprinted, edited by D. G. Hogarth. 1916. (O.U.P., 3/6)

DAMPIER, WILLIAM (1652–1715)
A NEW VOYAGE ROUND THE WORLD. 1697. Reprinted, edited by Sir A. Gray, 1927. (Black, 15/–)
VOYAGES AND DESCRIPTIONS. 1699. Reprinted, with the above, edited by John Masefield, 2 vols., 1906. (Richards, 25/–)

DANA, RICHARD HENRY (1815–1882)
TWO YEARS BEFORE THE MAST. 1840. (From 3/6)
The edition in E (4/–) contains *Twenty-four Years After*, 1869

DARWIN, CHARLES (1809–1882)
JOURNAL OF RESEARCHES into the geology and natural history of the various countries visited during the voyage of H.M.S. *Beagle* round the world, 1832–1836. (From 3/6)

DEFOE, DANIEL (1661?–1731)
A TOUR THROUGH THE WHOLE ISLAND OF GREAT BRITAIN. 1724–1727. (E, 8/–)
The best edition is edited by G. D. H. Cole. With a set of maps by Hermann Moll. 2 vols. 1927. (Peter Davies, 63/–)

DIXON, WILLIAM MACNEILE (1866–1946)
HELLAS REVISITED. 1929. (E. Arnold, 10/6)

DOUGHTY, CHARLES MONTAGU (1843–1926)
TRAVELS IN ARABIA DESERTA. 1888. (Cape, 2 vols., 63/–; Selection, 7/6)
WANDERINGS IN ARABIA DESERTA: an abridgement of *Travels*. (Duck., 12/6)

DU CHAILLU, PAUL BELLONI (*c.* 1835–1903)
EXPLORATION AND ADVENTURES IN EQUATORIAL AFRICA. 1861. Revised edition, 1871. Reprinted, edited by L. Stanley Jast, 1945. (Laurie, 7/6)

DUFFERIN AND AVA (Marquess of). (1826–1902)
LETTERS FROM HIGH LATITUDES. 1859. (From 3/6)

EDEN, EMILY (1797–1869)
'UP THE COUNTRY': letters written to her sister from the Upper Provinces of India. 2 vols. 1866–7. Reprinted, edited by Edward Thompson. 1930. (O.U.P., 2/6 and 8/6)

ELLIS, HAVELOCK (1859–1939)
THE SOUL OF SPAIN. 1908. (Cons., 6/–)

FAY, ELIZA (*fl.* 1821)
ORIGINAL LETTERS FROM INDIA. Calcutta, 1821

FIELDING, HENRY (1707–1754)
JOURNAL OF A VOYAGE TO LISBON. (From 3/6)

FITZPATRICK, SIR JAMES PERCY (1862–1931)
JOCK OF THE BUSHVELD. 1907. (Longmans, 7/6)

FORD, FORD MADOX (F. M. Hueffer) (1873–1939)
THE GREAT TRADE ROUTE. 1937. (Allen & Unwin 12/6

FORD, RICHARD (1796–1858)
GATHERINGS FROM SPAIN. 1845. (From 3/6)

FRANKLIN, SIR JOHN (1786–1847)
JOURNEY TO THE SHORES OF THE POLAR SEA. 1823. (E, 4/–)

GAGE, THOMAS (1600–1656)
THE ENGLISH-AMERICAN; OR, A NEW SURVEY OF THE WEST INDIES. 1648. Reprinted, edited with an introduction by A. P. Newton, *Broadway Travellers Series*, 1928 and 1946 (Rout., 15/–)

GANN, THOMAS WILLIAM FRANCIS (1867–1938)
ANCIENT CITIES AND MODERN TRIBES: Maya cities—a record of adventure and exploration in Central America. 1926. (Duck., 21/–)
MYSTERY CITIES OF HONDURAS. 1925. (Duck., 21/–)

GIBBS, J. ARTHUR (1878–1909)
A COTSWOLD VILLAGE; OR, COUNTRY LIFE AND PURSUITS IN GLOUCESTERSHIRE. 1898. Reprinted 1942. (Murray, 5/–)

GILL, WILLIAM JOHN (1843–1882)
THE RIVER OF GOLDEN SAND: a journey through China and Eastern Tibet to Burma. 2 vols. 1882. (Murray, 7/6) o.p.

GIRALDUS, CAMBRENSIS (1146–1220?)
THE ITINERARY OF ARCHBISHOP BALDWIN THROUGH WALES ('Itinerium Cambriae'); and, Description of Wales ('Descriptio Cambriae'). Translated by Sir. R. C. Hoare. 1806. (E, 4/–)

GISSING, GEORGE (1857–1903)
BY THE IONIAN SEA. 1901. (Cape, 3/6)

GRAHAM, R. B. CUNNINGHAME (1852–1936)
MOGREB-EL-ACKSA: a Journey in Morocco. 1898. (Duck., 7/6)

GRENFELL, SIR WILFRED THOMASON (1865–1940)
FORTY YEARS FOR LABRADOR. 1932. (Hodder, 5/–) THE LABRADOR DOCTOR. 1920. (Hodder, 3/–) THE ROMANCE OF LABRADOR. 1934. (Hodder, 10/6)

HAKLUYT, RICHARD (1552?–1616)
PRINCIPAL NAVIGATIONS. 1589–1598. (Selections from 3/6; Blackwell, 7/6; standard text, with illustrations, maps and drawings, Dent, 10 vols., 7/6 each; and the same text, without illustrations, of the *English Voyages*, 8 vols., E, 4/- each)

HALL, BASIL (1788–1844)
FRAGMENTS OF VOYAGES AND TRAVELS. Three series. 9 vols. 1831–3. Chapters I, VI and VII of volume Two of the Second Series, and volume Two of the Third Series, reprinted, edited with a biographical introduction by H. G. Rawlinson, under the title *Travels in India, Ceylon and Borneo*. 1931. *Broadway Travellers Series*. (Rout., 10/6) Of the original work, written for young people, Professor Rawlinson writes: 'These nine little volumes, once well-known, are now comparatively rare and almost forgotten. The fortunate book-lover who picks them up on a bookstall or a library shelf will soon be rewarded for his pains. They are, indeed, a lasting joy to the reader. . . . Few books ever penned give a more graphic and entertaining picture of the Royal Navy a century ago'

HAY, JOHN (1838–1905)
CASTILIAN DAYS. 1871. o.p.

HEARN, LAFCADIO (1850–1904)
GLIMPSES OF UNFAMILIAR JAPAN. 2 vols. 1894. (Cape, 3/6 each)

HERBERT, AUBREY NIGEL HENRY MOLYNEUX (1880–1923)
BEN KENDIM: a record of Eastern travel. Edited by Desmond MacCarthy. 2nd edition. 1925. (Putnam) o.p.

HERBERT, SIR THOMAS (1606–1682)
A RELATION OF SOME YEARES TRAVAILE . . . 1634. Reprinted, edited and abridged, by Sir William Foster, under the title *Travels in Persia*, 1627–9. *Broadway Travellers Series*. 1928. (Rout., 10/6)

HUDSON, WILLIAM HENRY (1841–1922)
IDLE DAYS IN PATAGONIA. 1893. Uniform edition. (Dent, 6/–)

JOHNSON, SAMUEL (1709–1784)
JOURNEY TO THE WESTERN ISLANDS. 1771. (From 3/6)

JOHNSTON, SIR REGINALD FLEMING (1874–1938)
FROM PEKING TO MANDALAY. 1908. (Murray, 15/–)
TWILIGHT IN THE FORBIDDEN CITY. 1934. (Gollancz, 18/–)

KANE, ELISHA KENT (1820–1857)
ADRIFT IN THE PACIFIC ICE PACK. 1915. o.p.

KING, CLARENCE (1842–1901)
MOUNTAINEERING IN THE SIERRA NEVADA. *New York*. 1902. Reprinted in Great Britain, 1947. (A. & C. Black, 18/–)

KINGLAKE, ALEXANDER WILLIAM (1809–1891)
EOTHEN. 1844. (From 3/6)

KIPLING, RUDYARD (1865–1936)
FROM SEA TO SEA. 2 vols. 1899. (Mac., 6/– each)

LAWRENCE, SIR WALTER ROPER (1857–1940)
THE VALLEY OF KASHMIR. 1895. (O.U.P., 12/–) o.p.

LEWIS, MATTHEW GREGORY (1775–1818)
JOURNAL OF A WEST-INDIA PROPRIETOR, 1815–1817. 1834. Reprinted, edited by M. Wilson, 1929. (Rout., 15/–)

LIVINGSTONE, DAVID (1813–1873)
MISSIONARY TRAVELS and Researches in South Africa. 1857. (Murray, 2/6)

LOWELL, JAMES RUSSELL (1819–1891)
FIRESIDE TRAVELS. 1864. Edited by E. V. Lucas. 1909. (O.U.P., 3/6)

LUBBOCK, ALFRED BASIL (1876–1944)
THE CHINA CLIPPERS. 1914. 7th edition, 1929. (Brown, Son & F., 12/6)
THE COLONIAL CLIPPERS. 1921. (Brown, Son & F., 15/–)
THE LOG OF THE "CUTTY SARK." 1924. (Brown, Son & F., 16/–)
ROUND THE HORN BEFORE THE MAST. 1902. (Murray, 2/6 and 7/6)

MACDONALD, JOHN (1741–?)
TRAVELS IN VARIOUS PARTS OF EUROPE, ASIA AND AFRICA. 1790. This most entertaining book was reprinted for the first time, in 1927,

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KEY TO ABBREVIATIONS

Allen & Unwin	George Allen & Unwin Ltd.
Appl.	D. Appleton-Century Co. Inc.
E. Arnold	Edward Arnold & Co.
Arrow	J. W. Arrowsmith (London) Ltd.
Bell	G. Bell & Sons Ltd.
Benn	Ernest Benn Ltd.
Black	Adam & Charles Black Ltd.
Blackie	Blackie & Son Ltd.
Blackwell	Basil Blackwell & Mott Ltd.
Blackwood	W. Blackwood & Sons Ltd.
Burns O	Burns, Oates & Washbourne Ltd.
C	Collins' Pocket Classics (see Collins).
C.U.P.	Cambridge University Press.
Cape	Jonathan Cape Ltd.
Cass.	Cassell & Co. Ltd.
Chap. & H.	Chapman & Hall Ltd.
Chatto	Chatto & Windus.
Christophers	Christophers.
T. & T. Clark	Clark (T. and T.)
Cobden-Sanderson	R. Cobden-Sanderson Ltd.
Collins	William Collins, Sons & Co. Ltd.
Cons.	Constable & Co. Ltd.
Cresset Press	Cresset Press, Ltd.
Davies	Peter Davies Ltd.
Dent	J. M. Dent & Sons Ltd.
Dobell	P. J. & A. E. Dobell.
Duck	Gerald Duckworth & Co. Ltd.
E	Everyman's Library (see Dent).
E. & S.	Eyre & Spottiswoode (Publishers) Ltd.
W. Edwards	Walter Edwards (Publishers) Ltd.
Faber	Faber & Faber Ltd.
Fortune Press	Fortune Press, Ltd.
Ginn	Ginn & Co. Ltd.
Gollancz	Victor Gollancz Ltd.
Gowans	Gowans & Gray Ltd.
Grant	Grant (R.) and Son Ltd.
Grayson	Grayson & Grayson Ltd.
Grey Walls Pr.	Grey Walls Press Ltd.
Gurney & J.	Gurney and Jackson.
H. Hamilton	Hamilton (Hamish) Ltd.
Harper	Harper & Brothers.
Harr.	George G. Harrap & Co. Ltd.
Hart-Davis	Rupert Hart-Davis Ltd.
Harvill Pr.	Harvill Press.
Heine.	William Heinemann Ltd.
Hersant	W. E. Hersant Ltd.
Hodder	Hodder & Stoughton Ltd.
Hogarth	Hogarth Press.
Hollis	Hollis & Carter Ltd.
Home & Van Thal	Home and Van Thal Ltd.
Hurst	Hurst & Blackett Ltd.
Hutch.	Hutchinson & Co. (Publishers) Ltd.
Ingram	Roger Ingram Ltd.
Jenkins	Herbert Jenkins Ltd.
H. Joseph	Herbert Joseph Ltd.
Lane	John Lane The Bodley Head Ltd.
Latimer	Latimer House, Ltd.
Laurie	T. Werner Laurie Ltd.
Lawson	Lawson & Dunn (Publishers) Ltd.
Lehmann	John Lehmann.
Longmans	Longmans, Green & Co. Ltd.
Low	Sampson Low, Marston & Co. Ltd.
Lutterworth	Lutterworth Press.
M.M. & S.	Marshall, Morgan and Scott Ltd.
Macdonald	Macdonald & Co. (Publishers) Ltd.
MacLehose	Alexander MacLehose & Co.

Mac.	Macmillan & Co. Ltd.
Man. Univ. Pr.	Manchester University Press.
Meth.	Methuen & Co. Ltd.
Murray	John Murray.
N	Nelson Classics (see Nelson).
Nelson	Thomas Nelson & Sons Ltd.
Nevill	Peter Nevill Ltd.
N. & W.	Nicholson (Ivor) and Watson Ltd.
Nisbet	James Nisbet & Co. Ltd.
Nonesuch	Nonesuch Press Ltd.
D. Nutt	David Nutt.
Oliver & Boyd	Oliver & Boyd Ltd.
O.U.P.	Oxford University Press.
K. Paul	Kegan Paul *now* Routledge & Kegan Paul Ltd.
Pearson	Pearson (C. Arthur) Ltd.
Penguin	Penguin Books Ltd.
G. Philip	Philip (George) and Son Ltd.
Phoenix	Phoenix House Ltd.
Pilot Press	Pilot Press Ltd.
Putnam	Putnam & Co. Ltd.
Reinhardt	Reinhardt & Evans Ltd.
Richards	Richards Press Ltd.
Rivingtons	Rivingtons.
Rout.	Routledge & Kegan Paul Ltd.
Scribner	Charles Scribner's Sons Ltd.
Secker	Martin Secker & Warburg Ltd.
Shakespeare Head Press	Shakespeare Head Press Ltd.
Sheed & Ward	Sheed & Ward Ltd.
Sheldon Pr.	Sheldon Press (see S.P.C.K.).
S. & J	Sidgwick & Jackson Ltd.
S.P.C.K.	Society for Promoting Christian Knowledge.
Sylvan Pr.	Sylvan Press Ltd.
Turnstile Press	Turnstile Press Ltd.
W	World's Classics (see O.U.P.).
Ward, Lock	Ward, Lock & Co. Ltd.
Warne	Frederick Warne & Co. Ltd.
Watts	C. A. Watts & Co. Ltd.
Williams & Norgate	Williams & Norgate Ltd.
Yale	Yale University Press.

Circumstances beyond the control of the National Book League have delayed the publication of this revised edition for so many months that many new editions and reprints which would have been noted in their proper places have had to be gathered together for this addenda. Since June 1948 there have been scores of welcome new editions of many of the classics listed in *An English Library*, and they continue to appear every month. Differences between pre-war and current prices are sometimes considerable; new publishers have issued some notable editions of books long out of print. The following list, arranged in the page order of the main text to facilitate reference to the original entry, gives particulars of most of the items calling for special attention. Books noted as "announced for publication," which have now appeared, are included; so too are one or two titles not specifically mentioned before, such as Ruskin's *Praeterita*.

BURNEY, FRANCES
DIARY AND LETTERS. Another selection, 1948. (Ingram, 10/6) (page 14)

BYRON, LORD
LETTERS. Selection. Edited by Peter Quennell. 2 vols. 1950. (Murray, 42/-) (page 14)

CREEVEY, THOMAS
THE CREEVEY PAPERS: THE CREAM OF CREEVEY. Edited by John Gore. 1948. (Murray, 18/-) (page 16)

FRANKLIN, BENJAMIN
AUTOBIOGRAPHY. New edition, with an introduction, and an account of Franklin's later life, by W. Macdonald. 1948. (E., 4/6) (page 17)

HAYDON, BENJAMIN
AUTOBIOGRAPHY. Reprinted 1950. (Macdonald, 8/6) (page 18)

HAZLITT, WILLIAM
LIBER AMORIS. 1823. Reprinted 1948. (Nevill, 15/-) (page 18)

HICKEY, WILLIAM
MEMOIRS. 4 vols. Reprinted, edited by A. Spencer. 4 vols. 1949. (Hurst, 84/-) (page 19)

HUNT, LEIGH
AUTOBIOGRAPHY. 1850. Rev. edition 1859. Reprinted 1948. (Cresset Pr., 9/6) (page 19)

MOORE, GEORGE
Uniform edition now 12/6 a volume. (page 21)

POWYS, LLEWELYN
SKIN FOR SKIN. Reprinted, with *The Verdict of Bridlegoose*, in one volume. 1948. (Lane, 8/6) (page 22)

RUSKIN, JOHN
PRAETERITA: SCENES AND THOUGHTS IN MY PAST LIFE. 1887–8. Reprinted 1949. 3 vols. (Allen & Unwin, 7/6 each.) Reprinted, with introduction by Sir Kenneth Clark. 1949. (Hart-Davis, 15/-) (page 23)

TERRY, ELLEN
CORRESPONDENCE BETWEEN ELLEN TERRY AND BERNARD SHAW. Reprinted, with illustrations. 1949. (Reinhardt, 18/–) (page 25)

WALPOLE, HORACE
CORRESPONDENCE: The Yale Edition. Now 14 volumes, 1937–1949 (page 25)

WILDE, OSCAR
DE PROFUNDIS. 1905. Unexpurgated edition, edited with an introduction by Vyvyan Holland. 1949. (Meth., 10/6) (page 26)

WOODEFORDE, JAMES
DIARIES, 1758–1802. Selection: 1949. (W., 7/–) (page 27)

CONSTABLE, JOHN
LIFE by C. R. Leslie. 1843. (E., 4/6; and Lehmann, 8/6) (page 31)

CROMWELL, OLIVER
WRITINGS AND SPEECHES. Edited by Wilbur Cortez Abbott. Vol. 4. 1947. (Harvard Univ. Pr., O.U.P. in Great Britain, 42/–) (page 31)

KEATS, JOHN
Dorothy Hewlett's *Adonais* (1937) has been revised and enlarged as *A Life of John Keats*, 1949. (Hurst, 25/–) (page 34)

NOLLEKENS, JOSEPH
Life by J. T. Smith. Reprint 1949. (Turnstile Pr., 10/6) (page 36)

AUBREY, JOHN
BRIEF LIVES. New edition, with full text, edited by O. L. Dick. 1949. (Secker, 30/–). A SELECTION, WITH OTHER WRITINGS, edited by A. Powell. 1949. (Cresset Pr., 9/6) (page 41)

BROOKE, STOPFORD
ON TEN PLAYS OF SHAKESPEARE. (Cons., 10/–) (page 45)

CHESTERTON, G. K.
SELECTED ESSAYS. 1949. (Meth., 10/6) (page 46)

DE QUINCEY, THOMAS
RECOLLECTIONS OF THE LAKE POETS. Edited by Edward Sackville-West. 1948. (Lehmann, 8/6) (page 48)

GRANVILLE-BARKER, HARLEY
PREFACES TO SHAKESPEARE: FIFTH SERIES—CORIOLANUS. 1948. (S. & J. 15/–) (page 50)

GUEST, CHARLOTTE
THE MABINOGION. A new translation by Thomas and Gwyn Jones, with fuller text, now supersedes the former volume. 1949. (E., 4/6) (page 50)

HAZLITT, WILLIAM
ESSAYS. An illustrated selection made by C. M. Maclean. 1948. (Macdonald, 8/6) (page 51)

JEFFERIES, RICHARD
ROUND ABOUT A GREAT ESTATE, reprinted with *Red Deer*. 1948. (E. & S., 5/–) (page 52) This volume is one of the uniform edition published during the birth centenary year.

LOWES, JOHN LIVINGSTON
THE ROAD TO XANADU. Reprinted 1948. (Cons., 16/–) (page 54)

PATER, WALTER
SELECTED WORKS. Arranged by Richard Aldington. 1948. (Heine., 21/–) (page 56)

STRACHEY, LYTTON
COLLECTED WORKS. Uniform edition. 6 vols., 1948. BIOGRAPHICAL ESSAYS; ELIZABETH AND ESSEX; EMINENT VICTORIANS; LANDMARKS IN FRENCH LITERATURE; LITERARY ESSAYS; QUEEN VICTORIA. (Chatto, 7/6 each) (pages 40, 42, 60)

BERESFORD, JOHN
THE HAMPDENSHIRE WONDER. Reprinted 1948. (E. & S., 6/–) (page 68)

BROWNE, T. A. (Rolf Boldrewood)
ROBBERY UNDER ARMS. Reprinted 1949. (W., 7/–) (page 70)

DICKENS, CHARLES
The New Oxford Illustrated Dickens: BLEAK HOUSE; DAVID COPPERFIELD; PICKWICK PAPERS (10/6 each); A TALE OF TWO CITIES (8/6); NICHOLAS NICKLEBY; OLIVER TWIST (10/6, 8/6). 1950. (page 73)

DU MAURIER, GEORGE
TRILBY. Reprinted in an omnibus volume of Du Maurier's novels. (Pilot Press, 8/6) (page 74)

FIRBANK, RONALD
FIVE NOVELS: VALMOUTH (1919); THE FLOWER BENEATH THE FOOT (1923); PRANCING NIGGER (1925); CONCERNING THE ECCENTRICITIES OF CARDINAL PIRELLI (1926); THE ARTIFICIAL PRINCESS (1934). Introduction by Osbert Sitwell. 1949. (Duckworth, 18/–) (page 75)

FITZGERALD, F. SCOTT
THE GREAT GATSBY. Reprinted 1948. (Grey Walls Pr., 8/6). THIS SIDE OF PARADISE. 1948. (Grey Walls Pr., 8/6) (page 75)

GALSWORTHY, JOHN
THE FORSYTE SAGA; A MODERN COMEDY; THE END OF THE CHAPTER. Reprinted. (Heine., 15/– each). CARAVAN: collected short stories. Reprinted. (Heine., 15/–) (page 75)

HAGGARD, H. RIDER
A new illustrated edition of some of the most popular novels in progress from 1948. (Macdonald, 7/6 each) (page 76)

HARDY, THOMAS
A new uniform edition in progress from 1949. (Mac., 10/6 each) (page 77)

HARRIS, JOEL CHANDLER
THE ESSENTIAL UNCLE REMUS. A selection. 1949. (Cape, 10/6) (page 77)

HUDSON, STEPHEN
A TRUE STORY. Reprinted 1948. (Grey Walls Pr., 25/–) (page 78)

JAMES, HENRY
THE AMBASSADORS. Reprinted 1948. (E., 4/6). THE AMERICAN. 1949. (Lehmann, 8/6). THE AWKWARD AGE. 1949. (H. Hamilton, 6/–). THE REVERBERATOR. 1949. (Hart-Davis, 8/6). WASHINGTON SQUARE (THE HEIRESS). 1949. (Lehmann, 8/6) (page 80)

LAWRENCE, D. H.
SONS AND LOVERS. Reprinted 1948. (Heine., 7/6). TALES. Reprinted 1949. (Heine., 21/–) (page 81)

LE FANU, SHERIDAN
UNCLE SILAS. Reprinted 1948. (Cresset Pr., 8/6) (page 81)

MUNCHAUSEN, BARON VON
TRAVELS AND ADVENTURES. Another edition 1948. (Cresset Pr., 8/6) (page 85)

PEACOCK, THOMAS LOVE
NOVELS. Reprinted in one volume. Edited by David Garnett. 1948. (Hart-Davis, 18/–) (page 87)

SURTEES, ROBERT S.
A SELECTION, edited by Cyril Ray. 1948. (Falcon Pr., 5/–) (page 91)

TROLLOPE, ANTHONY
The Oxford Illustrated Trollope under the general editorship of Michael Sadleir in progress from 1948. CAN YOU FORGIVE HER. 2 vols. 30/–; PHINEAS FINN. 2 vols. 30/–; THE EUSTACE DIAMONDS. 2 vols. 30/–. HE KNEW HE WAS RIGHT. Reprinted 1948. (W., 7/–). NOVELS AND STORIES; NOVELS AND WRITINGS. Omnibus volumes, edited, with introduction by John Hampden. 1948–9. (Pilot Pr., 12/6 and 16/–) (page 92)

WELLS, H. G.
THE TIME MACHINE. Reprinted 1949. (Heine., 5/–) (page 94)

WILLIAMS, CHARLES
SHADOWS OF ECSTASY. DESCENT INTO HELL. 1948. (Faber, 8/6 each) (page 94)

FISHER, H. A. L.
A HISTORY OF EUROPE. Unabridged text reprinted. 2 vols. 1949. (E. & S., 30/–) (page 99)

FRANK, TENNEY
A HISTORY OF ROME. Reprinted 1948. (Cape, 25/–) (page 99)

MARRIOTT, J. A. R.
MODERN ENGLAND, 1885–1945. New edition 1948. (Meth., 21/–) (page 102)

PASTON LETTERS
Selection edited by A. H. R. Ball. 1949. (Harrap, 6/–) (page 104)

TRAHERNE, THOMAS
CENTURIES OF MEDITATION. Reprinted 1948. (Dobell, 15/–) (page 114)

BRONTE, EMILY
POEMS. Edited by P. Henderson. 1947. (Lawson, 6/6) (page 117)

BYRON, LORD
POETICAL WORKS. Reprinted. 3 vols. (E., 4/6 each). Selected, with a selection of Letters and the Journal. Edited by Peter Quennell. 1949. (*Nonesuch Library*, Faber, 21/–) (page 118)

CAREW, THOMAS
POEMS, with his masque *Coelum Britannicum*. Edited, with introduction and notes by Rhodes Dunlap. 1949. (O.U.P., 25/–) (page 118)

CLARE, JOHN
POEMS OF JOHN CLARE'S MADNESS. Edited by Geoffrey Grigson. 1949. (Rout., 21/–) (page 119)

FLECKER, JAMES ELROY
POEMS. Reprinted. (Richards, 5/–) (page 121)

HOOD, THOMAS
POEMS. Selection. 1949. (Grey Walls Pr., 3/6) (page 123)

HOPKINS, GERARD MANLEY
POEMS. Third edition, enlarged. Edited by W. H. Gardner. 1948. (O.U.P., 12/6) (page 123)

HOUSMAN, A. E.
A SHROPSHIRE LAD. (Richards, 5/–). LAST POEMS. (Richards, 5/–) (page 124)

LANGLAND, WILLIAM
PIERS PLOWMAN. Another version in modern English. By Nevill Coghill. 1949. (Phoenix, 12/–) (page 125)

MEREDITH, GEORGE
MODERN LOVE. Introduction by C. Day Lewis. 1948. (Hart-Davis, 5/–) (page 126)

MEYNELL, ALICE
COLLECTED POEMS. Centenary edition. Edited by Sir Francis Meynell. 1948. (Hollis & Carter, 12/6) (page 126)

PATMORE, COVENTRY
COLLECTED POEMS. *Standard Authors Series*. 1948. (O.U.P., 7/6) (page 127)

POPE, ALEXANDER
THE PLEASURES OF POPE. Selected by Peter Quennell. 1949. (H. Hamilton, 15/–) (page 128)

ROCHESTER, Earl of
SELECTED POEMS. 1948. (Sylvan Pr., 6/–) (page 128)

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